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# A G E N D A
## 6 January 1992
## ARTS COMMISSION REGULAR MONTHLY MEETING

Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

## I. ROLL CALL

## II. APPROVAL OF MINUTES

Minutes of the 2 December Regular Monthly Meeting.

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

## V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Finance Committee Recommendation (12/18/91)

1. Motion to approve the expenditure portion of the fiscal year 1991-92 budget for the Arts Commission. A

Visual Arts Committee Recommendations (December 18, 1991)

2. Motion to approve loan of the Mark Adams Tapestries to the Moscone Convention Center for temporary installation beginning January 1992 until a new site for the tapestries is approved at the San Francisco International Airport. A

3. Motion to approve contract modification for Acconci, Saitowitz, and Solomon (Promenade Ribbon Project) to expand scope of work for artist team to include production of working drawings for South Embarcadero, pending Port Commission and Sasaki approval; and to increase fee by $15,000.00 for this work. A

4. Motion to approve further contract modification with Acconci, Saitowitz, and Solomon to authorize team to proceed with development of a design concept for the North Embarcadero to include detailed drawings of all locations for art concepts and to increase fee by $45,000.00 for this work. A

V. CONSENT CALENDAR/VISUAL ARTS (Continued)

Disposition

5. Motion to extend artist Alan Fleming's contract through February 28, 1992. A

6. Motion to approve AIDS Mural Project proposed by Arch Williams for City Health Clinic. A

7. Motion to approve Mural Project proposed by Jesse Topacio for General Hospital. A

8. Motion to approve honorarium and travel payments for Muni-Metro finalists, Robert Millar, Carl Cheng, Nina Yankowitz, and R. M. Fisher. A

9. Motion to approve the relocation of the George Washington Statue to the San Francisco Police Department for installation in the lobby of #1 Jones Street (Old Hibernia Bank Building) until a more permanent location is found. A

10. Whereas, the Diego Rivera Mural titled Pan American Unity currently housed in the Little Theater at City College is one of the most important multicultural works of art in San Francisco, and; A

Whereas, the mural is a National Treasure of Inter-American Art which thematically reflects the diversity of culture and a historical, regional, continental relationship between the United States and Latin America, and;

Whereas, a National Treasure should be preserved, maintained, and presented to the greatest possible audience, and;

Whereas, the original intent of architect Timothy Pflueger and artist Diego Rivera was to house the mural in a library at City College, and;

Whereas, City College has asked the assistance and endorsement of the Arts Commission with the proposed relocation of the mural to the new library facility, therefore;

Be It Resolved, that the San Francisco Arts Commission does hereby offer its support to City College and urges funding agencies to contribute toward the study and planning of the proposed relocation of the Diego Rivera Mural, Pan American Unity, to the New Library Facility on the City College Campus.

11. Motion to approve contract modification for Alice Aycock to expand scope of work to include production of shop drawings and to increase fee by $5,000.00 for this work. A

V. CONSENT CALENDAR/VISUAL ARTS (CONTINUED)

Disposition

12. Motion to authorize staff to implement art enrichment program as amended and to begin artist selection process for the Taraval Police Station for a total art work budget not to exceed $40,000.00. A

13. Motion to approve the "Sculpture Niche" in the central terminal lower level exit corridor at San Francisco Airport as a site for the installation of a permanent art work. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Street Artists Program Committee - Daniel Genera, Chair

a) Motion to approve requests by former certificate-holders Catherine Lawler and Beatrice Spiegel for priority in issuance of certificate.

Civic Design Review Committee - John Kriken, Chair

a) Motion to approve the Tenderloin Children's Playground/Bureau of Architecture/Phase II.

b) Motion to approve the Sunset Branch Library/Bureau of Architecture/Phase III.

Visual Arts Committee - Anne Healy, Chair

Long Range Planning Committee - Robert LaRocca, Chair

Music Committee - Vernon Alley, Chair

Literature Committee - Stanley Eichelbaum, Chair

Finance Committee - Barbara Sklar, Chair

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

VII. UNFINISHED BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

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# M I N U T E S

06 January, 1992

## ARTS COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commission President Barbara Sklar called the meeting to order at 3:17 p.m.

## I. ROLL CALL

| Commissioners Present | Commissioners Excused |
|---|---|
| Barbara Sklar | Daniel Genera |
| Nancy Boas | Amalia Mesa-Bains |
| Vernon Alley | Rai Okamoto |
| Stanley Eichelbaum | |
| Anne Healy | |
| John Kriken | |
| Robert LaRocca | |
| Genny Lim | |
| Dodie Rosekrans | |

| Ex-Officio Present | Ex-Officio Excused |
|---|---|
| None | Mayor Frank Jordan |
| | Steve Coulter |
| | Connie O'Connor |
| | Wayne Hu |
| | Richard W. Goss II |

## II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Healy, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 0106-92-100: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 02 December, 1991.

## III. PRESIDENT'S REPORT

Commissioner Sklar thanked her fellow Commissioners and Arts Commission staff for their hard work in 1991. She briefly listed highlights in the year's accomplishments:

a. Cohesion in working effectively together as Commissioners;

b. production of the first Annual Report in many years;

III. PRESIDENT'S REPORT (CONTINUED)

c. hiring of a new permanent Director of Cultural Affairs following a national search by an in-house search committee;

d. development of a comprehensive budgetary process;

e. resolution of management conflict at the Western Addition Cultural Center;

f. restructuring and combining of the State/Local Partnership and Neighborhood Arts Programs into the Community Arts and Education Program;

g. coordinating with the airport in planning the exhibit marking the 20th anniversary of the Street Artists Program;

h. co-producing the most financially successful POPS Concert series ever.

IV. DIRECTOR'S REPORT

Director Winship introduced two new employees in the Community Arts and Education Program: Assistant Anna Scott and Arts and Education Coordinator Jessica Richter.

She congratulated Commissioners Eichelbaum and Okamoto for their reappointment to new terms as Arts Commissioners.

Winship reviewed her memo to Commissioners which briefly outlined her thoughts on priorities for 1992:

1. Begin long range planning process to develop 5 year plan.

2. Raise the Gallery profile with new programming.

3. Develop an administrative infrastructure to include a computerized data base system and centralized filing system.

4. Establish a visionary arts education program and strengthen the Commission's efforts with arts and community arts organizations.

5. Initiate the review of the Goals and Implementing Actions of the Arts Policy Plan.

Brief discussion followed.

## V. CONSENT CALENDAR

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0106-92-101: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions: ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Finance Committee Recommendations (12/18/91)

1) RESOLUTION NO. 0106-92-102: Motion to approve the expenditure portion of the fiscal year 1991-92 budget for the Arts Commission. A

Visual Arts Committee Recommendation (12/18/91)

2) RESOLUTION NO. 0106-92-103: Motion to approve the loan of the Mark Adams Tapestries to the Moscone Convention Center for temporary installation beginning January 1992 until a new site for the tapestries is approved at the San Francisco International Airport. A

3) RESOLUTION NO. 0106-92-104: Motion to approve contract modification for Acconci, Saitowitz, and Solomon (Promenade Ribbon Project) to expand scope of work for artist team to include production of working drawings for South Embarcadero, pending Port Commission and Sasaki approval; and to increase fee by $15,000.00 for this work. A

4) RESOLUTION NO. 0106-92-105: Motion to approve further contract modification with Acconci, Saitowitz, and Solomon to authorize team to proceed with development of a design concept for the North Embarcadero to include detailed drawings of all locations for art concepts and to increase fee by $45,000.00 for this work. A

5) RESOLUTION NO. 0106-92-106: Motion to extend artist Alan Fleming's contract through February 28, 1992. A

6) RESOLUTION NO. 0106-92-107: Motion to approve AIDS Mural Project proposed by Arch Williams for City Health Clinic. A

7) RESOLUTION NO. 0106-92-108: Motion to approve Mural Project proposed by Jesse Topacio for General Hospital. A

8) RESOLUTION NO. 0106-92-109: Motion to approve honorarium and travel payments for Muni-Metro finalists, Robert Millar Carl Cheng, Nina Yankowitz, and R. M. Fisher. A

V. CONSENT CALENDAR/VISUAL ARTS (CONTINUED)

Disposition

9) RESOLUTION NO. 0106-92-110: Motion to approve the relocation of the George Washington Statue to the San Francisco Police Department for installation in the lobby of #1 Jones Street (Old Hibernia Bank Building) until a more permanent location is found. A

10) RESOLUTION NO. 0106-92-111: Whereas, the Diego Rivera Mural titled Pan American Unity currently housed in the Little Theater at City College is one of the most important multi-cultural works of art in San Francisco, and; A

Whereas, the mural is a National Treasure of Inter-American Art which thematically reflects the diversity of culture and a historical, regional, continental relationship between the United States and Latin America, and;

Whereas, a National Treasure should be preserved, maintained, and presented to the greatest possible audience, and;

Whereas, the original intent of architect Timothy Pflueger and artist Diego Rivera was to house the mural in a library at City College, and;

Whereas, City College has asked the assistance and endorsement of the Arts Commission with the proposed relocation of the mural to the new library facility, therefore;

Be It Resolved, that the San Francisco Arts Commission does hereby offer its support to City College and urges funding agencies to contribute toward the study and planning of the proposed relocation of the Diego Rivera Mural, Pan American Unity, to the New Library Facility on the City College Campus.

11) RESOLUTION NO. 0106-92-112: Motion to approve contract modification for Alice Aycock to expand scope of work to include production of shop drawings and to increase fee by $5,000.00 for this work. A

12) RESOLUTION NO. 0106-92-113: Motion to authorize staff to implement art enrichment program as amended and to begin artist selection process for the Taraval Police Station for a total art work budget not to exceed $40,000.00. A

13) RESOLUTION NO. 0106-92-114: Motion to approve the "Sculpture Niche" in the central terminal lower level exit corridor at San Francisco Airport as a site for the installation of a permanent art work. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

The order of the Agenda was changed, with the Street Artist Program report being heard last to accommodate public testimony.

Civic Design Review Committee - John Kriken, Chair

The following two resolutions were Moved by Commissioner Boas, seconded, and unanimously Adopted:

a) RESOLUTION NO. 0106-92-115: Motion to approve the Tenderloin Children's Playground/Bureau of Architecture/ Phase II. A

b) RESOLUTION NO. 0106-92-116: Motion to approve the Sunset Branch Library/Bureau of Architecture/Phase III. A

Visual Arts Committee - Anne Healy, Chair

Commissioner Healy thanked the entire Visual Arts staff and fellow Committee members for their work in 1991.

Long Range Planning Committee - Robert LaRocca

No report.

Music Committee Report - Vernon Alley, Chair

Commissioner Alley thanked his fellow Committee members for their work in 1991 to make the POPS concerts a success.

Literature Committee - Stanley Eichelbaum, Chair

Discussion occurred regarding possible projects for 1992. It was suggested that Commissioners Eichelbaum and Lim could determine ways to bring a literary dimension to the Community Arts and Education Program. The lack of AC staff to assist literary projects, and the limitations this imposes, was discussed.

Finance Committee - Barbara Sklar, Chair

No report.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

No report. (No meeting held in December, 1991.)

Street Artists Program Committee Report - Daniel Genera, Chair

The following resolution was Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

VI. COMMITTEE REPORTS/STREET ARTISTS (CONTINUED)

a) RESOLUTION NO. 0106-92-117: Motion to approve requests by former certificate-holders Catherine Lawler and Beatrice Spiegel for priority in issuance of certificate. A

b) Discussion of Program Budget Deficit

Street Artists James Millard, Kathleen Hallinan, Brenda Weiss, and Enrique Mendoza expressed their concerns about various Program issues. Among their concerns, they stated:

a. their wish to see a rough draft of the budget for the coming year, prior to its adoption by the full Commission.

b. frustration at 22 new licenses being issued at Christmas time, making it more difficult to get a selling space.

Program Director Lazar responded that the budget will be ready for discussion sometime toward the end of February, or during March.

Director Winship stated that she and Howard Lazar will do whatever is necessary to balance the budget for the coming year.

He stated that issuance of these licenses was necessary to keep the number of artists in the program at 500, in order to be solvent. Retention of artists has been a problem since the fees were raised, with the numbers falling steadily from 600 to below 500 all during the summer and fall. At the time the 22 licenses were issued, the number had fallen below 500.

Commissioner Sklar reiterated the Commissioners' request of a year ago to see an overall evaluation of the program, including a major policy review. She directed Program Committee members, Commissioners Eichelbaum and Genera, to decide on a time frame for this review in Committee.

In response to an issue raised by the artists, she stated that Commissioners were unaware that some selling spaces may be located in unsafe areas, noting that this should be part of the evaluation.

Commissioner Boas requested that all Arts Commissioners be informed of this evaluation meeting, so that they may attend.

Some further discussion occurred.

VII. UNFINISHED BUSINESS

None.

## VIII. NEW BUSINESS

Commissioner Sklar stated that there will be a six month evaluation of the new Director of Cultural Affairs in a closed Executive Session prior to the next regular monthly meeting, on February 3. The Executive Session will begin at 2:15 p.m., 45 minutes prior to the regular meeting, at 3:00 p.m.

Director Winship encouraged Commissioners to attend the upcoming benefit for the Bayview Opera House, *Paris Connections*. Some discussion occurred.

## IX. ADJOURNMENT

There being no further business, Commissioners agreed to adjourn the January 6 Regular Meeting of the Arts Commission in memory of former Arts Commission Festival Director Elio Benvenuto, who died on November 23, 1991. The meeting was adjourned at 4:07 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: Jan. 23, 1992
Joanne Chow Winship
Director of Cultural Affairs

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# REVISED AGENDA

## ARTS COMMISSION REGULAR MONTHLY MEETING

Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70

3 February 1992
1:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

## I. ROLL CALL

## II. APPROVAL OF MINUTES

Minutes of the 6 January Regular Monthly Meeting.

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

## V. CULTURAL AFFAIRS TASK FORCE REPORT

Lisa Streeter,
Assistant to Supervisor Terence Hallinan

## VI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (01/13/92)

1. Motion to approve a revised plan submitted by Felix Warburg to add additional informational text to the upper wall behind Holocaust Monument by George Segal in Lincoln Park. A

2. Motion to waive the Civic Design Review Committee requirements for the replacement of a substation identified as Project M904 14 Mission Overhead Rehabilitation. A

VI. CONSENT CALENDAR (CONTINUED)

Disposition

Street Artists Program Committee Recommendations (01/08/92)

3. Motion to approve hearings on alleged violations of Street Artists Ordinance: Fernando Hechavarria (revocation); Mario and Helga Werner (revocation). A

4. Motion to approve request by former certificate holder for priority in issuance of certificate: Emmanuel Cometa. D

5. Motion to approve request by former certificate holder for priority in issuance of certificate: Joseph Williams. A

End of Consent Calendar.

VII. COMMITTEE REPORTS

Visual Arts Committee - Anne Healy, Chair

Street Artists Program Committee - Daniel Genera, Chair

a. Request by former certificate holder for priority in issuance of certificate: Rhonda Smith.

Finance Committee - Barbara Sklar, Chair

a. Approval of FY 92-93 General Fund Budget to Mayor

Music Committee - Vernon Alley, Chair

Civic Design Review Committee - John Kriken, Chair

Long Range Planning Committee - Robert LaRocca, Chair

Literature Committee - Stanley Eichelbaum, Chair

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

VIII. UNFINISHED BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT

A closed Executive Session attended only by members of the Arts Commission will take place immediately following this meeting. This session is closed to the public.

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# M I N U T E S
03 February, 1992

## ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
1:00 PM

Commission President Barbara Sklar called the meeting to order at 1:12 p.m.

## I. ROLL CALL

| Commissioners Present | Commissioners Excused |
|---|---|
| Barbara Sklar | John Kriken |
| Nancy Boas | Genny Lim |
| Vernon Alley | |
| Stanley Eichelbaum | |
| Daniel Genera | |
| Anne Healy | |
| Robert LaRocca | |
| Amalia Mesa-Bains | |
| Rai Okamoto (arr. 2:15 p.m.) | |
| Dodie Rosekrans | |

| Ex-Officio Present | Ex-Officio Excused |
|---|---|
| None | Mayor Frank Jordan |
| | Steve Coulter |
| | Trent Orr |
| | Wayne Hu |
| | Richard W. Goss II |

## II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner LaRocca, Seconded, and unanimously ADOPTED:

RESOLUTION NO. 0203-92-118: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 January, 1992.

## III. PRESIDENT'S REPORT

Commissioner Sklar reported that today's regular monthly meeting is 2 hours earlier than it's usual time due to a 3:00 p.m. meeting in the Mayor's Office of all Commission Presidents and Vice Presidents.

Also, an executive session will be held immediately following the Commission meeting, to discuss personnel issues and give a 6 month evaluation of the new director. This will be closed to the public, attended only by Commissioners.

III. PRESIDENT'S REPORT (CONTINUED)

Ordinarily, nominations would be made at today's meeting for election of a new Commission President and Vice President. However, it was decided to await the outcome of today's meeting with the new Mayor, and hold nominations at the March meeting, and elections at the April meeting.

The next full Commission meeting will be on Thursday, March 12, at 3:00 p.m.

Agenda Item 5, the Cultural Affairs Task Force report, will be postponed. Lisa Streeter, Assistant to Supervisor Hallinan and Coordinator of Task Force Minutes, had a last minute schedule conflict.

IV. DIRECTOR'S REPORT

Director Winship reported that the Arts Commission has been asked by the Mayor's Office to make massive General Fund budget cuts. She and Commissioner Sklar have discussed the situation and details over the past month. The Finance Committee met and will put forth recommendations in their report. The General Fund budget is due February 21 with the approval of the Commission.

Other deadlines during the month of February will be four grant applications, and the Arts Commission presentation to the Cultural Affairs Task Force on February 27.

Commissioner Boas reported that she attended the meeting where Grants For the Arts did a presentation. She noted that all of the focus on the Arts Policy Plan has come to reside in this Task Force. Commissioner Boas stated that Lisa Streeter informed her of the importance of the Arts Commission's keeping a continuous presence at the Task Force meetings, due to the possible impact of the proceedings on the Agency. Some discussion occurred as to whether or not the Arts Commission must have the same appointed representative at each meeting, or if a different Commissioner can attend each time.

Ms. Streeter has informed the Director that minutes and notification of meetings will only go to the designated Commissioner. President Sklar will request that Ms. Streeter try to attend the next Commission meeting to speak directly to the Commissioners and to clarify any procedural matters.

V. CONSENT CALENDAR

At Commissioner Genera's request, Fernando Hechavarria's name was removed from Item 3 of the Consent Calendar and referred to Committee Reports for discussion.

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

V. CONSENT CALENDAR (CONTINUED)

RESOLUTION NO. 0203-92-119: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions: ADOPTED

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (01/13/92)

1) RESOLUTION NO. 0203-92-120: Motion to approve a revised plan submitted by Felix Warburg to add additional informational text to the upper wall behind Holocaust Monument by George Segal in Lincoln Park. A

2) RESOLUTION NO. 0203-92-121: Motion to waive the Civic Design Review Committee requirements for the replacement of a substation identified as Project M904 14 Mission Overhead Rehabilitation. A

Street Artists Program Committee Recommendations (01/08/92)

3) RESOLUTION NO. 0203-92-122: Motion to approve hearings on alleged violations of Street Artists Ordinance: Mario and Helga Werner (revocation). A

4) RESOLUTION NO. 0203-92-123: Motion to approve request by former certificate holder for priority in issuance of certificate: Emmanuel Cometa. D

5) RESOLUTION NO. 0203-92-124: Motion to approve request by former certificate holder for priority in issuance of certificate: Joseph Williams. A

End of Consent Calendar.

VI. COMMITTEE REPORTS

Visual Arts Committee - Anne Healy, Chair

Commissioner Healy stated that the Visual Arts Committee Meeting of January 29 occurred too late for recommendations to make the Agenda for today's meeting. The following resolutions were each Moved by Commissioner Healy, Seconded, and unanimously Adopted:

1) RESOLUTION NO. 0203-92-125: Motion to approve final payment of $2,766.66 on Nayland Blake's design development contract for the Main Library. A

2) RESOLUTION NO. 0203-92-126: Motion to approve mural for Arlington Hotel at Leavenworth and Ellis; Johanna Poethig, artist, with Giahy Chung and Don Bonus. A

VII. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

| | | Disposition |
|---|---|---|
| 3) | RESOLUTION NO. 0203-92-127: Motion to approve final payment of $5,000.00 on Alice Aycock's design development contract for the Main Library. | A |
| 4) | RESOLUTION NO. 0203-92-128: Motion to approve revised glass block design and lighting concept for the Embarcadero Ribbon Project, contingent upon resolution of budget, maintenance, and feasibility issues. | A |
| 5) | RESOLUTION NO. 0203-92-129: Motion to recommend that a credit be made to the Ribbon Project art budget for the cost of the replaced bollards and benches for the Embarcadero Promenade. | A |
| 6) | RESOLUTION NO. 0203-92-130: Motion to approve a contract of $12,000.00 for Nayland Blake for production of shop drawings and author research for the New Main Library. | A |
| 7) | RESOLUTION NO. 0203-92-131: Motion to approve fee proposal by Pei Cobb Freed and Partners and Simon Martin Vegue Winkelstein Morris Associated Architects of $122,365.00 for additional design services and use of their consultants for art enrichment for the New Main Library. | A |
| 8) | RESOLUTION NO. 0203-92-132: Motion to approve the team of Peter Richards, Michael Oppenheimer, and Richard Lum to participate on a design team for the Muni bridges over Mission and Islais Creek and for a Muni vehicle facility. | A |
| 9) | RESOLUTION NO. 0203-92-133: Motion to approve Cheryl Riley to create art enrichment at the Bayview Police Station and authorization to the Director to enter into contract with the artist for an amount not to exceed $39,000.00. | A |
| 10) | RESOLUTION NO. 0203-92-134: Motion to approve a Selection Panel for the Taraval Police Station to include an arts professional, Captain Tom Suttmeier, Peter Wong, and Tonia Macneil. | A |
| 11) | RESOLUTION NO. 0203-92-135: Motion to approve John Winet, Bonny Lloyd, Lewis DeSoto, and Yolanda Lopez as members of the Selection Panel for the Islais Creek/Woods Muni Facility. | A |
| 12) | RESOLUTION NO. 0203-92-136: Motion to approve Joe Sam's designs for banners to be installed on Market Street and authorization to pay an honorarium of $1,000.00 for his work. | A |
| 13) | RESOLUTION NO. 0203-92-137: Motion to approve Ellen Sebastian as a member of the Market Street Advisory Committee to replace Judy Chan. | A |

VII. COMMITTEE REPORTS (CONTINUED)

Disposition

14) RESOLUTION NO. 0203-92-138: Motion to approve artists Sonya Ishi, Roberto Salas, and Al Wong to create proposals for art work at Firestation #2, and authorization to pay each artist a maquette fee of $500.00. A

15) RESOLUTION NO. 0203-92-139: Motion to approve the following artists: Martha Heavenston for an amount not to exceed $10,000.00; the team of Joe Sam and Johanna Poethig, for an amount not to exceed $25,000.00 each artist; and pending additional funding, Juana Alicia and Samboun Sayasane to develop art projects for the Tenderloin Recreation Center; and authorization to the Director to enter into contract with the artists. A

Visual Arts Program Director Jill Manton announced that the current issue of Artweek has a 2 page article on the Moscone Art Enrichment Project.

Street Artists Program Committee Report - Daniel Genera, Chair

The following resolution was Moved by Commissioner Genera, Seconded, and unanimously Adopted:

a) RESOLUTION NO. 0203-92-140: Motion to approve request by former certificate holder for priority in issuance of certificate: Rhonda Smith. A

b) Consent Calendar Item #3: Fernando Hechavarria

Commissioner Genera stated that at the last Program Committee meeting he recommended suspension of Fernando Hechavarria's license, the end result of a series of violations going back to 1987, specifically in the form of physical violence. At that time, the Commissioners warned him that any further acts of violence, except in self defense, would merit revocation. Some incidents were described, including operating his selling stand while intoxicated. Also, in 1987 his license was suspended for 2 months, for selling merchandise that he did not make.

Commissioner Eichelbaum concurred, stating that the Committee felt it had no choice but revocation.

Street Artists Haika Bar-Noy, Miguel Paez, and Alfred Gamarra gave the following public testimony in support of Mr. Hechavarria, and against revocation:

a. The current economic situation in the United States makes for a lot of tension for selling on the streets.
b. Some of the incidents were provoked by the Street Artist Inspector.
c. They have known Mr. Hechavarria for 7 years and he is a good person.

VII. COMMITTEE REPORTS/STREET ARTISTS (CONTINUED)

Commissioner Genera stated that should Mr. Hechavarria wish to re-apply for a license at a later time, an evaluation will be made of his history with the Street Artist Program, and other Programs with which he may have been involved, and the situation can be reconsidered.

He further noted that such incidences reflect badly upon the entire Street Artist Program, with negative repercussions for all concerned. He stated that these incidents have been and will continue to be used by the Fisherman's Wharf Merchant's Association, the Union Square and Cannery merchants against the Program's requests for extra selling spaces at Christmas time.

Some further discussion occurred. At Commissioner Genera's request, Program Director Howard Lazar gave details of various incidences of Mr. Hechavarria's selling manufactured merchandise, physical violence, and intoxication.

Commissioners concurred, stating that a decision must be made for the best of the whole program. Commissioner Mesa-Bains noted that the issue of hard economic times, vis a vis extreme budget cuts in all City Departments, makes Programs such as the Street Artists extremely vulnerable and it is more critical than ever that the Commission protect a credible Program.

The following resolution was then Moved by Commissioner Genera, Seconded, and unanimously Adopted:

RESOLUTION NO. 0203-92-141: Motion to approve finding of alleged violations of Street Artists Ordinance and revocation of License: Fernando Hechavarria. A

Finance Committee - Barbara Sklar, Chair

a) Extension of Molly Lambert's Personal Services Contract:

The following Resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 0203-92-142: Motion to allow the Director of Cultural Affairs to negotiate an extension of Molly Lambert's contract according to time and services needed for Art Enrichment Program not to exceed $5,800.00. A

b) Arts Commission Budget

Commissioner Sklar reported that the Mayor's Office has asked the Arts Commission to make a 10% cut in its 1992-93 budget, some $130,000.00.

At the Finance Committee Meeting of January 30, several scenarios were created and discussed for making these cuts.

VII. COMMITTEE REPORTS/FINANCE (CONTINUED)

Commissioner Sklar stated that on Friday, January 31, the Mayor's Office asked for additional cuts. Some discussion occurred. Since the budget submittal is due February 21 and subject to ongoing revisions of budget instructions, the staff is directed to make the necessary revisions in their best judgement. The Director will continue to keep Committee members informed of new budget developments.

The following resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 0203-92-143: Approval of FY 92-93 General Fund Budget to Mayor: Motion to approve submission of scenario D as proposed Arts Commission General Fund budget with cuts coming from some program funds; elimination of Suite 430; and shortening the staff position hours; and that scenario C, with additional cuts to the Symphony fund, and light, heat and power in the Cultural Centers, would be submitted as requested to meet the 10% cut. A

Commissioners agreed upon the need to preserve the Public Art Fund monies for administrative needs.

Public testimony was given, concerning budget cuts, by Jorge Hernandez, Interim Chair, Friends of the Mission Cultural Center; Barbara Bustillos-Armijo, Executive Director, Mission Cultural Center; and Kola Thomas, Facilities Administrator for the Center for African and African American Art and Culture. They spoke of the difficulty of maintaining programming in the Centers without basic utilities. All offered to organize their constituencies in support of the Arts Commission's maintenance of services.

Commissioner Sklar stated that Maya Rath, Assistant to the Director, will prepare a letter to the Board of Supervisors regarding the monies in the Public Art Fund, from the POPS concerts, and provisional allocations for these monies.

c) Street Artists Program Budget

The Street Artists Program budget will be reviewed in Program Committee meeting of February 12, and no action was taken today.

d) Youth Arts Fund Budget

The following resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 0203-92-144: Motion to approve submission of the Art Enrichment, Market Street and Youth Art Fund budget in the amount of $85,000.00 as described. A

VII. COMMITTEE REPORTS/FINANCE (CONTINUED)

e) Four Grant Applications

The following four resolutions were Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

Disposition

RESOLUTION NO. 0203-92-145: Motion to authorize the Director to apply for, accept, and expend, to Grants for the Arts, for up to $226,000.00 to support the activities, programs, administrative and technical assistance of the Community Arts and Education Programs. A

RESOLUTION NO. 0203-92-146: Motion to authorize the Director to apply for, accept, and expend, to the National Endowment for the Arts Locals Program for up to $30,000.00 to develop a long range plan for the San Francisco Arts Commission. A

RESOLUTION NO. 0203-92-147: Motion to authorize the Director to apply for, accept, and expend, to the San Francisco Foundation for up to $30,000.00 for Long Range Planning Assistance for the Arts Commission and its Programs. A

RESOLUTION NO. 0203-92-148: Motion to authorize the Director to apply for, accept, and expend, to the LEF Foundation for $7,500.00 for support of the San Francisco Arts Commission Gallery's programs. A

Music Committee Report - Vernon Alley, Chair

Commissioner Alley reported that while lengthy discussion occurred at the January 22 Committee meeting, the programming is still not set for the upcoming POPS Concert Series.

Director Winship reported on her recent meeting with representatives from El Paso Natural Gas. El Paso would like to continue to sponsor Opening Night with a name artist, and to receive many complimentary tickets. Another meeting is scheduled for February 18, to be attended by Arts Commission and Symphony representatives. Commissioners agreed that El Paso should agree to accept fewer complimentary tickets than in the past to enable this event to be more accessible to the local population. Also, an opening night star attraction has yet to be agreed upon by the Music Committee and El Paso staff.

The following resolution was Moved by Commissioner Alley, Seconded, and unanimously Adopted:

RESOLUTION NO. 0203-92-149: Motion to authorize the Director to apply for, accept and expend, to El Paso Natural Gas for a grant of $60,000.00 for the opening night of the 1992 Summer POPS concerts, pending resolution of issues pertaining to ticketing and selection of a star performing artist. A

## VII. COMMITTEE REPORTS (CONTINUED)

Civic Design Review Committee Report - John Kriken, Chair

No report.

Long Range Planning Committee - Robert LaRocca

No report.

Commissioner Okamoto arrived at 2:15 p.m., prior to the Literature Committee report.

Literature Committee - Stanley Eichelbaum, Chair

Commissioner Eichelbaum reported that he and Commissioner Lim had a good discussion regarding initiating a literary project for the Community Arts and Education Program, hopefully to involve the schools.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Commissioner Okamoto reported that he, Director Winship, and Sonia Grey attended an event last Saturday at the Chinatown Neighborhood Arts Program, including a Photo exhibit of Asian Games and a demonstration by the Chinese Wu Shu Troup.

Commissioners discussed plans for the full Commission to tour each of the four Cultural Centers in the near future.

## VII. UNFINISHED BUSINESS

None.

## VIII. NEW BUSINESS

None.

## IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 2:35 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: February 19, 1992
Joanne Chow Winship
Director of Cultural Affairs

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San Francisco

THE ARTS
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OF SAN FRANCISCO

Van Ness Avenue
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5) 554-9671
X # 621-3868

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House
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Commission Gallery
Grove Street
-554-9682

# A G E N D A

## ARTS COMMISSION REGULAR MONTHLY MEETING

Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70

12 March 1992
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

## I. ROLL CALL

## II. APPROVAL OF MINUTES

Minutes of the 3 February Regular Monthly Meeting.

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

## V. NOMINATIONS: PRESIDENT AND VICE PRESIDENT OF COMMISSION

## VI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (02/10/92)

1. Motion to approve a simple greenhouse structure concept and floor plan as presented/Phase I. A

2. Motion to approve the sidewalk encroachment request of the Federal Reserve Bank to install additional light fixtures adjacent to their building on Main Street/Phase I, II, III. A

3. Motion to approve the overall site plan and the footprint of the Mission Police Station/Phase I. A

## VI. CONSENT CALENDAR (CONTINUED)

Distribution

Community Arts and Education Program Committee Recommendations (03/02/92)

4. Motion to approve financial support up to $3,000.00 for the Asian American Arts Congress 92, as a first effort in providing support for collaborative dialogues within culturally diverse communities. A

5. Motion to approve the following organizations for funding (FY 91-92) from the Youth Arts Fund and Public Art Fund: A

| | | |
|---|---|---|
| I. | Project Grants | |
| | a) Tenderloin Festival | $3,000.00 |
| | b) Potrero Hill Festival | 3,000.00 |
| | c) Richmond Children's Fair | 3,000.00 |
| | d) Chinatown NAP Festival | 3,250.00 |
| II. | Community Youth Development Grants | |
| | a) Youth Arts Festival | $10,000.00 |
| | b) California Summer School for the Arts | 3,000.00 |
| | c) Cultural Centers Youth Activities | |
| | 1. Bayview Opera House | 5,000.00 |
| | 2. Center for African & African Art and Culture | 5,000.00 |
| | d) Social Service Youth Project Hospitality House | $4,000.00 |
| | e) Special Youth Project Cleveland Elementary School & Terry Bowser | 785.00 |
| | f) Non-Profit Youth Arts | |
| | 1. Wajumbe Cultural Institution | $5,000.00 |
| | 2. Cultural Odyssey | 5,000.00 |
| | 3. Earth Drama Lab | 3,000.00 |

Street Artists Program Committee Recommendations (02/12/92)

6. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Joseph Beckman, Vicky Carp. A

7. Motion to approve request by applicant for postponement of screening: Glynis Livingstone. A

8. Motion to approve request for future consideration of request by former certificate-holder for priority in issuance of certificate: Horatio Tubio. A

9. Motion to approve Street Artists Program budget for 1992-93; maintenance of present fee; review in June, 1992, to assess possibility of reduction of fee. A

VI. CONSENT CALENDAR/STREET ARTISTS (CONTINUED)

| | Disposition |
|---|---|
| 10. Motion to approve rescission of Arts Commission Resolution #1981-988 (August 3, 1981): Issuance of Two Certificates to Each Street Artist. | A |

End of Consent Calendar.

VII. COMMITTEE REPORTS

Visual Arts Committee - Anne Healy, Chair

Proposed Motions:

a) Authorization for Director to enter into contract with George Gonzales for $18,150.00 for design development of art enrichment proposal for New Skilled Mental Health Nursing Facility.

b) Approval of project guidelines for Mission Police Station Art Enrichment Program, with Commissioner Mesa-Bains as Arts Commission liaison and Commissioner Healy as alternate.

c) Approval of purchase and framing of John Scott's proposal drawing for the Bayview Police Station.

d) Approval of use of fiber optics, incorporating signage and graphics, as an art concept for the new Airport Parking Garage, and art enrichment budget of $450,000.00.

e) Approval of exhibition at San Francisco Gallery entitled *Subject: Sight* for the Gallery from April 24 - June 5, 1992. Artists to be exhibited are: Tom Foolery, Peggy Ingalls, Bob Jones, Chris Daubert, and Ingrid Maun.

f) Authorization for the Director to arrange a special meeting between the Visual Arts Committee and the artist team for Moscone Center/Howard St. project, and to pay for the team's travel expenses.

g) Munimetro Turnaround/Review of Artist's new proposal for site.

Street Artists Program Committee - Daniel Genera, Chair

Proposed Motion:

a) Approval of request by former certificate-holder for priority in issuance of certificate: Richard Ashton.

VI. COMMITTEE REPORTS (CONTINUED)

Civic Design Review Committee - John Kriken, Chair

Proposed Motions:

a) Motion to approve Mental Health Skilled Nursing Center Facility San Francisco General Hospital/Phase III.

b) Motion to approve the seismic work for San Francisco General Hospital Service Building/Phase I, II.

Music Committee - Vernon Alley, Chair

Proposed Motion:

a) Motion to authorize the Director of Cultural Affairs to enter into a contract with Facilities Management, Inc. of California for the rental of the Civic Auditorium and related services for the period of July 14 through August 2, 1992, at a basic cost of $3,000.00 per concert ($27,000.00 if nine concerts are performed) or 10% of gross ticket sales, whichever is highest.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Proposed Motions:

a) Motion to approve, in principle, the Literary Arts Community Pilot Grant review panel categories, proposal guidelines, and grant application form, withholding distribution of guidelines for further review by Community Arts and Education Committee approval.

b) Motion to approve financial support up to $40,000.00 to Circuit Network to provide technical assistance to the Mission Cultural Center, South of Market Cultural Center, Bayview Opera House, the Center for African and African American Art and Culture, and Chinatown Neighborhood Arts Program.

Finance Committee - Barbara Sklar, Chair

Long Range Planning Committee - Robert LaRocca, Chair

Literature Committee - Stanley Eichelbaum, Chair

VIII. UNFINISHED BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT

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THE ARTS
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Commission Gallery
Grove Street
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April 30, 1992

To: Public Documents

From: Lemora Martin
Acting Commission Secretary

Re: Correction to the Minutes of the 03/12/92 Regular Monthly Meeting of the San Francisco Art Commission

Please be advised that the March 12 Minutes, Item III, **President's Report**, paragraph 4, page 2, have been corrected to read:

> "Commissioner Sklar noted that 1992 is the 20th anniversary of the Street Artists Program".

This correction was made for the record in the April 6, 1992 Minutes, page 1, Item II., **Approval of Minutes**, Resolution No. 0406-92-178.

Please place copies of this memo with the March 12, 1992 Minutes. Thank you.

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THE ARTS
COMMISSION
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# M I N U T E S
12 March, 1992

## ARTS COMMISSION REGULAR MONTHLY MEETING
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commission President Barbara Sklar called the meeting to order at 3:06 p.m.

## I. ROLL CALL

| Commissioners Present | Commissioners Excused |
|---|---|
| Barbara Sklar | Daniel Genera |
| Nancy Boas | Dodie Rosekrans |
| Vernon Alley | |
| Stanley Eichelbaum | |
| Anne Healy | |
| John Kriken | |
| Robert LaRocca (arr. 3:20 p.m.) | |
| Genny Lim (arr. 3:15 p.m.) | |
| Amalia Mesa-Bains | |
| Rai Okamoto | |

| Ex-Officio Present | Ex-Officio Excused |
|---|---|
| Trent Orr | Mayor Frank Jordan |
| | Steve Coulter |
| | Wayne Hu |
| | Richard W. Goss II |

## II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Healy, Seconded, and unanimously ADOPTED, with Commissioner Orr abstaining, due to this being his first Arts Commission Meeting:

RESOLUTION NO. 0312-92-150: APPROVAL OF MINUTES — ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 03 February, 1992.

## III. PRESIDENT'S REPORT

Commissioner Sklar welcomed Trent Orr to his first Arts Commission meeting, stating that he is an ex-officio member of the Arts Commission by virtue of his being President of the Recreation and Parks Commission.

## III. PRESIDENT'S REPORT

She noted that the February 3 meeting had adjourned early, permitting her and Vice President Nancy Boas' attendance at a meeting in the Mayor's Office for presidents and vice presidents of City commissions. She reported that Mayor Jordan stated there would not be requests for wholesale resignations from Commissions, and encouraged everyone to carry on as usual.

With this in mind, Commissioner Sklar stated that nominations and election of new officers for the Arts Commission would take place today, as publicly noticed.

She stated that the budget crisis and major cuts mandated in City Departments were also discussed.

20th L.B.M. 04/06/92

Commissioner Sklar noted that 1992 is the ~~15~~th anniversary of the Street Artists Program. Accordingly, the artists' work will be on exhibit at the Airport May through August, 1992.

Commissioner Rosekrans has been awarded the ***Chevalier dans l'Ordre des Arts et des Letters***, to be presented her by the French Ambassador in a ceremony on Monday evening.

## IV. DIRECTOR'S REPORT

### a) Cultural Affairs Task Force Presentation

Director Winship reported that she and the Program staff made a presentation to the Cultural Affairs Task Force on Thursday, February 27, a copy of which was given each Commissioner. Commissioners Eichelbaum, Mesa-Bains, and Lim attended. She stated that during this meeting it was brought up that a Commissioner's presence is strongly recommended at the regular Task Force Meetings, and on a sub-committee as well.

Winship directed Commissioners' attention to the document ***Local Arts Agencies***, of which each Commissioner had a copy. She cited this as an informative history of local arts agencies throughout the United States, suggesting that Commissioners give it careful study, as we prepare for long range planning.

### b) The Budget

Director Winship gave the following report on the budget: The Arts Commission initially submitted a 10% budget cut, $130,000.00, to the Mayor's Office, as requested. This included a 10% cut to the Municipal Symphony Fund; some cuts to rent, staff, Program monies; and light, heat and power to the Cultural Centers.

IV. DIRECTOR'S REPORT (CONTINUED)

At this time, the City Attorney told the Arts Commission that the Symphony Fund could be cut to enable the Arts Commission to make its 10% cut.

Additionally, at the recommendation of the Finance Committee, the Arts Commission also submitted a budget for only a 4% cut, keeping the Symphony Fund and light, heat, and power at the Cultural Centers intact, but cutting some Program, staff and office space. This was submitted with a cover letter, strongly urging the Mayor's Office to consider the submission of the 4% over the 10% cut.

Subsequent to this, the City Attorney concluded that the Symphony Fund cannot be touched.

Therefore, the Mayor's Budget Office has said that since the $66,000.00 --the 10% cut that would have come out of the Symphony fund-- cannot be taken from the Symphony Fund, it must be taken elsewhere in the General Fund budget.

The Arts Commission responded that it could not comply with this request. It then resubmitted a budget with the Symphony Fund fully intact, and no additional cuts beyond what had already been done to programming, salaries, light, heat, power to the Gallery and the Cultural Centers, and office space in the remaining budget. A response is now awaited from the Mayor's Budget Office.

Considerable discussion ensued with regard to the heat, light, and power cuts to the Cultural Centers, the enormous constituencies those Centers serve, and how this affects the quality of life in them, even though the Commission would use its earned income revenue to make up the difference from the cuts.

c) Capital Improvements

Director Winship reported that the Capital Improvement Advisory Committee has recommended the Arts Commission for no funds for the coming year. She has contacted Supervisor Jim Gonzalez and will contact the Budget Office as to what can be done about this.

d) El Paso Natural Gas

Director Winship reported that El Paso Natural Gas, through the Burlington Resources Foundation, will sponsor Opening Night of the POPS Concerts, which will be an Americana Night, without a headliner name. El Paso has also accepted fewer complimentary seats, which will help in specializing services for their group.

e) Multicultural Economic Impact Study Brochure

This document will be back from the printer and ready for distribution by the end of next month.

## IV. DIRECTOR'S REPORT (CONTINUED)

f) California Arts Council Budget Cuts

There is a chance that the CAC budget will be cut severely, and possibly eliminated altogether, in several proposed pieces of legislation. Director Winship has written a letter to the Governor urging retention, and will be speaking to the San Francisco Chronicle Editorial Board on behalf of the CAC. She urged the Commissioners to write likewise to the Governor.

g) Community Arts and Education Program Committee Meeting - Bayview Opera House/March 17

Actor Danny Glover will present a check to Executive Director Gail Reid of the Bayview Opera House, for proceeds from the recent *Paris Connections* benefit for the Opera House. The meeting will begin at 4:30 p.m., and Director Winship urged as many Commissioners as are able to attend.

h) Commissioners' Cultural Centers Tour

Saturday, April 4, is the preferred date for this tour of the Centers, to begin in the morning, with lunch at Commissioner Rosekrans' house at noon. Details will be arranged soon.

i) Director's trip to Washington, DC

Director Winship reported that she will serve on the Arts Projects in Underserved Communities Panel for the State and Regional Program at the NEA in Washington, D.C. at the end of March.

Commissioner Lim arrived at 3:15 p.m., during the Director's report.

## V. NOMINATIONS AND ELECTIONS: PRESIDENT AND VICE PRESIDENT OF COMMISSION

At Commissioner Sklar's request, the following resolution was Moved by Commissioner Kriken, Seconded, and Adopted:

RESOLUTION NO. 0312-92-151: Motion to approve holding nominations and elections of Officers of the Arts Commission during the same meeting. ADOPTED

a) Nomination and Election of Commission President

Commissioner Kriken nominated Commissioner Healy for a first term as Commission President.

Commissioner Eichelbaum nominated Commissioner Sklar for a second term as Commission President. Commissioner Sklar respectfully declined.

V. NOMINATIONS AND ELECTIONS (CONTINUED)

Commissioner Eichelbaum nominated Commissioner Boas for a first term as Commission President. Commissioner Boas respectfully declined.

Commissioner Eichelbaum nominated Commissioner Okamoto for a first term as Commission President. Commissioner Okamoto respectfully declined.

The following resolution Moved by Commissioner Okamoto, Seconded, and Adopted by majority vote:

RESOLUTION NO. 0312-92-152: RESOLVED, That the members of the San Francisco Arts Commission do hereby elect Anne Healy as President for the coming year. ADOPTED

An oral vote was taken, with the following results:

| Ayes | Noes |
|---|---|
| Nancy Boas | Stanley Eichelbaum |
| Vernon Alley | |
| John Kriken | |
| Robert LaRocca | |
| Genny Lim | |
| Amalia Mesa-Bains | |
| Rai Okamoto | |
| Barbara Sklar | |
| Trent Orr | |

b) Nomination and Election of Commission Vice President

Commissioner Boas nominated John Kriken for Vice President.

There were no other nominations. The following resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 0312-92-153: RESOLVED, that the members of the San Francisco Arts Commission do hereby elect John Kriken as Vice President for the coming year. ADOPTED

VI. CONSENT CALENDAR

At Commissioner Kriken's request, Item 1 was removed from the Consent Calendar and referred to Committee Reports due to typographical error.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

RESOLUTION NO. 0312-92-154: Consent Calendar Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions: ADOPTED

## VI. CONSENT CALENDAR

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (02/10/92)

1) Referred to Committee Reports.

2) RESOLUTION NO. 0312-92-155: Motion to approve the sidewalk encroachment request of the Federal Reserve Bank to install additional light fixtures adjacent to their building on Main Street/Phase I, II, III. A

3) RESOLUTION NO. 0312-92-156: Motion to approve the overall site plan and the footprint of the Mission Police Station/ Phase I. A

Community Arts and Education Program Committee Recommendations (03/02/92)

4) RESOLUTION NO. 0312-92-157: Motion to approve financial support up to $3,000.00 for the Asian American Arts Congress 92, as a first effort in providing support for collaborative dialogues within culturally diverse communities. A

5) RESOLUTION NO. 0312-92-158: Motion to approve the following organizations for funding (FY 91-92) from the Youth Arts Fund and Public Art Fund: A

| | | |
|---|---|---|
| I. | Project Grants | |
| | a) Tenderloin Festival | $3,000.00 |
| | b) Potrero Hill Festival | 3,000.00 |
| | c) Richmond Children's Fair | 3,000.00 |
| | d) Chinatown NAP Festival | 3,250.00 |
| II. | Community Youth Development Grants | |
| | a) Youth Arts Festival | $10,000.00 |
| | b) California Summer School for the Arts | 3,000.00 |
| | c) Cultural Centers Youth Activities | |
| | 1. Bayview Opera House | 5,000.00 |
| | 2. Center for African & African Art Art and Culture | 5,000.00 |
| | d) Social Service Youth Project Hospitality House | $4,000.00 |
| | e) Special Youth Project Cleveland Elementary School & Terry Bowser | 785.00 |
| | f) Non-Profit Youth Arts | |
| | 1. Wajumbe Cultural Institution | $5,000.00 |
| | 2. Cultural Odyssey | 5,000.00 |
| | 3. Earth Drama Lab | 3,000.00 |

Street Artists Program Committee Recommendations (02/12/92)

6) RESOLUTION NO. 0312-92-159: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Joseph Beckman, Vicky Carp. A

V. CONSENT CALENDAR (CONTINUED)

7) RESOLUTION NO. 0312-92-160: Motion to approve request by applicant for postponement of screening: Glynis Livingstone. A

8) RESOLUTION NO. 0312-92-161: Motion to approve request for future consideration of request by former certificate-holder for priority in issuance of certificate: Horatio Tubio. A

9) RESOLUTION NO. 0312-92-162: Motion to approve Street Artists Program budget for 1992-93; maintenance of present fee; review in June, 1992, to assess possibility of reduction of fee. A

10) RESOLUTION NO. 0312-92-163: Motion to approve rescission of Arts Commission Resolution #1981-988 (August 3, 1981): Issuance of Two Certificates to each Street Artist. A

End of Consent Calendar.

VII. COMMITTEE REPORTS

Visual Arts Committee - Anne Healy, Chair

Commissioner Healy reported that due to the lack of a quorum at the Visual Arts Committee Meeting of March 5, she would read the following Motions into the record. Commissioners unanimously approved her request to do so.

The following resolution was then Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

a) RESOLUTION NO. 0312-92-164: Motion to authorize the the Director to enter into contract with George Gonzales for $18,150.00 for design development of art enrichment proposal for New Skilled Mental Health Nursing Facility. A

The following two resolutions were then Moved by Commissioner Healy, Seconded, and unanimously Adopted:

b) RESOLUTION NO. 0312-92-165: Motion to approve project guidelines for Mission Police Station Art Enrichment Program, with Commissioner Mesa-Bains as Arts Commission Liaison and Commissioner Healy as alternate. A

c) RESOLUTION NO. 0312-92-166: Motion to approve purchase and framing of John Scott's proposal drawing for the Bayview Police Station. A

d) Motion to approve use of fiber optics, incorporating signage and graphics, as an art concept for the new Airport Parking Garage, and art enrichment budget of $450,000.00.

VII. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

d) Airport Parking Garage (Continued)

Discussion: Considerable discussion occurred regarding the use of fiber optics and the relatively 'private' nature of the garage, particularly when such a large sum of public art enrichment monies are being allocated. Commissioner Kriken in particular expressed a desire for guidelines in such a situation. Concurring that these two issues need further clarification and discussion, Commissioners agreed to send the item back to Committee.

The following resolution was then Moved by Commissioner Healy, Seconded, and unanimously Adopted:

e) RESOLUTION NO. 0312-92-167: Motion to approve exhibition A at the San Francisco Arts Commission Gallery entitled *Subject: Sight* for the Gallery from April 24 - June 5, 1992. Artists to be exhibited are: Tom Foolery, Peggy Ingalls, Bob Jones, Chris Daubert, and Ingrid Maun.

f) Authorization for the Director to arrange a special meeting between the Visual Arts Committee and the artist team for Moscone Center/Howard St. project, and to pay for the team's travel expenses:

Considerable discussion occurred regarding this proposed meeting. Commissioner Mesa Bains opened discussion, stating that she felt that the Commissioners have not ever had the time to actually sit down with the artists and talk through the issues, e.g. can they come up with another design.

Commissioner Healy stated that this meeting has 3 objectives:

1. An opportunity to sit down and talk to the artists in a calm atmosphere, so that a reasonable and meaningful exchange can occur.

2. The artists have been asked, over a period of time, to answer some questions --that the Commissioners had at the original selection-- about their proposal which dealt with feasibility, maintenance, language, and budget. They have never really completely answered those questions to the Commissioners' satisfaction. This will be their opportunity.

3. Decisions about the following can then be made, based on their answers: Should the Commission proceed with this project? Should the Commission not proceed with this project, but with these artists? Should the Commission reject both the project and the artists and start again?

VII. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

Commissioners continued discussion, and the following points were raised:

1. The artists have made their case, and will probably continue to stand by their design. In all their letters, the artists have continued to reiterate the original design. They've given little indication of flexibility up to this point.

2. Before this piece came forward, the Civic Design Review Committee worked for nearly a year and a half to revise the basic approach to Howard Street, toward making it as pedestrian compatible as possible. The basic idea of this project is almost a complete negation of that work. The basic concept cannot be tuned to that setting.

3. Commissioner Healy restated the criteria which, it was acknowledged, the artists had met and which are not incompatible with the goals of Civic Design: Present a gateway to the area, pull the two diversely designed Moscone Centers together/be a linkage; deal with the Boulevard quality of Howard Street, i.e. the horizontality; the elements must work both day and night; create a sense of welcome.

4. It is not fair to bring the artists up here with any illusions that the project can go forward as it currently stands. This must be made clear to them.

5. Communication improves face to face. The Commission's communication has been problematic with the artists, and the Commission needs to resolve this.

6. There is precedent for giving artists whose proposals are rejected, the chance to submit new designs.

7. Communication has been muddied due to the intensive press and public controversy associated with this project.

It was decided to vote on the issue as two separate Motions:

1. To accept or reject the current proposal by Martinez, Petropoulos and White.

2. To invite or not invite the artists back to make a second proposal.

VII. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

The following resolution was Moved by Commissioner Okamoto, Seconded, and adopted by majority vote:

**RESOLUTION NO. 0312-92-168: Motion to reject the proposal by artists Martinez, Petropoulos and White.** ADOPTED

| Ayes | Noes |
|---|---|
| Genny Lim | Amalia Mesa-Bains |
| Vernon Alley | Anne Healy |
| Stanley Eichelbaum | |
| Robert LaRocca | |
| John Kriken | |
| Nancy Boas | |
| Barbara Sklar | |
| Rai Okamoto | |
| Trent Orr | |

Commissioner Eichelbaum Moved the following resolution, which was Seconded, discussed, and then restated prior to the vote:

"Motion to consider a second proposal for Moscone Center from artists Martinez, Petropoulos, and White".

Discussion:

1. Commissioners reiterated their belief that the artists have been inflexible and unwilling to address technical issues as compared to other artists with which the Commissioners are familiar.

2. It must be made clear to the artists that they are expected to interact with the community and that the project must be completely new.

3. Civic Design Committee members should be present to ensure that their concerns are congruent with Visual Arts criteria presented to the artists.

4. These artists have successfully done public art projects in other cities and worked within their bureaucracies. The Commission needs to meet with the artists to understand the past problems in a face-to-face setting.

5. It was reiterated that there is precedent for artists to be invited back and paid to submit alternate proposals.

After further discussion, Commissioner Eichelbaum Moved to withdraw the Motion on the table. This was Seconded and unanimously Adopted.

VII. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

The Motion was then restated and Moved By Commissioner LaRocca, Seconded, and Disapproved by majority vote:

RESOLUTION NO. 0312-92-169: Motion to invite artists Martinez, Petropoulos and White to come back with a new proposal on the following terms: (a) for a fee of $5,000.00, including travel expenses; (b) the proposal will be presented at the May meeting of the Visual Arts Committee or sooner; (c) the proposal must be a completely new concept. DISAPPROVED

| Noes | Ayes |
|---|---|
| Rai Okamoto | Genny Lim |
| Trent Orr | Anne Healy |
| Vernon Alley | Amalia Mesa-Bains |
| Nancy Boas | Robert LaRocca |
| Stanley Eichelbaum | |
| John Kriken | |

Commissioner Sklar did not vote, inadvertently.

Just prior to the following discussion, Commissioner Sklar left the room from 5:00 - 5:02 p.m.

g. Munimetro Turnaround/Review of Artists New Proposal for Site

Curator Susan Pontious presented drawings and briefly described the project, an art deco approach to the entry of the tunnel, using palm trees to tie in to those planned on the Embarcadero.

The following resolution was then Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 0312-92-170: Motion to approve the Munimetro Turnaround/Artist Robert Millar's new proposal for the site. A

Street Artists Program Committee Report - Daniel Genera, Chair

The following resolution was Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

RESOLUTION NO. 0312-92-171: Motion to approve request by former certificate holder for priority in issuance of certificate: Richard Ashton. ADOPTED

Civic Design Review Committee Report - John Kriken, Chair

a) Consent Calendar Item 1:

The Motion initially read, "Motion to approve a simple greenhouse structure concept and floor plan as presented/Phase I".

VII. COMMITTEE REPORTS/CIVIC DESIGN (CONTINUED)

Commissioner Kriken restated the Motion, adding the phrase, "for the San Francisco Zoological Society at San Francisco Zoo".

The following resolution was then Moved by Commissioner Kriken, Seconded and unanimously Adopted:

RESOLUTION NO. 0312-92-172: Motion to approve a simple greenhouse structure concept and floor plan as presented for the San Francisco Zoological Society at San Francisco Zoo/Phase I. ADOPTED

b) RESOLUTION NO. 0312-92-173: Motion to approve the Mental Health Skilled Nursing Center Facility San Francisco General Hospital/Phase III. ADOPTED

c) RESOLUTION NO. 0312-92-174: Motion to approve the seismic work for San Francisco General Hospital Service Building/Phase I, II. ADOPTED

Music Committee Report - Vernon Alley, Chair

The following resolution was Moved by Commissioner Alley, Seconded, and unanimously Adopted:

RESOLUTION NO. 0312-92-175: Motion to authorize the Director of Cultural Affairs to enter into a contract with Facilities Management, Inc. of California for the rental of the Civic Auditorium and related services for the period of July 14 through August 2, 1992, at a basic cost of $3,000.00 per concert ($27,000.00 if nine concerts are performed) or 10% of gross ticket sales, whichever is highest. ADOPTED

Commissioner Alley noted that the Opening Night of the POPS has been changed from July 16 to July 15.

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

The following two resolutions were Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

a) RESOLUTION NO. 0312-92-176: Motion to approve, in principle, the Literary Arts Community Pilot Grant review panel categories, proposal guidelines, and grant application form, withholding distribution of guidelines for further review by Community Arts and Education Committee approval. ADOPTED

VII. COMMITTEE REPORTS/COMMUNITY ARTS (CONTINUED)

b) RESOLUTION NO. 0312-92-177: Motion to approve financial support up to $40,000.00 to Circuit Network to provide technical assistance to the Mission Cultural Center, South of Market Cultural Center, Bayview Opera House, the Center for African and African American Art and Culture, and Chinatown Neighborhood Arts Program. ADOPTED

c) Public Testimony: Kola Thomas, Facilities Administrator for the Center for African & African American Art & Culture, thanked the Commissioners for the approval of financial support to Circuit Network, citing this assistance as something the Cultural Centers have desired for a long time. He also emphasized the importance of having all Commissioners visit the Cultural Centers.

d) Announcement: Commissioner Mesa-Bains announced that *Brava! Women In The Arts* will be working with the Mission Cultural Center to host a special fund-raising event to renovate and professionalize the Cultural Center's theatre: Sharon Moraga's new play, *Heroes and Saints*. The sponsorship is $125.00, including 2 tickets to the afternoon performance, a special reception following with the cast, and a signed and numbered original poster by Ester Hernandez. She encouraged Commissioners to participate in this event.

Finance Committee - Barbara Sklar, Chair

No report.

Long Range Planning Committee - Robert LaRocca

No report. Commissioner Sklar proposed scheduling a meeting of this Committee at the end of March.

Literature Committee - Stanley Eichelbaum, Chair

No report.

VIII. UNFINISHED BUSINESS

None.

IX. NEW BUSINESS

None.

## X. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:15 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: March 25, 1992
Joanne Chow Winship
Director of Cultural Affairs

nd County
Francisco

E ARTS
MMISSION
N FRANCISCO

n Ness Avenue
40
ancisco, CA

54-9671
21-3868 FAX

June 15, 1992

To: Public Documents

From: Lemora Martin
Acting Commission Secretary

Re: Corrections to the Minutes of the April 6, 1992 Regular Monthly Meeting and the May 4, 1992 Regular Monthly Meeting of the San Francisco Art Commission

**Minutes of April 6, 1992:**

At the June 9, 1992 Regular Monthly Meeting, during the President's Report, Item III, page 1, the following correction was made to the record of the April 6 Minutes, page 19, Item VI, Community Arts and Education Committee Report, paragraph 2: the City's Attorney's Office ruled that the Municipal Symphony Fund cannot be cut, rather than the Public Art Fund monies, as initially stated.

**Minutes of May 4, 1992:**

At the June 9, 1992, Regular Monthly Meeting, during the Visual Arts Committee Report, Item VI, page 7, No. 2, the following amendments were made to 3 items previously adopted in the May 4 Minutes:

a) Resolution No. 0609-92-271: Motion to amend Resolution No. 0504-92-219, Section g, to read $1,500.00 honorarium for three original images and $1,500.00 for 12 posters to Hospitality House (due to clerical error, previously read as $3,000.00 honorarium and $3,000.00 for 25 posters).

b) Resolution No. 0609-92-272: Motion to amend Resolution No. 0504-92-229 by extending the date of contract with Stauffacher/Solomon/Acconci to December, 1992, for the Embarcadero Art Ribbon Project.

c) Resolution No. 0609-92-273: Motion to amend Resolution No. 0504-92-244 by extending the date of contract with Michael Manwaring to March 1993, for the Embarcadero Historical and Interpretive Signage Project.

Please place copies of this memo with your copies of the April 6, 1992 Minutes and May 4, 1992 Minutes. (I will send additional copies to go with the June 9, 1992 Minutes when those Minutes are distributed. Thank you.)

y ond County
San Froncisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

Von Ness Avenue
te 240
n Froncisco, CA 94102
5) 554-9671
X # 621-3868

OGRAMS
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vic Art Collection
vic Design Review
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PS Symphony Concerts
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eet Artists Licenses
5-554-9677
House
5-554-9679

s Commission Gallery
5 Grove Street
5-554-9682

# A G E N D A

## ARTS COMMISSION REGULAR MONTHLY MEETING

Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70

6 April, 1992
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

## I. ROLL CALL

## II. APPROVAL OF MINUTES

Minutes of the 12 March Regular Monthly Meeting.

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

## V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

Civic Design Review Committee Recommendations (03/16/92)

1. Motion to approve an addition to a coronation building at the Summit Pump Station for a Standby Emergency Generator/Phase I, II. A

2. Motion to approve an encroachment permit for a plaza at San Francisco Medical Center/Kaiser Hospital located at Geary and St. Joseph. A

3. Motion to approve a Kentucky Fried Chicken building located on Water Department Land/Millbrae/Phase I, II, III. A

4. Motion to approve San Francisco Fire Station 40/ Phase I, II. A

V. CONSENT CALENDAR (CONTINUED)

Community Arts and Education Program Committee Recommendations (03/17/92)

| | | Disposition |
|---|---|---|
| 5. | Motion to present to the Full Commission at its next meeting the impact of its proposed cut of the Light, Heat and Power to the Cultural Centers to see if the proposal can be re-opened for re-examination. | A |
| 6. | Motion to approve the San Francisco Sheriff's Re-entry Art Program for $7,000.00 to implement a collaborative project with the Center for African and African American Art and Culture, Milestones, with artists Rhodessa Jones, Kim Anno, and Calvin "Kaleo" Chin to provide exploration workshops for ex-offenders and their children. | A |
| 7. | Motion to approve redistribution of the Turk/Fillmore bond money of $18,000.00 to another cultural facility to be used for capital improvements as approved by the Bureau of Architects. | A |
| 8. | Motion to support, in principle, the establishment in the York Theatre at 24th and York Streets, a collaborative multicultural theatre space, to be known as Theatre Project Rodrigo Reis in the Mission District. | A |

Music Committee Recommendations (03/13/92)

| | | |
|---|---|---|
| 9. | Motion to approve the Arts Commission's membership in the Western Alliance of Arts Administrators. | A |

Street Artists Program Committee Recommendations (03/11/92)

| | | |
|---|---|---|
| 10. | Motion to request to Board of Supervisors for May, 1992, review and re-designation for six months of two street artist selling locations on Beach Street, northwest corner, at Hyde Street, as per Board of Supervisors Resolution No. 940-91. | A |
| 11. | Motion to approve request by applicant for waiver of time-limit policy on issuance of certificate - Edgardo Cometa. | A |
| 12. | Motion to approve request by former certificate-holder for priority in issuance of certificate - Hugh Simpson. | A |
| 13. | Motion to approve request to Board of Supervisors for re-designation of one permanent Street Artist selling location on Grant Avenue, west side, Geary Street to Maiden Lane, as exempt from Section 2405(c)(8)(2), Regulations for Street Artists. "Yellow Zone," Ordinance 41-83. | A |

V. CONSENT CALENDAR (CONTINUED)

Disposition

14. Motion to approve request to Board of Supervisors for designation of the following nineteen former temporary street artist selling spaces as permanent spaces: Twelve spaces - Market Street, south side, Sutter and Sansome Streets; three spaces - Sutter Street, south side, at Market Street; and four spaces - Sutter Street, north side (by BART entrance), at Market and Sansome Streets, as exempt from Section 2405(c)(6), Regulations for Street Artists, Ordinance 41-83. A

15. Motion to approve request to Board of Supervisors for designation of the following former temporary street artists selling spaces as permanent spaces: Four spaces - Harvey Milk Plaza, Lower level, as exempt from Section 2405(c)(6), Regulations for Street Artists, Ordinance 41-83. A

Visual Arts Committee Recommendations (03/18/92):

16. Motion to approve Exoneration of Surety Co. of the Pacific from further liability for the performance bond issued to Nelson Ironworks for fabrication and installtion of gates at Kezar Stadium. A

17. Motion to Approve, at Director's discretion, increase of Eleanor Beaton's contract by $14,580 and extend until October 3, 1992 for professional services for the public art program. A

18. Motion to approve mural proposal by Esther Hernandez designed for Centro Latino de San Francisco. A

19. Motion to accept the City of Genoa's gift of the base presented by the Columbus Memorial Committee for the Columbus Statue located at Pioneer Park by Coit Tower. A

20. Motion to approve the recommendations of the selection panel for the Market Street Program Cycle 1 proposals and authorization to enter into contract with the following groups and individuals for the amount specified: A

    a. The Life Center: The Life Wall and the Life Garden
    $5,000.00

    b. Phillip Ross and Barry McGee: Storefront Installation
    $1,500.00

    c. Iris Landsberg, Keesje Fischer: Processional Theatre with Wise Fool Puppet Intervention
    $4,500.00

    d. Exploratorium/Goethe Institute: Music Day
    $3,000.00

V. CONSENT CALENDAR (CONTINUED)

Item 20 (Continued):

e. Valerie Soe: Video Installation at Farmers' Market
$5,000.00

f. 509 Cultural Center: Honorarium for Luggage Store Roll-down Doors
$1,500.00

g. Kimberly Kelzer: Bookcase Design
$ 800.00

h. Brett C. Cook-D: the first issue of "The Book of Questions" at cost of $800; with option to renew subsequent pages/issues for a total cost not to exceed
$5,000.00

i. The Poetry Center: Research to identify 6 quotations to be inset into paving of Muni boarding islands.
$ 500.00;

and now be it

FURTHER MOVED, to approve in concept proposals by the following groups and individuals, and to authorize entering into contract for Gannett kiosk posters once specific budgets are approved by the Visual Arts Committee:

j. American Indian Contemporary Arts/Headlands: Native American Indian responses to the Quincentennial

k. Ann Chamberlain, Yolanda Lopez, David Izu, Julian Lang, Brenda Hutchinson, Ulysses Jenkins: Stories of immigration and history from the Chicano, Native American, African-American, Japanese American, elderly and youth communities.

l. Mike Mandel/Larry Sultan: The Billboard Project on the crisis in education

m. Maria Porges: Image/text

n. Hospitality House: Work by 3 Hospitality House artists

o. Andrea Brewster: Women from S.F.'s early history

p. Rene Castro/Francisco Alarcon: Invite the team to collaborate and create a poster series specifically in response to Market Street.

V. CONSENT CALENDAR/VAC (CONTINUED)

Disposition

21. Motion to Approve photographs by Brenda Prager, Crystal Huie and George Berticevich for enlargement and printing as posters for Gannett kiosks; and to authorize expenditure of funds for the implementation of the project. A

22. Motion to Approve second proposal by artist Cheryl Riley for the Community Room at the Bayview Police Station and to support the artist's efforts to secure outside funding for the project. A

23. Motion to Approve an extension to Alice Aycock's design contract to August 1, 1992 and an increase of $4,000 in the amount of the contract. A

24. Motion to Approve George Gonzales' revised schematic design for the Mental Health Facility Gazebo. A

25. Motion to Approve the purchase and framing of the following works of art for the New Skilled Mental Health Nursing Facility, pending client approval: A

| Artist | Title |
|---|---|
| John Michael Keating | New Roof |
| Stanley Chan | Workshop |
| Peter Nye | Carl of Cole St. (the Haight) |
| Yoko Pettingill | Obi Series #12 |
| Hilda Chen | The Blue Spot |
| Mayumi Oda | Bamboo Boat |
| Florence Wong | Overstuffed Chair |
| Mary Snowden | My Yellow Heart |
| Michael Alfe | Plants w/Plants in Window |
| Joe Sam | Latin |
| Stephen Namara | Calla Lily |
| " " | Lyn |
| Eva Cockcroft | Street Vendor #1 |
| Christopher Roche | Waiting on L.B. Transit |

26. Motion to Approve Maria Pineda, Lewis deSoto, Tom Suttmeier and Edmund Shum as members of the Selection panel for the Mission District Police Station with authorization to the curator to select an alternate for Lewis deSoto if necessary. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS CONTINUED

Visual Arts Committee - Anne Healy, Chair

a) Mural Proposal

Motion to approve mural proposed by Ray Patlan and Eduardo Pineda for the security fence at Marshall Elementary School located at 20 Capp Street; the mural will be funded by the Mayor's Office of Community Development.

b) San Francisco New Main Library

Discussion and approval of motion concerning the review and consideration of findings of the San Francisco New Main Library Environmental Impact Report, regarding the request to relocate the Pioneer Monument.

Civic Design Review Committee - John Kriken, Chair

a) Proposed Motion: To approve Phase II, San Francisco Fire Station #2

b) San Francisco New Main Library Final Design Approval

Discussion and approval of motion concerning the review and consideration of findings of the San Francisco New Main Library Environmental Impact Report, regarding Final Design Approval for the New Main Library.

Street Artists Program Committee - Daniel Genera, Chair

Music Committee - Vernon Alley, Chair

Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs

Finance Committee - Barbara Sklar, Chair

Long Range Planning Committee - Robert LaRocca, Chair

Literature Committee - Stanley Eichelbaum, Chair

## VII. UNFINISHED BUSINESS

## VIII. NEW BUSINESS

## IX. ADJOURNMENT

y and County
San Francisco

THE ARTS
COMMISSION
F SAN FRANCISCO

Van Ness Avenue
te 240
n Francisco, CA 94102
5) 554-9671
X # 621-3868

OGRAMS
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5-554-9679

s Commission Gallery
5 Grove Street
5-554-9682

# M I N U T E S

06 April, 1992

## ART COMMISSION REGULAR MONTHLY MEETING

**Commission Meeting Room - Suite 70 - 25 Van Ness Avenue**
**3:00 PM**

Commission President Anne Healy called the meeting to order at 3:15 p.m.

## I. ROLL CALL

| Commissioners Present | Commissioners Excused |
|---|---|
| Anne Healy | None |
| John Kriken | |
| Vernon Alley | |
| Nancy Boas | |
| Stanley Eichelbaum | |
| Daniel Genera | |
| Robert LaRocca | |
| Genny Lim (dep. 7:00 p.m.) | |
| Rai Okamoto (dep. 6:09 p.m.) | |
| Dodie Rosekrans (arr. 3:25 p.m./dep. 6:40 p.m.) | |
| Barbara Sklar (dep. 6:40 p.m.) | |

| Ex-Officio Present | Ex-Officio Excused |
|---|---|
| Steve Coulter (dep. 6:00 p.m.) | Mayor Frank Jordan |
| Sidney Unobskey (arr. 3:25 p.m. dep. 6:00 p.m.) | Trent Orr |
| | Richard W. Goss II |

## II. APPROVAL OF MINUTES

Commissioner Genera made a correction to Item III President's Report, paragraph 4, page 2 of the March 12 Minutes. He noted for the record that 1992 is the 20th anniversary of the Street Artists Program, not the 25th, as reported in the Minutes.

The following Resolution was MOVED by Commissioner Healy, Seconded, and unanimously ADOPTED, with Commissioner Unobskey abstaining, due to this being his first Art Commission Meeting:

**RESOLUTION NO. 0406-92-178: APPROVAL OF MINUTES** **ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 12 March, 1992, as amended.

## III. PRESIDENT'S REPORT

Commissioner Healy reported that she is reviewing current compositions of Committees and will be contacting Commissioners regarding Committee assignments during the next two months.

## IV. DIRECTOR'S REPORT

Director Winship stated that due to today's lengthy Agenda, she will not give a Director's report.

## V. CONSENT CALENDAR

At the request of Commissioner Genera, Item 14 was removed from the Consent Calendar and referred to Committee Reports. Also, for the record, he corrected the spelling of the name of an artist in Item 8: Rodrigo Reyes.

At the request of Commissioner Eichelbaum, Item 5 was removed from the Consent Calendar and referred to Committee Reports.

The following Resolution was MOVED by Commissioner Sklar, SECONDED, and unanimously ADOPTED, with Commissioner Unobskey abstaining:

**RESOLUTION NO. 0406-92-179: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved) Disposition

**Civic Design Review Committee Recommendations (03/16/92)**

1) **RESOLUTION NO. 0406-92-180: Motion to approve an** A
addition to a coronation building at the Summit Pump Station for a Standby Emergency Generator/Phase I, II.

2) **RESOLUTION NO. 0406-92-181: Motion to approve an** A
encroachment permit for a plaza at San Francisco Medical Center/Kaiser Hospital located at Geary and St. Joseph.

3) **RESOLUTION NO. 0406-92-182: Motion to approve a Kentucky** A
Fried Chicken building located on Water Department Land/ Millbrae/Phase I, II, III.

4) **RESOLUTION NO. 0406-92-183: Motion to approve San** A
Francisco Fire Station 40/Phase I, II.

**Community Arts and Education Program Committee Recommendations (03/17/92)**

5) **Item referred to Committee Reports.**

6) **RESOLUTION NO. 0406-92-184: Motion to approve the San** A
Francisco Sheriff's Re-entry Art Program for $7,000.00 to implement a collaborative project with the Center for

V. **CONSENT CALENDAR** (CONTINUED)

Disposition

**Resolution No. 0406-92-184 (Continued):**

African and African American Art and Culture, **Milestones**, with artists Rhodessa Jones, Kim Anno, and Calvin "Kaleo" Chin to provide exploration workshops for ex-offenders and their children.

7) **RESOLUTION NO. 0406-92-185: Motion to approve redistribution** of the Turk/Fillmore bond money of $18,000.00 to another cultural facility to be used for capital improvements as approved by the Bureau of Architects. **A**

8) **RESOLUTION NO. 0406-92-186: Motion to support, in principle,** the establishment in the York Theatre at 24th and York Streets, a collaborative multicultural theatre space, to be known as Theatre Project Rodrigo Reyes in the Mission District. **A**

**Music Committee Recommendations (03/13/92)**

9) **RESOLUTION NO. 0406-92-187: Motion to approve the Arts** Commission's membership in the Western Alliance of Arts Administrators. **A**

**Street Artists Program Committee Recommendations (03/11/92)**

10) **RESOLUTION NO. 0406-92-188: Motion to request to Board** of Supervisors for May, 1992, review and redesignation for six months of two street artist selling locations on Beach Street, northwest corner, at Hyde Street, as per Board of Supervisors Resolution No. 940-91. **A**

11) **RESOLUTION NO. 0406-92-189: Motion to approve request by** applicant for waiver of time-limit policy on issuance of certificate - Edgardo Cometa. **A**

12) **RESOLUTION NO. 0406-92-190: Motion to approve request by** former certificate-holder for priority in issuance of certificate - Hugh Simpson. **A**

13) **RESOLUTION NO. 0406-92-191: Motion to approve request** to Board of Supervisors for re-designation of one permanent Street Artist selling location on Grant Avenue, west side, Geary Street to Maiden Lane, as exempt from Section 2405(c)(8)(2), **Regulations for Street Artists**, "Yellow Zone", Ordinance 41-83. **A**

14) **Item referred to Committee Reports.**

## V. CONSENT CALENDAR (CONTINUED)

Disposition

15) **RESOLUTION NO. 0406-92-192: Motion to approve request** to Board of Supervisors for designation of the following former temporary street artists selling spaces as permanent spaces: Four spaces - Harvey Milk Plaza, Lower level, as exempt from Section 2405(c)(6), **Regulations for Street Artists**, Ordinance 41-83. **A**

**Visual Arts Committee Recommendations (03/18/92)**

16) **RESOLUTION NO. 0406-92-193: Motion to approve Exoneration** of Surety Co. of the Pacific from further liability for the performance bond issued to Nelson Ironworks for fabrication and installation of gates at Kezar Stadium. **A**

17) **RESOLUTION NO. 0406-92-194: Motion to approve, at** Director's discretion, increase of Eleanor Beaton's contract by $14,580.00 and to extend until October 3, 1992, for professional services for the public art program. **A**

18) **RESOLUTION NO. 0406-92-195: Motion to approve mural** proposal by Esther Hernandez designed for Centro Latino de San Francisco. **A**

19) **RESOLUTION NO. 0406-92-196: Motion to accept the City of** Genoa's gift of the base presented by the Columbus Memorial Committee for the Columbus Statue located at Pioneer Park at Coit Tower. **A**

20) **RESOLUTION NO. 0406-92-197: Motion to approve the** recommendations of the selection panel for the Market Street Program Cycle 1 proposals and authorization to enter into contract with the following groups and individuals for the amount specified: **A**

a) The Life Center: The Life Wall and the Life Garden $5,000.00

b) Philip Ross and Barry McGee: Storefront installation $1,500.00

c) Iris Landsberg, Keesje Fischer: Processional Theatre with Wise Fool Puppet Intervention $4,500.00

d) Exploratorium/Goethe Institute: Music Day $3,000.00

e) Valerie Soe: Video Installation at Farmers' Market $5,000.00

V. **CONSENT CALENDAR** (CONTINUED)

Disposition

**Resolution No. 0406-92-197 (Continued):**

f) 509 Cultural Center: Honorarium for Luggage Store Roll-down Doors
$1,500.00

g) Kimberly Kelzer: Bookcase Design
$ 800.00

h) Brett C. Cook-D: The first issue of "The Book of Questions" at cost of $800.00; with option to renew subsequent pages/ issues for a total cost not to exceed
$5,000.00

i) The Poetry Center: Research to identify 6 quotations to be inset into paving of Muni boarding islands
$ 500.00;

and now be it

**FURTHER MOVED, to approve in concept proposals by the following** groups and individuals, and to authorize entering into contract for Gannett kiosk posters once specific budgets are approved by the Visual Arts Committee:

j) American Indian Contemporary Arts/Headlands: Native American Indian responses to the Quincentennial

k) Ann Chamberlain, Yolanda Lopez, David Izu, Julian Lang, Brenda Hutchinson, Ulysses Jenkins: Stories of immigration and history from the Chicano, Native American, African-American, Japanese American, elderly and youth communities.

l) Mike Mandel/Larry Sultan: The Billboard Project on the crisis in education

m) Maria Porges: Image/text

n) Hospitality House: Work by 3 Hospitality House artists

o) Andrea Brewster: Women from S.F.'s early history

p) Rene Castro/Francisco Alarcon: Invite the team to collaborate and create a poster series specifically in response to Market Street.

## V. CONSENT CALENDAR (CONTINUED)

Disposition

21) **RESOLUTION NO. 0406-92-198: Motion to approve photographs** by Brenda Prager, Crystal Huie and George Berticevich for enlargement and printing as posters for Gannett kiosks; and authorization to expend funds for the implementation of the project. **A**

22) **RESOLUTION NO. 0406-92-199: Motion to approve second** proposal by artist Cheryl Riley for the Community Room at the Bayview Police Station and to support the artist's efforts to secure outside funding for the project. **A**

23) **RESOLUTION NO. 0406-92-200: Motion to approve an extension** to Alice Aycock's design contract to August 1, 1992, and an increase of $4,000.00 in the amount of the contract. **A**

24) **RESOLUTION NO. 0406-92-201: Motion to approve George** Gonzales' revised schematic design for the Mental Health Facility Gazebo. **A**

25) **RESOLUTION NO. 0406-92-202: Motion to approve the** purchase and framing of the following works of art for the New Skilled Mental Health Nursing Facility, pending client approval: **A**

| Artist | Title |
|---|---|
| John Michael Keating | New Roof |
| Stanley Chan | Workshop |
| Peter Nye | Carl of Cole St. (the Haight) |
| Yoko Pettingill | Obi Series #12 |
| Hilda Chen | The Blue Spot |
| Mayumi Oda | Bamboo Boat |
| Florence Wong | Overstuffed Chair |
| Mary Snowden | My Yellow Heart |
| Michael Alfe | Plants w/Plants in Window |
| Joe Sam | Latin |
| Stephen Namara | Calla Lily |
| " " | Lyn |
| Eva Cockcroft | Street Vendor #1 |
| Christopher Roche | Waiting on L.B. Transit |

26) **RESOLUTION NO. 0406-92-203: Motion to approve Maria** Pineda, Lewis deSoto, Tom Suttmeier and Edmund Shum as members of the Selection panel for the Mission District Police Station with authorization to the curator to select an alternate for Lewis deSoto if necessary. **A**

End of Consent Calendar.

## VI. COMMITTEE REPORTS

**Visual Arts Committee - Anne Healy, Chair**

**a) Mural Proposal**

After brief discussion, the following resolution was Moved by Commissioner Healy, Seconded and unanimously adopted, with Commissioner Unobskey abstaining:

**RESOLUTION NO. 0406-92-204: Motion to approve mural proposed by Ray Patlan and Eduardo Pineda for the security fence at Marshall Elementary School located at 20 Capp Street; the mural will be funded by the Mayor's Office of Community Development.** **A**

**b) San Francisco New Main Library**

Commissioner Healy officially introduced Commissioner Sidney Unobskey, a new Ex-Officio Arts Commission member by virtue of being newly elected to the Presidency of the City Planning Commission.

Commissioners voted unanimously to place the following item on the Agenda, with Commissioner Unobskey abstaining:

Discussion and approval of motion concerning the review and consideration of findings of the San Francisco New Main Library Environmental Impact Report, regarding the request to relocate the Pioneer Monument.

Commissioner Healy stated that this matter will be considered in two stages. First, the CEQA Findings; second, relocation of the Monument.

Civic Design Staff liaison Debra Lehane confirmed that the City Attorney has reviewed and approved the CEQA Findings, and that a copy of the CEQA Findings was messengered to **San Francisco Tomorrow** on Friday, April 3.

**1. CEQA Findings (California Environmental Quality Act)**

**Public Testimony:**

The following is a summary of comments made by several individuals: Steve Pantos, representing himself; Mary Anne Miller and Ira Kurlander of **San Francisco Tommorrow**, an urban environmental group; and Winchell Hayward of the **Victoria Alliance.**

Miller: The Arts Commission has not taken into account the merits of the Monument as an urban locater. The beauty of monument at 8th and Market was compared to the inhospitibility of the back of Brooks Hall at the corner of 9th and Market. If the

**VI. COMMITTEE REPORTS/VISUAL ARTS/PUBLIC TESTIMONY** (CONTINUED)

Library is built as approved, with the back of the building at 8th and Market, this corner will become as ugly as the 9th and Market Street intersection.

Miller, Kurlander, Hayward: Disagreed with statements made in the last paragraph, Page 2, of the Findings: In particular, "Any visual link between the monument and City Hall would be eliminated," (when the new Library is built); and "If the monument were to remain in place, not only would the interior spaces generated by the diagonal entry from Grove Street be less utilitarian than those in the current plan, but the architects have indicated that retention of the monument would require complete redesign of the interior spaces." Consensus was that the planned entry midway up the Grove Street facade of the building would be dangerous, and the appropriate placement is the corner where Hyde, Grove, and Market intersect, with an entry plainly visible to the public exiting BART. Speakers doubted that a diagonal corner entry would necessitate complete redesign of the interior spaces. The diagonal street layout of the Plan should be made to work with the design of the new building, not against it.

Miller: Members of the Arts Commission have not read the CEQA Findings.

Commissioner Healy stated, for the record, that the Arts Commissioners have read the CEQA Findings.

Hayward/Pantos: Cited several alleged Brown Act violations , e.g. that the Agenda did not explicitly state that CEQA Findings would be discussed today; and that citizens should not be 'harassed' into having to identify themselves by name and group affiliation prior to being allowed to speak.

Hayward: There are not sufficient funds to do the relocation job properly -- there is still no total estimate for this cost.

Hayward: It was not the intention of the artist to denigrate the American Indian when the monument was designed and built in 1884, and there is no such intention now.

End of Public Testimony.

The following Resolution was Moved by Commissioner Okamoto, Seconded, and unanimously Adopted, with Commissioner Unobskey abstaining:

**RESOLUTION NO. 0406-92-205: Motion to approve the CEQA findings A** for the San Francisco New Main Library.

**VI. COMMITTEE REPORTS/VISUAL ARTS** (CONTINUED)

**2. Moving the Pioneer Monument**

Russ Abel, of the Bureau of Architecture, stated that the Fulton Street site placement bond issue will be on the June ballot.

Commissioner Coulter stated that the City can make funding available by other means, should this bond issue fail to pass.

Drawings of the Fulton Street site placement were placed on view.

Public Testimony: the following is a summary of comments made by several individuals: Michael LeVin, a private citizen; John Barbey and Evelyn Wilson of the **Coalition for San Francisco Neighborhoods;** Edith McMillan, Sean Seymour, Peter R. Gass and Steve Pantos, all speaking as private citizens.

Gass/LeVin: The initial bond issue to build a new Main Library, passed by voters in 1988, involved retention of the Monument at its original site. The decision to move it is a betrayal of those who voted in support of the bond.

LeVin: The plaza in front of City Hall is more appropriate for the Monument, because it is too overwhelming for proximity to the statue **Ashurbanipal**, which is already at the Fulton Street site.

Wilson/MacMillan: The danger of damage in moving a sculpture of this scale is too great, as is the possibility it could be locked up in storage for years if relocation funds cannot be secured. The indefinite warehousing of the Francis Scott Key Memorial after its removal from Golden Gate Park was given as an example.

MacMillan: Moving the **Pioneer Monument** goes against the historical heritage of every citizen of San Francisco.

Barbey: The Plaza in front of City Hall is an inappropriate location for the Monument, given the incompatibility of the Beaux Arts style of the building and the Victorian style of the Monument.

Seymour: While there is never enough government money to support arts education, there is plenty to support monument relocation. Without money for arts education of future generations, who will be around to appreciate it?

End of public testimony.

Commissioner Healy clarified that the Board of Supervisors has jurisdiction over financial considerations; the Arts Commission over design considerations.

**VI. COMMITTEE REPORTS/VISUAL ARTS** (CONTINUED)

Commissioners Kriken, LaRocca, Healy, Sklar, Rosekrans, and Coulter spoke in support of moving the Monument, citing the corner location as cramped and disrespectful of it as a location for a public sculpture. Commissioner Coulter, in particular, stated that the Library Commission values the Monument as an important public sculpture and their goal in moving it is to find a better setting for it.

Commissioners Genera and Lim stated that while they find the content of the Monument distasteful and would not mind removing it altogether from public view, they support the less radical alternative of moving it to another location to make way for a well-designed library.

Commissioner Okamoto concurred partially with Commissioners Genera and Lim, acknowledging that while elements of the sculpture's form and character have shame, a better location is needed so the public can better evaluate it.

The following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted, with Commissioner Unobskey abstaining:

**RESOLUTION NO. 0406-92-206:**

**WHEREAS,** the San Francisco Art Commission has reviewed and considered the contents of the San Francisco Main Library, Final Environmental Impact Report, Case No. 90.808E.; and

**WHEREAS,** The San Francisco Art Commission has adopted the findings as moved and approved in a separate motion as stated previously (Resolution No. 0406-92-205); and

**WHEREAS,** The San Francisco Main Library, Final Environmental Impact Report found no significant impact findings regarding the relocation of the Pioneer Monument; and

**WHEREAS,** It is the San Francisco Art Commission's charter mandated responsibility to approve the relocation of any work of art belonging to the City and County of San Francisco; and

**WHEREAS,** The San Francisco Library Commission has requested permission to move the Pioneer Monument, also known as the Lick Monument as part of the New Library project; and

**WHEREAS,** The Pioneer Monument was originally designed to be located in an open plaza, at City Hall, to commemorate significant epochs in California History; and

**WHEREAS,** The San Francisco Art Commission intends to honor the spirit of the Lick Trust, preserve the integrity of the art and respect the intent of the artist, Frank Happersberger; therefore, now be it

VI. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

**RESOLVED,** that the San Francisco Art Commission does hereby approve the relocation of the Pioneer Monument to the center of Fulton Street, also known as the proposed Fulton Street Mall, for the following reasons:

1. Of the sites reviewed in the New Main Library Environmental Impact Report, the Fulton Street location best meets the criteria used by the Art Commission for the placement of monuments and statues in a public setting.

2. The Fulton Street location keeps the monument in a geographic relationship to the 1906 City Hall, by placing the monument in a location previously occupied by the 1906 City Hall.

3. The monument will be on a direct axis with the present day City Hall and Market Street.

4. The Fulton Street location is an identified site in the Civic Center Master Plan as a primary location for statuary in the context of Beaux Arts symmetry.

5. The monument will become the primary artistic focus of an open plaza, allowing the monument to be viewed in the round as intended by the artist.

And be it further

**RESOLVED,** That the following conditions are hereby attached to this approval:

a. The Art Commission will receive a guarantee from the project sponsor that the funds to move the monument will be held in an account separate from the New Main Library building fund.

b. The Art Commission will have complete review and approval of the method of disassembling, moving, crating and reinstallation of the monument.

c. Alternatives to storage will be identified and presented to the Art Commission for consideration.

d. If storage is required, the length of time for storage shall not exceed five years.

e. The Library Commission and the Department of Public Works will be required to install historic plaques in the Fulton Street Mall landscape plan and at the corner of Hyde, Grove, and Market which will document historical information which has been recorded in the San Francisco Main Library Environmental Impact Report. Said text to be approved by the Art Commission per the responsibilities of the Art Commission in the San Francisco Charter.

## VI. COMMITTEE REPORTS (CONTINUED)

**Civic Design Review Committee Report - John Kriken, Chair**

**a) Proposed Motion/San Francisco Fire Station #2**

The following resolution was Moved by Commissioner Kriken, Seconded, and unanimously Adopted, with Commissioner Unobskey abstaining:

**RESOLUTION NO. 0406-92-207: Motion to approve the San Francisco A** Fire Station #2, Phase II.

**b) San Francisco New Main Library Final Design Approval**

Since the Civic Design Review Committee did not meet to discuss this issue prior to today's meeting, Commissioner Kriken requested, and Commissioners unanimously voted to place the following item on the Agenda, with Commission:

Discussion and approval of motion concerning the review and consideration of findings of the San Francisco New Main Library Environmental Impact Report, regarding Final Design Approval for the New Main Library

Architects Cathy Simon and James Freed gave a slide presentation of final plans for the new Main Library, including elevation and lighting drawings, lighting fixtures around the Civic Center, landscaping drawings, slides showing kinds of trees and plants to be used in exterior landscaping. Renderings of the four facades, including landscaping, were also shown.

**Public Testimony:** The following is a summary of several individuals' testimony regarding the design of the new Library: Ira Kurlander, Steve Pantos, Mary Anne Miller, Michael LeVin, Winchell Hayward, Susan Bierman, Kola Thomas, John Barbey, Peter R. Gass.

Kurlander: Stonestown Modernism is what the public is getting. This is the most disappointing public building since the Federal Building.

Pantos: Expressed skepticism as to whether or not the Library Commission has in fact established the programming needs of the New Main Library.

**Commissioner Coulter responds:** Prior to beginning this project in 1988, the Library Commission, with the Department of Public Works, hired a professional library program consultant, and many public meetings were held. Members of the Commission spoke with teachers, librarians and library users and a 600 page report was issued concerning the interior, programmatic needs of the Library building. This report was, in turn, given to the architects when they began this project.

VI. **COMMITTEE REPORTS/CIVIC DESIGN/PUBLIC TESTIMONY** (CONTINUED)

Mary Anne Miller: Showed 9 slides as examples of how architects of the past have treated the diagonal corners intersecting with Market Street as a "point of entry and celebration from a long vista away". Among these were the Hobart Building as seen up Second Street; Bank of America at Hallidie Plaza; the Golden Gate Theatre at Sixth and Market; the Hibernia Bank Building at Jones and Market.

LeVin/Miller: The corner of Eighth and Market, as envisioned with the new Library in place, is brutal-looking and does not welcome those approaching it.

Bierman, Barbey, Gass: Since this building is the fulfillment of what was originally designed in 1912, it is hoped that the public would get something approximating the classical design of other Civic Center buildings; that at least lip service would be paid to them.

Bierman/Miller/Kurlander: They reiterated the hope that an entry can be put where Grove and Hyde Streets intersect, and that these two facades can be somehow made more like the Beaux Arts facades of Larkin and Fulton Streets.

Thomas: The design of the Library must reflect the ethnic composition of San Francisco.

End of Public Testimony.

Commissioner Unobskey left the room for ten minutes, during the public testimony, from 5:20 p.m. - 5:30 p.m.

**The Architects Respond To Public Testimony:**
Architect Jim Freed stated that in making the Fulton and Larkin facades classical, the architects have related the character of the new building to the older ones. To make all 4 sides classical would take away from the 'glamour' of the shape of the building.

Regarding the proposed Grove/Hyde corner entry, he stated that the Library must have the Larkin Street honorific entrance. For people coming by bus and auto, the Fulton Street entry is also important. An entry at the corner of Hyde and Grove would be the third within 300 feet of public space, and there is not room for the luxury of 300 feet of public space.

Architect Cathy Simon stated that the Larkin, Fulton, and Hyde Street entries pour into a central great hall. There is a great deal of programming in the Grove/Hyde corner, where many people would like to see an entrance.

Commissioner Okamoto left the room from 5:30 - 5:40 p.m., during Jim Freed's testimony.

End of architects' testimony.

**VI. COMMITTEE REPORTS/CIVIC DESIGN** (CONTINUED)

Commissioners briefly discussed the design, noting that the true symbolic Civic Center entrance is the Larkin Street one, facing City Hall; that all buildings have primary, secondary, and lesser entrances; that the UN Plaza BART exit is the true Civic Center point of entry for BART riders, not the Grove/Hyde corner; and that none of the public testimony has taken into account the need to reconcile exterior attributes with interior functions of the building.

The following resolution was Moved by Commissioner Kriken, Seconded, and unanimously Adopted, with Commissioner Unobskey abstaining:

**RESOLUTION NO. 0406-92-208:**

**WHEREAS,** The San Francisco Art Commission has reviewed and considered the contents of the San Francisco Main Library, Final Environment Impact Report, Case No. 90.808E.; and

**WHEREAS,** The San Francisco Art Commission has adopted the findings as moved and approved in a separate motion as stated previously (Resolution No. 0406-92-205); and

**WHEREAS,** The San Francisco Main Library, Final Environmental Impact Report found no significant impact findings regarding the design of the New Main Library; and

**WHEREAS,** The San Francisco Art Commission has approved the relocation of the Pioneer Monument to the center of Fulton Street for reasons as described in a separate resolution (Resolution No. 0406-92-206); and

**WHEREAS,** The San Francisco Library Commission has established the programming needs of the New Main Library for which the Library has been designed; and

**WHEREAS,** The Bureau of Architecture and the Architects for the Library Project have made presentation to the Civic Design Review Committee as required; and

**WHEREAS,** The Art Commission has approved Phase I and Phase II of the New Main Library Project; therefore, be it

**RESOLVED,** That the San Francisco Art Commission grants final Phase III approval to the New Main Library Project for the design presented by Pei, Cobb, Freed and Partners and Simon, Martin-Vegue, Winkelstein, Morris.

Commissioners Unobskey and Coulter departed at 6:00 p.m., prior to the Street Artists Program Committee Report.

**Street Artists Program Committee Report - Daniel Genera, Chair**

Commissioner Genera reported that at its last Committee meeting it was voted to recommend to the full Commission that 19 former temporary

**VI. COMMITTEE REPORTS/STREET ARTISTS** (Continued)

Christmas selling spaces be designated as permanent year-round selling spaces -- 12 on Market Street and 7 on Sutter. Materials were sent to the Building Owners and Management Association (BOMA), to which they have responded.

Program Director Howard Lazar gave background. He stressed that these spaces have been tried as selling locations for the past 10 years, at Christmas time. Currently, there are about 70 viable downtown selling spaces; 110 at Fisherman's Wharf; and 3 at the Cliff House. Spaces have been lost over the years due to curb zone changes, doorways created, and other changes due to construction. That is why these 19 are important as selling opportunities. In 1977, there were 599 selling spaces throughout the City. Since that time, the artists have lost 253 spaces.

Commissioners raised and discussed the issue of why spaces still exist in the Program if no one wants them, e.g. those around Hallidie Plaza, stating that undesirable spaces should be gotten rid of prior to approving new ones. There are 270 spaces available for allocation downtown, but only about 70 of those are viable.

**Public Testimony:**

**Walter Finch, representing BOMA:** He stated he did not receive materials from the Street Artists Program Committee. BOMA is concerned with allocation of more selling spaces in the Financial District, due to the proliferation of the illegal vendors. He cited instances of sidewalk overcrowding and other inconveniences. Specifically, BOMA feels the 4 proposed spaces for the front of Citicorp at Sutter and Sansome would be a problem. BOMA is frustrated at what it perceives as the Program's failure to enlist police action against the illegals. BOMA would like the Program to develop a comprehensive plan for enforcement and take it to the Board of Supervisors prior to allocation any additional spaces.

**Brenda Weiss, Street Artist:** The Art Commission is not responsible for all the illegal vendors and the artists are being unfairly blamed for their presence. There is no way for the Art Commission to control the illegals. She described the difficulty of getting a decent selling space, and the danger to the artists, many of whom have had their lives threatened by the illegals. The public likes their work, and Street Artists are productive, tax paying, hard working people.

**Norm Dito, Citicorp Management Representative:** Citicorp objects to the 4 proposed spaces on #1 Sansome Street, in front of the Courtyard. The design mandate of the building is to have open arches at all times. To this effect, there is a 'no commercial activity' clause in the building permit, issued in 1981.

End of public testimony.

**VI. COMMITTEE REPORTS/STREET ARTISTS** (CONTINUED)

Commissioners concurred that all groups, including merchants whose businesses are closest to the selling spaces and merchant organizations, should work together in Committee to resolve these issues. Commissioner Healy stated that the suggestion that a plan for dealing with the illegals be worked out in Committee and taken to the Board of Supervisors is a good one.

Commissioner Genera objected, stating that what is being asked today is for the Commission to start policing actions that have nothing to do with its Program.

Commissioner Okamoto departed at 6:09 p.m., during the above discussion.

The following resolution was Moved by Commissioner Eichelbaum, Seconded, and Adopted by majority vote:

**RESOLUTION NO. 0406-92-209: Motion to return the issue of 19 A** proposed Financial District Street Artists selling spaces to Committee for further discussion among all affected parties.

| Ayes | Noes |
|---|---|
| Anne Healy | Daniel Genera |
| John Kriken | |
| Vernon Alley | |
| Nancy Boas | |
| Stanley Eichelbaum | |
| Robert LaRocca | |
| Genny Lim | |
| Dodie Rosekrans | |
| Barbara Sklar | |

**Music Committee Report - Vernon Alley, Chair**

No report.

Commissioner Eichlbaum left the room briefly, from 6:30 - 6:35 p.m., prior to the Community Arts Committee Report.

**Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

**Consent Calendar Item #5:**

**Motion to present to the Full Commission at its next meeting the impact of its proposed cut of the Light, Heat and Power to the Cultural Centers to see if the proposal can be re-opened for re-examination**

**VI. COMMITTEE REPORTS/COMMUNITY ARTS** (CONTINUED)

Director Winship stated that the Arts Commission has followed budget instructions, looking at a 10% cut to the General Fund Budget in the areas of programming, staff time, office space, and the line item that pays the utilities to the Gallery and the Cultural Centers, this last being only a percentage of the cut. The Arts Commission plans to pay for the utilities out of the Public Art Fund. Program cuts will also be replenished by the Public Art Fund. The Commission sent a letter to the Mayor that it did not feel it could cut 10%, and recommended an alternative 4% cut, not including a cut to light, heat and power.

**Public Testimony:**

**Sharon Bliss, Mission Cultural Center:** Taking monies to pay for utilities away from the General Fund removes it from a stable source and puts it into the POPS Concert Fund, which is entirely dependent on having a successful concert series, of which there is no guarantee. POPS money has traditionally been spent on arts programming in the City. Now it will be used just to keep the spaces open. Maintenance, security, and lack of janitorial services have been enough of a problem without taking the utilities monies away.

**Richard Reineccius:** The Arts Commissioners have a responsibility to the community. Many of them saw first hand the desperate situation in the Centers during their tour of them on Saturday, April 4. The Arts Commissioners can make a strong statement to the press, re this Mayor's request. Reineccius stated that he was one of those in on the original creation of the Centers in 1967, and the Cultural Centers are desperately important to people. He sees a solution in that the Arts Commission, like the War Memorial, can go for a guaranteed percentage of the Hotel Tax Fund to pay for the utilities.

**Kola Thomas, Center for African and African-American Art and Culture:** Mr. Thomas wants a strong statement from the Commissioners to the Mayor's Office that this cut is an impossible thing to do.

Commissioners and Director Winship reiterated the cuts that are being required of the Arts Commission, noting the letter recommending only a 4% cut, sent to the Mayor on February 21, if there are to be cuts.

Early on in preparing the budget submittal, Director Winship went before the staff of the Cultural Centers to explain the above budget strategy and how the Cultural Centers may inform the budget process and administration. The members of the Cultural Centers facilities stressed that this is a negotiating situation.

Commissioner Healy acknowledged that from now on there must be an open consultation among the staff, the Finance Committee, and the Cultural Center Directors before budget recommendations are made.

**VI. COMMITTEE REPORTS/COMMUNITY ARTS/PUBLIC TESTIMONY** (Continued)

Commissioner Genera stated that he has personally talked to the Mayor about the Cultural Centers.

**Sean Seymour, Mission Cultural Center:** It has been his experience that $5,000.00 per Center every year has been allotted from the POPS fund for expenses. At some point in the near past, this stopped. He would like to see this reinstated.

Director Winship stated that this can be taken up at the Finance Committee Meeting.

End of public testimony.

Commissioners Alley and Kriken and Healy spoke of the dedication on the part of Center workers in the face of appalling conditions, witnessed during their tour of April 4. Commissioner Kriken stated that he would like the Civic Design Review Committee to begin to address ways to get the City involved in the maintenance of these buildings.

Commissioner Genera voiced his frustration at spending 2 hours discussing a statue, while in his opinion the Street Artists and Cultural Centers are much more important. He stated that personally, he doesn't care where the statue is put, and that a reordering of priorities is in order. He expressed frustration that a corner Library entrance was discussed incessantly, and issues involving the Street Artists and Community Arts Programs keep getting sent back to Committee.

Discussion of the issues involved in cutting the Cultural Centers' utilities was temporarily interrupted to vote on 3 other items. Commissioners unanimously agreed to place the following 3 items on the Agenda. They were then each Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0406-92-210: Motion to approve sponsorship of** **A**
the California State Summer School for the Arts Scholar Recognition Day on Friday, May 8th, at the Youth Arts Festival.

**RESOLUTION NO. 0406-92-211: Motion to approve financial** **A**
support of $3,000.00 from the Public Art Fund to Visitacion Valley Community Street Center for the Visitacion Valley Community Street Festival.

**RESOLUTION NO. 0406-92-212: Motion to approve payment of** **A**
$500.00 to Intersection for the Arts for Jean Lee Wong's work on the Multicultural Survey.

## VI. COMMITTEE REPORTS/COMMUNITY ARTS (CONTINUED)

The subject of the Cultural Centers was again taken up, and Commissioners discussed rewording of the initial motion that was pulled from the Consent Calendar.

Director Winship noted that even more cuts are being mandated by the Mayor's Office, necessitating possible closure of the Gallery. The City Attorney's Office has ruled that ~~Public Art~~* Fund monies cannot be touched, vis a vis budget cuts, and that the additional 10% must come from the core budget.

*MUNICIPAL SYMPHONY FUND see minutes → cbm 06/09/92

Commissioner Eichelbaum stated the Motion: Motion to protest the cut of the line item in the Arts Commission's General Fund Budget of light, heat and power to the Cultural Centers and the Gallery.

The Motion was then amended, restated, Moved by Commissioner Eichelbaum, Seconded and Adopted as follows:

**RESOLUTION NO. 0406-92-213: Motion to protest any cuts in the Art Commission's budget, especially the General Fund line item of light, heat, and power to the Cultural Centers and the Gallery.** **A**

Commissioners Sklar and Rosekrans departed at 6:40 p.m., and Commissioner Lim departed at 7:00 p.m., during the above discussion.

**Finance Committee - Barbara Sklar, Chair**

No report.

**Long Range Planning Committee - Robert LaRocca**

No report.

**Literature Committee - Stanley Eichelbaum, Chair**

No report.

## VIII. UNFINISHED BUSINESS

None.

## IX. NEW BUSINESS

Richard Reineccius stated that the Eureka and Lorraine Hansberry Theatres are moving out of their spaces because they are broke. The Mayor's Office is looking to unload the leases on the buildings and unload the equipment in them. He requested that the Theatre Committee of the Arts Commission please convene and look into this.

## IX. NEW BUSINESS (CONTINUED)

Commissioner Healy requested that the Street Artists and Community Arts and Education Program Committees give their reports first on the Agenda for the May regular monthly meeting.

## X. ADJOURNMENT

There being no further business, the meeting was adjourned at 7:15 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: April 24, 1992
Joanne Chow Winship
Director of Cultural Affairs

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San Francisca

THE ARTS
COMMISSION
SAN FRANCISCO

Van Ness Avenue
e 240
Francisca, CA
02

) 554-9671
) 621-3868 FAX

VOR
k M. Jordan

MMISSIONERS

e Healy
dent

n Kriken
President

an Alley
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ley Eichelbaum
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art F. LaRacca
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June 15, 1992

To: Public Documents

From: Lemora Martin
Acting Commission Secretary

Re: Corrections to the Minutes of the April 6, 1992 Regular Monthly Meeting and the May 4, 1992 Regular Monthly Meeting of the San Francisco Art Commission

**Minutes of April 6, 1992:**

At the June 9, 1992 Regular Monthly Meeting, during the President's Report, Item III, page 1, the following correction was made to the record of the April 6 Minutes, page 19, Item VI, Community Arts and Education Committee Report, paragraph 2: the City's Attorney's Office ruled that the Municipal Symphony Fund cannot be cut, rather than the Public Art Fund monies, as initially stated.

**Minutes of May 4, 1992:**

At the June 9, 1992, Regular Monthly Meeting, during the Visual Arts Committee Report, Item VI, page 7, No. 2, the following amendments were made to 3 items previously adopted in the May 4 Minutes:

a) Resolution No. 0609-92-271: Motion to amend Resolution No. 0504-92-219, Section g, to read $1,500.00 honorarium for three original images and $1,500.00 for 12 posters to Hospitality House (due to clerical error, previously read as $3,000.00 honorarium and $3,000.00 for 25 posters).

b) Resolution No. 0609-92-272: Motion to amend Resolution No. 0504-92-229 by extending the date of contract with Stauffacher/Solomon/Acconci to December, 1992, for the Embarcadero Art Ribbon Project.

c) Resolution No. 0609-92-273: Motion to amend Resolution No. 0504-92-244 by extending the date of contract with Michael Manwaring to March 1993, for the Embarcadero Historical and Interpretive Signage Project.

Please place copies of this memo with your copies of the April 6, 1992 Minutes and May 4, 1992 Minutes. (I will send additional copies to go with the June 9, 1992 Minutes when those Minutes are distributed. Thank you.)

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Symphony Concerts
Public Art Program

Suite 430
Street Artists Licenses
415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

# REVISED AGENDA

## ART COMMISSION REGULAR MONTHLY MEETING

Arts Commission Meeting Room
25 Van Ness Avenue - Suite 70
**4 May, 1992**
3:00 p.m.

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

## I. ROLL CALL

## II. APPROVAL OF MINUTES

Minutes of the 06 April Regular Monthly Meeting.

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

## V. EXECUTIVE SESSION TO DISCUSS LITIGATION

Attended by members of the Commission only. Closed to the public.

## VI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

**Finance Committee Recommendations (04/14/92):**

1. **Motion to approve the Public Art Fund allocations** as reviewed with the exception of the public information/marketing line item and with the stipulation that the $7,500.00 allocated to the Market Street Program be a one-time expense that will not appear in future year budgets for a total allocation of $274,442.00. **A**

2. **Motion to approve increasing the revolving fund** check limit to $200.00 and to increase revolving fund to $5,000.00. **A**

3. **Motion to approve the purchase of a desktop** publishing computer and lazer printer not to exceed $10,180.00. **A**

## VI. CONSENT CALENDAR (CONTINUED)

Disposition

**Visual Arts Committee Recommendations (04/22/92):**

**4.** **Motion to approve guidelines for the Gannett kiosk poster** **A**
projects as follows:

Guidelines:
1) an honorarium of $500.00 per image used;
2) a budget range of $2,000.00 to $3,000.00 provided for each print production of 25 posters;
3) artists to be responsible for providing camera-ready artwork; and be it further

RESOLVED, to approve budget amounts for projects already selected for Market Street Art In Transit Program, Cycle I:

a) $5,000.00 total for 6 original images and 25 posters to AICA/Headlands;

b) $5,000.00 total for 6 original images and 25 posters to the team of Ann Chamberlain, Yolanda Lopez, David Izu, Julian Lang, Brenda Hutchenson, and Ulysses Jenkins;

c) $3,000.00 honorarium for 6 original images and up to $2,500.00 for 25 posters to the team of Mike Mandel and Larry Sultan;

d) $3,000.00 honorarium for 6 original images and up to $3,000.00 for 25 posters to the team of Rene Castro and Francisco Alarcon.

e) $1,500.00 honorarium for 3 original images and up to $1,500.00 for 12 posters to Maria Porges;

f) $1,500.00 honorarium for 3 original images and up to $1,500.00 for 12 posters to Andrea Brewster;

g) $3,000.00 honorarium for three original images and up to $3,000.00 for 25 posters to Hospitality House.

**5.** **Motion to approve a maximum of $5,000.00 for liability** **A**
insurance coverage for Bill Fontana's sound installation and Market Street Program, Cycle I projects.

**6.** **Motion to approve $1,500.00 to hire a designer to provide** **A**
material samples, working drawings and a scale prototype of a display case for the BART/Muni Metro changing exhibition program of the Market Street Art In Transit Program.

VI. CONSENT CALENDAR (CONTINUED)

Disposition

7. **Motion to approve Intersection for the Arts, on behalf of** the Art Commission, to apply for, accept and expend $7,500.00 of grant funds from the George Jewett Foundation for Exploration City-Site fiscal year 1992-93. A

8. **Motion to approve Art Commission Gallery exhibition** for June 26 through August 7, 1992, featuring the work of Kent Bond, Frances McCormack, Long Nguyen, Leslie Straw, and Wendy Sussman. A

9. **Motion to approve waiver of use of Art Enrichment funds** on actual building sites of Firehouse and United Airlines Parking Garage and reservation of these funds for Art Enrichment use at other sites within the Airport. A

10. **Motion to approve expenditure of up to $2,500.00 to** frame/encase in plexi the maquettes and proposals for the Moscone Project by artists Judy Pfaff, Cheri Raciti, and Ismael Frigerio. A

11. **Motion to approve Art Enrichment selection panel members** Captain Suttmeier, Peter Wong, Keith Wilson and Florence Wong for the Taraval Police Station exterior site and selection panel members Suttmeier, Wong, Wilson and Wendy Tsuji Frost for the interior site. A

12. **Motion to approve $100,000.00 in Art Enrichment funds** for the Islais Creek Pump Station and approve in concept reallocation of the funds to another site within Clean Water auspices. A

13. **Motion to approve use of Art Enrichment funds for Fire** Station #40 to establish a specific budget within the construction budget to be used for design and fabrication of hand-crafted balcony railings and window grill(s). A

14. **Motion to approve contract modification for Michael** Manwaring Historic Signage Project in the amount of $6,100.00 for production costs relating to photographs and photographic fees for Phase III Embarcadero segments: North, South and King Street, subject to agreement by the Department of Public Works and the Public Utilities Commission for release of Phase III funds for those purposes. A

15. **Motion to authorize modification of contract with** Solomon/Saitowitz/Acconci by $15,000.00 for production of working drawings for the North Embarcadero Ribbon Project. A

## VI. CONSENT CALENDAR (CONTINUED)

Disposition

**Music Committee Recommendations (04/27/92)**

16. **Motion to maintain price of Balcony III seating at** $2.50 for Regular-priced concerts and to not accept the proposed increase of POPS printed programs to $2.00 from $1.00. **A**

17. **Motion to accept all other ticket price increases as** recommended by the Symphony. **A**

18. **Motion to authorize the Director of Cultural Affairs to** enter into contract with the San Francisco Symphony Orchestra for musicians' services, performing artists and conductors, publicity and advertising, and production expenses for the presentation of the 1992 POPS concert season at a total cost not to exceed $800,000.00. This sum is to include an increase in the Symphony Fee not to exceed 4%. **A**

19. **Motion to authorize the Director of Cultural Affairs to** enter into contract with Balloon Madness for creation and maintenance of decor for the 1992 POPS concert season for a cost not to exceed $20,000.00. **A**

20. **Motion to authorize the Director of Cultural Affairs to** enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1992 POPS Concert Season for a cost not to exceed $6,200.00. **A**

21. **Motion to authorize the Director of Cultural Affairs to** enter into contract with McCune Sound Company for sound amplification, equipment and related services for the 1992 POPS concert season for a cost not to exceed $37,540.00. **A**

22. **Motion to authorize the Director of Cultural Affairs to** Work Order funds to the Department of Recreation and Parks for $700.00 for the rental and delivery of 20 boxwood hedges and 2 dozen 1 gallon plants in bloom for stage decor. **A**

23. **Motion to authorize the Director of Cultural Affairs to** enter into contract with Theatrical Services of the San Francisco Convention Facilities for stage lighting, spot lights, equipment and related services for the 1992 POPS Concert Season for a cost not to exceed $24,000.00. **A**

End of Consent Calendar.

## VII. COMMITTEE REPORTS

**Street Artists Program Committee - Daniel Genera, Chair**

a) Motion to approve requests by former certificate-holders for priority in issuance of certificate: Tie Wang, John F. Nieder, Sharon York, Darlene Pyeatt.

**Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

**Music Committee - Vernon Alley, Chair**

**Civic Design Review Committee - John Kriken, Chair**

a) Committee Report Items (April 20, 1992):

1. Motion to approve Phase I of the Fifth and Mission Garage with the exception of the elevator roof design at the Fourth Street corner.

2. Motion to approve the architectural treatment of the exterior building for the Mission District Police Station with the stipulation that studies be performed regarding the effect on parking that would result if the building were set back 5 feet and the presentation of an acceptable landscaping plan.

3. Motion to approve Phase I of the Islais Creek Pump Station.

4. Motion to approve Phase I of the United Airlines Parking Garage at San Francisco International Airport.

**Visual Arts Committee - Anne Healy, Chair**

a) Approve selection of artist Al Wong to produce art work for Fire Station #2, and authorization for the Director to enter into contract with the artist for an amount not to exceed $38,500.00.

**Finance Committee - Barbara Sklar, Chair**

**Long Range Planning Committee - Robert LaRocca, Chair**

**Literature Committee - Stanley Eichelbaum, Chair**

VIII. **UNFINISHED BUSINESS**

IX. **NEW BUSINESS**

X. **ADJOURNMENT**

City and County
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# M I N U T E S
04 May, 1992

## ART COMMISSION REGULAR MONTHLY MEETING
**Commission Meeting Room - Suite 70 - 25 Van Ness Avenue**
**3:00 PM**

The order of the Agenda was changed, with the Commissioners meeting in closed Executive Session at 3:13 p.m., prior to the regular monthly meeting.

## I. EXECUTIVE SESSION TO DISCUSS LITIGATION

This session was closed to all staff and general public. Only members of the Arts Commission and Deputy City Attorney Kathryn Pennypacker were in attendance to discuss litigation pursuant to government code section 54956.9. The session lasted from 3:15 to 4:15 p.m.

Commission President Anne Healy called the regular meeting to order at 4:15 p.m.

## II. ROLL CALL

| Commissioners Present | Commissioners Excused |
|---|---|
| Anne Healy | Vernon Alley |
| John Kriken | Barbara Sklar |
| Nancy Boas (dep. 6:00 p.m.) | |
| Stanley Eichelbaum | |
| Daniel Genera | |
| Robert LaRocca | |
| Genny Lim (dep. 6:10 p.m.) | |
| Rai Okamoto | |
| Dodie Rosekrans (dep. 6:00 p.m.) | |

| Ex-Officio Present | Ex-Officio Excused |
|---|---|
| Richard W. Goss II | Mayor Frank Jordan |
| | Steven Coulter |
| | Trent Orr |
| | Sidney Unobskey |

## III. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner Boas, Seconded, and unanimously ADOPTED:

**RESOLUTION NO. 0504-92-214: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 April, 1992.

## IV. PRESIDENT'S REPORT

Commissioner Healy reported that she is still working on Committee appointments. She stated that in the aspect of collegiality and good management, Commissioners will be asked to serve on Committees that may not be the easiest ones to be on.

Commissioner Healy noted that this has been a sobering week, in view of the outrageous not guilty verdict on the four police officers and resultant mayhem. She stated that this has strengthened the Commission's resolve to include all communities of San Francisco and artists of all colors and points of view as part of its public art program, and serves as a re-commitment to all principles of the Art Commission.

## V. DIRECTOR'S REPORT

Director Winship noted that staff discussed the verdicts at last Friday's staff meeting, and talked about ways in which everyone can be more supportive of each other in the work environment. Staff also discussed initial steps which can be taken to be more aware and understanding, within the Art Commission's own programs, in developing policy that will reflect the cultural equity the AC is trying to achieve in its programs and activities.

She stated that while serving on the NEA panel for grants to the states in the underserved category last month in Washington D.C., she invited A. B. Spellman, Director of the NEA Expansion Arts Program, to meet with the Cultural Centers. The Expansion Arts Program assists arts organizations of high artistic quality that relate primarily to culturally diverse inner city, rural, or tribal communities. On Monday, May 11, at 9:30 a.m. he will tour the Centers along with Roger Boas, who has offered to help the Art Commission think out alternatives for capital funding of the Cultural Centers.

The Arts Democratic Club has also expressed interest in improvement of the cultural facilities.

Director Winship attended a meeting last week with the Mission Cultural Center Board, and they expressed interest in creating a task force on facilities. She will pursue this with the Community Arts and Civic Design Review Committees.

Director Winship reported on her meeting with the Mayor and his staff concerning the Art Commission budget. Her presentation on the multitude of Art Commission programs and responsibilities with limited funding and staffing was received well with helpful suggestions from the Mayor's staff as to other funding sources. The budget staff recommended to the Mayor that funding of utilities to the Cultural Centers and the Gallery be restored and completely funded by the General Fund. She acknowledged the wide community support for retention of this line item.

## V. DIRECTOR'S REPORT

Director Winship noted the Board of Supervisors resolution in support of Project Open Hand's Skip-A-Lunch Campaign for People with AIDS, copies of which were given to every Commissioner. She urged support of this Campaign.

She announced the start of the Gallery's open public forums, beginning May 5 and 6, concerning use of the space and how programming might be enhanced.

## VI. CONSENT CALENDAR

At the request of Commissioner Healy, Item 14 was removed from the Consent Calendar and referred to Committee Reports.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

**RESOLUTION NO. 0504-92-215: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved) Disposition

**Finance Committee Recommendations (04/14/92):**

1) **RESOLUTION NO. 0504-92-216: Motion to approve the** A
Public Art Fund allocations as reviewed with the exception of the public information/marketing line item and with the stipulation that the $7,500.00 allocated to the Market Street Program be a one-time expense that will not appear in future year budgets for a total allocation of $274,442.00.

2) **RESOLUTION NO. 0504-92-217: Motion to approve increasing** A
the revolving fund check limit to $200.00 and to increase revolving fund to $5,000.00.

3) **RESOLUTION NO. 0504-92-218: Motion to approve the** A
purchase of a desk top publishing computer and lazer printer not to exceed $10,180.00.

**Visual Arts Committee Recommendations (04/22/92):**
Amended 06/09/92 (See Res # 0609-92-271) Sec. g. LRM 06/15/92

4) **RESOLUTION NO. 0504-92-219: Motion to approve guidelines** A
for the Gannett kiosk poster projects as follows:
Guidelines:
   1) an honorarium of $500.00 per image used;
   2) a budget range of $2,000.00 to $3,000.00 provided for each print production of 25 posters;
   3) artists to be responsible for providing camera-ready artwork; and be it further

VI. **CONSENT CALENDAR/VISUAL ARTS** (CONTINUED)

Disposition

**Resolution No. 0504-92-219 (Continued):**

**RESOLVED,** to approve budget amounts for projects already selected for Market Street Art In Transit Program, Cycle I:

a) $5,000.00 total for 6 original images and 25 posters to AICA/Headlands;

b) $5,000.00 total for 6 original images and 25 posters to the team of Ann Chamberlain, Yolanda Lopez, David Izu, Julian Lang, Brenda Hutchenson, and Ulysses Jenkins;

c) $3,000.00 honorarium for 6 original images and up to $2,500.00 for 25 posters to the team of Mike Mandel and Larry Sultan;

d) $3,000.00 honorarium for 6 original images and up to $3,000.00 for 25 posters to the team of Rene Castro and Francisco Alarcon.

e) $1,500.00 honorarium for 3 original images and up to $1,500.00 for 12 posters to Maria Porges;

f) $1,500.00 honorarium for 3 original images and up to $1,500.00 for 12 posters to Andrea Brewster;

g) ~~$3,000~~ 1,500.00 honorarium for three original images and up to ~~$3,000~~ 1,500.00 for 25 posters to Hospitality House. LAM. 06/15/92 (amended 06/09/92 see Res. #0609-92-271)

5) **RESOLUTION NO. 0504-92-220: Motion to approve a maximum** A
$5,000.00 for liability insurance coverage for Bill Fontana's sound installation and Market Street Program, Cycle I projects.

6) **RESOLUTION NO. 0504-92-221: Motion to approve $1,500.00** A
to hire a designer to provide material samples, working drawings and a scale prototype of a display case for the BART/Muni Metro changing exhibition program of the Market Street Art In Transit Program.

7) **RESOLUTION NO. 0504-92-222: Motion to approve Intersec-** A
tion for the Arts, on behalf of the Art Commission, to apply for, accept and expend $7,500.00 of grant funds from the George Jewett Foundation for Exploration City-Site fiscal year 1992-93.

8) **RESOLUTION NO. 0504-92-223: Motion to approve Art** A
Commission Gallery exhibition for June 26 through August 7, 1992, featuring the work of Kent Bond, Frances McCormack, Long Nguyen, Leslie Straw, and Wendy Sussman.

**VI. CONSENT CALENDAR** (CONTINUED)

Disposition

9) **RESOLUTION NO. 0504-92-224: Motion to approve waiver of** use of Art Enrichment funds on actual building sites of Firehouse and United Airlines Parking Garage and reservation of these funds for Art Enrichment use at other sites within the Airport. **A**

10) **RESOLUTION NO. 0504-92-225: Motion to approve expenditure** of up to $2,500.00 to frame/encase in plexi the maquettes and proposals for the Moscone Project by artists Judy Pfaff, Cheri Raciti, and Ismael Frigerio. **A**

11) **RESOLUTION NO. 0504-92-226: Motion to approve Art** Enrichment selection panel members Captain Suttmeier, Peter Wong, Keith Wilson and Florence Wong for the Taraval Police Station exterior site and selection panel members Suttmeier, Wong, Wilson and Wendy Tsuji Frost for the interior site. **A**

12) **RESOLUTION NO. 0504-92-227: Motion to approve $100,000.00** in Art Enrichment funds for the Islais Creek Pump Station and approve in concept reallocation of the funds to another site within Clean Water auspices. **A**

13) **RESOLUTION NO. 0504-92-228: Motion to approve use of Art** Enrichment funds for Fire Station #40 to establish a specific budget within the construction budget to be used for design and fabrication of hand-crafted balcony railings and window grill(s). **A**

14) **Item referred to Committee Reports.**

amended 06/09/92 - contract extended (see RES # 0609-92-272) LBM 06/15/92

15) **RESOLUTION NO. 0504-92-229: Motion to authorize modifi-** cation of contract with Solomon/Saitowitz/Acconci by $15,000.00 for production of working drawings for the North Embarcadero Ribbon Project. **A**

**Music Committee Recommendations (04/27/92):**

16) **RESOLUTION NO. 0504-92-230: Motion to maintain price of** Balcony III seating at $2.50 for Regular-priced concerts and to not accept the proposed increase of POPS printed programs to $2.00 from $1.00. **A**

17) **RESOLUTION NO. 0504-92-231: Motion to accept all other** ticket price increases as recommended by the Symphony. **A**

18) **RESOLUTION NO. 0504-92-232: Motion to authorize the** Director of Cultural Affairs to enter into contract with the San Francisco Symphony Orchestra for musicians' services, performing artists and conductors, publicity **A**

## VI. CONSENT CALENDAR/MUSIC (CONTINUED)

**Resolution No. 0504-92-232 (Cont'd).** Disposition

and advertising, and production expenses for the presentation of the 1992 POPS concert season at a total cost not to exceed $800,000.00. This sum is to include an increase in the Symphony Fee not to exceed 4%.

19) **RESOLUTION NO. 0504-92-233: Motion to authorize the** Director of Cultural Affairs to enter into contract with Balloon Madness for creation and maintenance of decor for the 1992 POPS concert season for a cost not to exceed $20,000.00. **A**

20) **RESOLUTION NO. 0504-92-234: Motion to authorize the** Director of Cultural Affairs to enter into contract with Welch Catering Company for the rental and cleaning of tablecloths for the 1992 POPS Concert Season for a cost not to exceed $6,200.00. **A**

21) **RESOLUTION NO. 0504-92-235: Motion to authorize the** Director of Cultural Affairs to enter into contract with McCune Sound Company for sound amplification, equipment and related services for the 1992 POPS Concert Season for a cost not to exceed $37,540.00. **A**

22) **RESOLUTION NO. 0504-92-236: Motion to authorize the** Director of Cultural Affairs to Work Order funds to the Department of Recreation and Parks for $700.00 for the rental and delivery of 20 boxwood hedges and 2 dozen 1 gallon plants in bloom for stage decor. **A**

23) **RESOLUTION NO. 0504-92-237: Motion to authorize the** Director of Cultural Affairs to enter into contract with Theatrical Services of the San Francisco Convention Facilities for stage lighting, spot lights, equipment and related services for the 1992 POPS Concert Season for a cost not to exceed $24,000.00. **A**

End of Consent Calendar.

## VII. COMMITTEE REPORTS

**Street Artists Program Committee - Daniel Genera, Chair**

The following resolution was moved by Commissioner Genera, Seconded, and unanimously Adopted:

a) **RESOLUTION NO. 0504-92-238: Motion to approve requests** by former certificate-holders for priority in issuance of certificate: Tie Wang, John F. Nieder, Sharon York, Darlene Pyeatt. **ADOPTED**

VII. **COMMITTEE REPORTS** (CONTINUED)

**Community Arts Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

Commissioner Eichelbaum reported that the California State Summer School for the Arts Student Recognition Day Ceremony will be held at the Youth Arts Festival Gala Opening Celebration on Thursday, May 7, 1992, at 6:00 p.m., California Palace of the Legion of Honor, Lincoln Park, 34th Avenue and Clement.

The Youth Arts Festival begins Wednesday, May 6, and continues through Sunday, May 10, at the Legion of Honor. Festival hours are Wednesday through Friday, 10:00 a.m. to 3:00 p.m.; Saturday, May 9, from 11:00 a.m. to 4:00 p.m.; and Sunday, May 10, from 1:00 p.m. to 4:00 p.m.

The Community Arts and Education Program Meeting on Tuesday, May 19, has been moved from the Center for African and African American Arts and Culture due to scheduling conflicts, and will be held at the Art Commission at 4:30 p.m., in suite 70.

The following resolution was then Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0504-92-239:** **ADOPTED**

**RESOLVED, That the San Francisco Art Commission congratulates** San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1992 California Arts Scholars.

**Music Committee Report - Vernon Alley, Chair**

In Commissioner Alley's absence, the report was given by Commissioner Eichelbaum.

He reported that the Committee has reviewed the final list for Guest Artists for the 1992 Concert Series:

July 15 - Opening Night, Keith Brion
July 17 - Andrea Marcovicci
July 18 - Vikki Carr
July 22 - Rodgers & Hammerstein with the Civic Chorale
July 24 - Dave Brubeck
July 25 - Bernadette Peters
July 29 - Chet Atkins
July 31 - Dance Night with Peter Mintun Orchestra; a Cajun-Zydeco Orchestra, and a Latin Salsa Orchestra
August 1 - Four Tops

**VII. COMMITTEE REPORTS/MUSIC** (CONTINUED)

The Committee agreed to raise ticket prices by a smaller amount than in prior years. This year's increase is about a 5% increase with most tickets increasing either by $0.50 to $1.00 above last year's prices. The Committee did decide, however, to keep the Balcony III seats for regular priced concerts at the $2.50 level since the goal of the Music Committee is to make these concerts as affordable and accessible as possible.

The Committee also reviewed the budget for this year's concert series and is focused on cost containment. The Symphony is projecting less attendance for this year's series. In addition, the Municipal Symphony Fund of City Allocation, which is based on property taxes, is not expected to increase as much as in prior years. Since the ticket proceeds and Municipal Symphony Fund are the 2 main sources of revenue and are not expected to increase as much this year as last, the Art Commission needs to look at expenses and try and control costs.

**Civic Design Review Committee - John Kriken, Chair**

Commissioner Kriken reported that the April 20 Civic Design Meeting did not have a quorum and four items will be heard today.

1. **Fifth and Mission Garage/Phase I approval/with the exception of the elevator roof design at the Fourth Street corner:**

At Commissioner Kriken's request, Commissioner LaRocca described this project. It involves an addition of 2 storeys, remodeling of the central lobby, and redoing the skin of the building, adding shops along fourth Street, wrapping some of the skin around onto Mission Street, while articulating the corner of Mission and Fourth Streets into a circular glazed stairwell. The pre-cast concrete balcony unit would be replaced with a metal detailing.

Following brief discussion, the following resolution was Moved by Commissioner Kriken, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0504-92-240: Motion to approve the Fifth and Mission Garage with the exception of the elevator roof design at the Fourth Street corner/Phase I.** **ADOPTED**

2. **Motion to approve the architectural treatment of the exterior building for the Mission District Police Station at 17th and Valencia Streets, with the stipulation that studies be performed regarding the effect on parking that would result if the building were set back 5 feet and the presentation of an acceptable landscaping plan/Phase I.**

Considerable discussion occurred regarding setting the building back, the subsequent loss of 9 parking spaces, and landscaping. The item was referred back to Committee, with the condition that there will be no set-back of the building.

## VII. COMMITTEE REPORTS/CIVIC DESIGN (CONTINUED)

### 3. Islais Creek Pump Station/Phase I

After brief discussion, the following resolution was Moved by Commissioner Kriken, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0504-92-241: Motion to approve the Islais Creek Pump Station/Phase I.** **ADOPTED**

### 4. United Airlines Parking Garage/SFAI/Phase I

Howard Wong of the Bureau of Architecture showed a model and gave a presentation of this proposed facility, intended to house 3,000 vehicles belonging to United Airlines employees. The facility, initially designed for UAL maintenance personnel, will be used by United Airlines flight personnel. A helical ramp system is designed to bring people in and out quickly during shift changes. The City of San Francisco will own the facility and will lease it to United Airlines. The location of the facility poses certain restrictions on its design: (1) Its proximity to wetlands, and consequent high water table, negates subterranean expansion. (2) Its location in a 'clear zone' imposes a height restriction, as it must accommodate overhead airline traffic. The facility will displace a current parking lot for maintenance vehicles. Eventually, the Airport will build a new international terminal. This expanded parking garage is one piece of the eventual relocation and renovation. Shuttle buses will be used to transport flight personnel. A people-moving system is planned in the future to move personnel from the garage into the terminal.

Commissioner Kriken stated that the facility seems over-designed for non-peak hour travel. He stated he cannot see spending $30,000,000.00 on possible future use of the facility while other City facilities are falling apart.

Mr. Wong responded that the garage must be built to be flexible, given the dynamic usage of airports. The garage must be able to accommodate different programs, e.g. maintenance, flight personnel, public parking. The architects are designing for a "worst case" use, e.g. maintenance.

Commissioners questioned whether the City's General Fund or the Airport Fund is financing this project. This was not clarified during discussion.

Staff liaison Debra Lehane gave a summary of the project's history: Several months ago the Bureau of Architecture brought this project before the Civic Design Review Committee, and it was reviewed by two Art Commissioners. The Bureau of Architecture instituted changes to the initial design, with instructions being followed regarding form and function and the elimination of excessive decorative elements.

**VII. COMMITTEE REPORTS/CIVIC DESIGN** (CONTINUED)

The architects attempted to comply with Civic Design Review on two other occasions without success due to the absence of Commissioners. The Bureau of Architecture is asking for Phase I approval. Further refinement is allowed during Phase II.

Mr. Wong confirmed that the Bureau of Architecture needs to have working documents ready by June 30. A one year construction period is planned.

Commissioners discussed the proposed facility, and whether or not it is appropriate, given the current needs and possible future needs. Several Commissioners felt that given the constant, ongoing expansion of currently existing parking structures at the Airport to accommodate the ever increasing need, the proposed facility is neither over-financed nor over-designed.

Commissioner Kriken stated that while he has reservations, he is willing to grant Phase I approval, provided that the design can be further refined prior to Phase II.

Mr. Wong stated that this facility is a "study" for possible future parking garage designs, with several Commissioners voicing ambivalence about a $30,000,000.00 "study".

Stating that the Art Commission's job is to approve the design, not the size or usage, the following resolution was Moved by Commissioner Rosekrans, Seconded, and Adopted by majority vote:

**RESOLUTION NO. 0504-92-242: Motion to approve the United Airlines Parking Garage at San Francisco International Airport/Phase I.** **ADOPTED**

| **Ayes** | **Noes** |
|---|---|
| Rai Okamoto | Anne Healy |
| Stanley Eichelbaum | John Kriken |
| Robert LaRocca | Nancy Boas |
| Dodie Rosekrans | |
| Genny Lim | |
| Richard Goss | |

Commissioner Genera left the room during the discussion and voting, from 5:20 - 5:30 p.m., and inadvertently did not vote.

**Visual Arts Committee - Anne Healy, Chair**

**a) Fire Station #2**

After brief discussion, the following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**VII. COMMITTEE REPORTS/VISUAL ARTS** (CONTINUED)

**RESOLUTION NO. 0504-92-243: Motion to approve selection of** artist Al Wong to produce art work for Fire Station #2, and authorization for the Director to enter into contract with the artist for an amount not to exceed $38,500.00. **ADOPTED**

**b) Consent Calendar Item #14**

**Motion to approve contract modification for Michael Manwaring Historic Signage Project in the amount of $6,100.00 for production costs relating to photographs and photographic fees for Phase III Embarcadero segments: North, South and King Street, subject to agreement by the Department of Public Works and the Public Utilities Commission for release of Phase III for those purposes.**

Curator Eleanor Beaton clarified that no change is being made to already established project budget. It has been determined that some of the Phase III production work, such as obtaining prints, needs to be done concurrently with Phase II work, to stay on schedule; and that Michael Manwaring should do the work, to maintain the consistency of artistic vision. Accordingly, the Visual Arts Committee would like to modify Michael Manwaring's contract.

This Motion was restated, Moved by Commissioner Healy, Seconded, and Adopted unanimously:

Amended 06/09/92 (see RES. #0609-92-273 contract extended) LBM 06/15/92

**RESOLUTION NO. 0504-92-244: Motion to modify contract with** Michael Manwaring to expand scope of work to include photographic prints and use fees and the production of camera-ready mechanicals for Phase III production work of the Embarcadero Historical and Interpretive Signage Project and to increase fee by $75,000.00. **ADOPTED**

Commissioners agreed unanimously to place the following item on the Agenda:

**c) La Raza Youth Mural**

Following brief discussion the Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0504-92-245: Motion to approve proposal by** the East Mission Improvement Association for a mural at Potrero del Sol Park, (La Raza Park), designed and executed by local youth and artists Ray Patlan and Eduardo Pineda. **ADOPTED**

**Finance Committee - Barbara Sklar, Chair**

No report.

## VII. COMMITTEE REPORTS (CONTINUED)

**Long Range Planning Committee - Robert LaRocca**

Commissioner LaRocca referred to the 'Request for Proposal - Draft', regarding selection of a Long Range Planning Consultant, which was sent to all Commissioners with their Agenda packets, prior to today's meeting.

Director Winship stated that she would like to receive comments from Commissioners regarding this document prior to the next Committee meeting, before it goes out for request for proposals. Several nationally reknowned consultants are under consideration, and this will be discussed in greater detail at the next Committee meeting.

Commissioners agreed to hold the next Long Range Planning Committee meeting on Tuesday, May 26, at 4:30 p.m.

**Literature Committee - Stanley Eichelbaum, Chair**

No report.

Commissioner Healy stated that there is one item for public testimony which will be heard before Unfinished Business, and Commissioners unanimously agreed to place it on the Agenda.

## VIII. PUBLIC TESTIMONY/THEATRE SPACES CLOSING

Commissioners Boas and Rosekrans departed at 6:00 p.m. during the following discussion, prior to the vote.

Richard Reineccius stated that public theatre spaces are currently being closed down. Last week the Arts Democratic Club passed a resolution in support of the theatres, including a request that the Art Commission, among other agencies, hold hearings on this matter.

He read from a prepared statement:

"I want to bring to your attention a series of City-aided performing arts facilities closings. The closings threaten the vitality of the performing arts in San Francisco, eliminating hundreds -- if not thousands -- of work weeks for performing artists and support personnel in the coming year alone, and will cause the disappearance of more of the performing companies which give our city its reputation of being a culturally rich city. This shutting down of buildings is the result of the inability of some for-profit/not-for-profit dance and theatre companies or presenters to repay on a timely basis funds for code and comfort improvements received from the City's Performing Arts Loan Fund, of which the Art Commission is a member of the Advisory Committee. There are many reasons companies are unable to pay, but I don't believe there is a single case of fraud or deadbeatism among them. The legislation in setting up the Fund,

**VIII. PUBLIC TESTIMONY/THEATRE CLOSINGS** (CONTINUED)

sponsored by then-supervisor Louise Renne, was clearly intended to increase the number and safety of medium and small-sized performing spaces in San Francisco. Even after several years of the Loan Fund and its accompanying matching grants program established by the Chief Administrative Officer, there remains a critical shortage of good, safe spaces to make our music and dances to play. The Renne legislation allowed a unique loan security method intended to guarantee that these improved spaces would remain available for performances by homeless or non-incorporated performing artists groups and individuals, if the direct borrower should fail. The City would take over the lease for the remainder of the run of the lease, along with the options to renew the lease or make purchase of the property, if these options could be negotiated with the owners. These seem like reasonable and minimal obligations the City should accept, since other money was being used to underwrite and administer the Fund, and the public and officials clearly wanted more and safer theatres. But the City has failed to develop a plan to keep these spaces open. Now, we learn that the security for the Eureka Theatre space, with no public notice or input, has been changed from the guaranteed lease --i.e. keeping the building open-- to ownership of certain equipment to be sold or auctioned if the Eureka Board cannot pay off the loan. In short, the building in its improved state is being given back to the landlord well before the lease runs out and the dozens of performing groups who could be playing there are still pounding the streets for a venue; and the transfer of successful small theatre productions is made more difficult in San Francisco. It is critical that the City Commissions and Departments involved with supervising arts policy and administration of the Performing Arts Loan Fund hold hearings and work out a plan to meet the City's obligations and to bring that plan for action to the Board of Supervisors for any necessary legislation."

**Summary of discussion among Mr. Reineccius and the Commissioners:**

Many cities in the United States provide the civic leadership necessary for theatre spaces to become owned by non-profits. The Art Commission must take the initiative in this critical situation, or there will be no alternative performing arts scene in San Francisco.

In response to the suggestion that failure to sell out all performances in small theatres all the time may indicate that the public may not have interest in what is being presented, the following comments were made: With a new, experimental play, it is impossible to discern the public's interest in advance, there being no formula for telling when every performance is going to be sold out. A lot of theatre companies and artists are moving out of town because they cannot survive economically in the Bay Area. In small 50-100 seat venues oriented toward experimental works-in-progress, the price of the ticket will barely pay the mortgage.

**VIII. PUBLIC TESTIMONY/THEATRE CLOSINGS/DISCUSSION** (CONTINUED)

Merchants and theatres are hurting as a result of the City's failure to meet its responsibilities to make areas around the theatres safe, clean and accessible, e.g. the Victoria Theatre near 16th and Mission Streets. While this area had several small and medium-sized theatres 10 years ago, it has declined in the past decade, and many spaces have gone under. When a theatrical company representative comes from New York to scout locations, they would decline to use the Victoria -- not because they don't like the theatre -- but rather because the area is perceived as being neither safe nor economically viable. The police koban at 16th and Mission, approved last year by the Civic Design Review Committee and intended to give a stronger police presence to the area, never seems to be in use.

The need for cheaper space to rent which motivates small theatrical companies' leavetaking of San Francisco for outlying areas, e.g. Davis and Vallejo, was seen as disadvantageous, due to both the lack of audiences and critical review in these locales.

There may be some inherently wrong assumptions made, with regard to administration of a low interest loan program, when small non-profit theatre spaces cannot get out from under their debt to pay off the loan via effective fundraising. Intersection For The Arts was given as an example.

Mr. Reineccius stated that a meeting is set with City Attorney Louise Renne tomorrow, and she will be requested not to enforce these closings. The Arts Democratic Club is also calling for a public hearing by the appropriate agencies. He suggested a joint meeting between the Art Commission and Mayor's Office of Housing.

End of Discussion.

The following resolution was Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0504-92-246: Motion to endorse the San Francisco Arts Democratic Club's recommendation to hold public hearings to discuss the current crisis faced by the performing arts in San Francisco, specifically with regard to space.** **ADOPTED**

Commissioner Healy requested that the Commissioners be kept informed in advance of all meetings scheduled on this matter, and that the Art Commission be represented at them.

**IX. UNFINISHED BUSINESS**

None.

## X. NEW BUSINESS

Commissioner Lim departed at 6:10 p.m., during the following discussion:

Commissioner Okamoto reported that the Ruth Asawa sculpture in the Buchanan Street Mall, paid for by the Redevelopment Agency, has not been maintained by the local merchants' association, as initially agreed upon. It is rusting through and the merchants want to get rid of it. 20 years ago, the Mall and the sculpture came before the Civic Design Review and Visual Arts Committees, respectively, for approvals.

Discussion occurred regarding what purview the Art Commission has in this matter.

Curator Tonia Macneil suggested making the Art Commission's proposed de-accessioning policy available to Redevelopment, as they have indicated a willingness to investigate the cost of redoing the piece in a different material.

Commissioner Okamoto stated that he will keep the Commission informed on this matter.

## XI. ADJOURNMENT

There being no further business, the meeting was adjourned at 6:15 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: May 15, 1992
Joanne Chow Winship
Director of Cultural Affairs

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June 15, 1992

To: Public Documents

From: Lemora Martin
Acting Commission Secretary

Re: Corrections to the Minutes of the April 6, 1992 Regular Monthly Meeting and the May 4, 1992 Regular Monthly Meeting of the San Francisco Art Commission

**Minutes of April 6, 1992:**

At the June 9, 1992 Regular Monthly Meeting, during the President's Report, Item III, page 1, the following correction was made to the record of the April 6 Minutes, page 19, Item VI, Community Arts and Education Committee Report, paragraph 2: the City's Attorney's Office ruled that the Municipal Symphony Fund cannot be cut, rather than the Public Art Fund monies, as initially stated.

**Minutes of May 4, 1992:**

At the June 9, 1992, Regular Monthly Meeting, during the Visual Arts Committee Report, Item VI, page 7, No. 2, the following amendments were made to 3 items previously adopted in the May 4 Minutes:

a) Resolution No. 0609-92-271: Motion to amend Resolution No. 0504-92-219, Section g, to read $1,500.00 honorarium for three original images and $1,500.00 for 12 posters to Hospitality House (due to clerical error, previously read as $3,000.00 honorarium and $3,000.00 for 25 posters).

b) Resolution No. 0609-92-272: Motion to amend Resolution No. 0504-92-229 by extending the date of contract with Stauffacher/Solomon/Acconci to December, 1992, for the Embarcadero Art Ribbon Project.

c) Resolution No. 0609-92-273: Motion to amend Resolution No. 0504-92-244 by extending the date of contract with Michael Manwaring to March 1993, for the Embarcadero Historical and Interpretive Signage Project.

Please place copies of this memo with your copies of the April 6, 1992 Minutes and May 4, 1992 Minutes. (I will send additional copies to go with the June 9, 1992 Minutes when those Minutes are distributed. Thank you.)

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Symphony Concerts
Public Art Program

Suite 430
Street Artists Licenses
415-554-9677
ArtHouse
415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

# REVISED AGENDA

## RESCHEDULED
## ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**9 June, 1992, Tuesday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

### I. ROLL CALL

### II. APPROVAL OF MINUTES

Minutes of the 04 May Regular Monthly Meeting.

### III. PRESIDENT'S REPORT

a) Official correction of April 6, 1992, Minutes, Page 19, paragraph 2: The City Attorney's Office ruled that the Municipal Symphony Fund cannot be cut, rather than the Public Art Fund monies.

### IV. DIRECTOR'S REPORT

### V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

**Civic Design Review Committee Recommendations (05/18/92)**

1. **Motion to approve the design of a fence for the** 24th Street mini park/Phases I, II, III. **A**

2. **Motion to approve Chinatown Branch Library/Phase I.** **A**

3. **Motion to approve United Airlines Parking Garage,** San Francisco International Airport/Phase II. **A**

4. **Motion to approve Taraval Police Station/Phase II.** **A**

5. **Motion to approve Alemany Pump Station and Summit** Pump Station Hoisting Equipment modifications/ Phase I, II. **A**

## V. CONSENT CALENDAR (CONTINUED)

Disposition

**Community Arts and Education Recommendations (05/19/92)**

6. **Motion to approve potential panelists for Literary Art Pilot Grant Program:** A
Christine Hiroshima, Program Consultant, Dept. of Integration, SFUSD
Devorah Major, Poet/Teacher, CA Poets in the Schools
Genny Lim, member, San Francisco Art Commission
Verdell Martin, Youth Counselor, Muni Graffiti Prevention Program
Kristen Bachler, Delinquency Prevention, Commission Director
Lorraine Lampkin, Recreation & Park Teen Program
Lois Gordon, Arts Education Director, Fine Arts Museum
Sylvia Mullally-Aguirre, Exploratorium
Katherine Haar, Director, Small Press Traffic
Rene Yanez, Mexican Museum
Ishmael Reed, Pen Oakland
John Oliver-Simon, Poet/Bilingual Teacher

7. **Motion to approve the following organizations for funding Youth Arts:** A
**Go Productions, $2,500.00:** To execute a multi-disciplinary Summer Youth Program in the Western Addition Area of San Francisco.
**Stanford Jazz Workshop, $3,050.00:** A San Francisco based non-profit organization, to provide underserved San Franciscan youth (ages 12-17) with scholarships to this summer's Jazz Workshop Training Program at Stanford University.
**Balmy Street Youth Project Mural, $2,500.00:** To provide project director's fees.
**BES Children's Educational Theater Company, $4,000.00:** To start a summer young adults in the arts training program.

**Street Artists Program Committee Recommendations (05/13/92)**

8. **Motion to approve request to Board of Supervisors for** A
designation of fifteen (15) former temporary street artist selling spaces as permanent selling spaces:
(a) Twelve (12) spaces - Market Street, south side, Sutter and Sansome Streets;
(b) Three (3) spaces - Sutter Street, south side, at Market Street.

9. **Motion to approve request for re-adoption of "Buddy** A
(space-sharing) System."

10. **Motion to approve requests by former certificate-holders** A
for priority in issuance of certificate: Gary Freed, Pat Kenison, Jacques Simmonet, Giselle Downard.

11. **Motion to approve request by applicant for priority in** A
issuance of certificate -- Shelley Williams.

End of Consent Calendar.

## VI. COMMITTEE REPORTS

**Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

a) Review of Motion to approve "Available Visions: Improving distribution of Independent African American Film/Video Conference " from the Community Art and Education Special Fund at an amount not to exceed $2,000.00.

b) Motion to approve Chinatown NAP operating expenses in the amount of $4,897.00 from the Hotel Tax Fund for community cultural programming during FY 91/92.

**Street Artists Program Committee - Daniel Genera, Chair**

a) Motion to approve requests by former certificate-holders for priority in issuance of certificate: Jesus Morales, Frank Dong, Doreet Treister.

**Civic Design Review Committee - John Kriken, Chair**

a) Motion to approve Mission Police Station/Phase I, with the following contingencies:
   1) Show a heavier roof band
   2) Provide alternatives to the pitch roof parapet, either arched or flat
   3) Resolve the issue of providing a green band of landscaping on the fronts of the facades
   4) Redesign the long exterior wall to provide a visual break in the repetitive arches.

**Visual Arts Committee - Anne Healy, Chair**

**1. Motions Requiring Adoption:**

a) Motion to approve contract with Lynn Mundell, not to exceed $9,500.00, for writing/editorial/public information services for Commission-wide public information/fundraising materials.

b) Motion to approve loan of Richard Diebenkorn painting **Still Life with Letter** to the San Francisco Museum of Modern Art for the exhibition: Richard Diebenkorn, November 19, 1992, through January 24, 1993.

c) Motion to approve the recommendation by the selection panel of four artists to produce proposals for the Taraval Police Station for a fee not to exceed $500.00 each: Scott Donahue, Arthur Gonzalez, Martha Heavenston, Horace Washington.

**VI. COMMITTEE REPORTS/VAC MOTIONS REQUIRING ADOPTION** (CONTINUED)

d) Motion to approve the recommendation by the selection panel of artists to produce proposals for the Mission Police Station for a fee not to exceed $500.00 each: Gordon Bryan/Pamela Bridges, Roberto Delgado, Juana Alicia, Joe Sam, Gary Dwyer.

e) Motion to approve mural design by Meera Desai and Barry Hazard for the Coffman Pool at Visitacion and Hahn Streets, a project of the Mural Resource Center of the Mayor's Office of Community Development.

f) Motion to approve mural design by Frances Valesco for the Spring Valley School at 1451 Jackson Street in honor of the school's 140th anniversary, a project of the Mural Resource Center of the Mayor's Office of Community Development.

**2. Motions to Amend Items Previously Adopted:**

a) Motion to amend Resolution No. 0504-92-219, Section g, to read $1,500.00 honorarium for three original images and $1,500.00 for 12 posters to Hospitality House (due to clerical error, previously read as $3,000.00 honorarium and $3,000.00 for 25 posters).

b) Motion to amend Resolution No. 0504-92-229 by extending the date of contract with Stauffacher Solomon Acconci to December, 1992, for the Embarcadero Art Ribbon Project.

c) Motion to amend Resolution No. 0504-92-244 by extending the date of contract with Michael Manwaring to March 1993, for the Embarcadero Historical and Interpretive Signage Project.

**Long Range Planning Committee - Robert LaRocca, Chair**

**Music Committee - Vernon Alley, Chair**

**Finance Committee - Barbara Sklar, Chair**

**VII. UNFINISHED BUSINESS**

**VIII. NEW BUSINESS**

**IX. ADJOURNMENT**

ity and County
San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

Van Ness Avenue
ite 240
an Francisco, CA
1102

15) 554-9671
15) 621-3868 FAX

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# M I N U T E S

09 June, Tuesday, 1992

**ART COMMISSION REGULAR MONTHLY MEETING**
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commission President Anne Healy called the meeting to order at 3:10 p.m.

## I. ROLL CALL

| Commissioners Present | Commissioners Excused |
|---|---|
| Anne Healy | John Kriken |
| Stanley Eichelbaum | Vernon Alley |
| Robert LaRocca | Nancy Boas |
| Genny Lim | Daniel Genera |
| Rai Okamoto | Barbara Sklar |
| Dodie Rosekrans (arr. 3:15 p.m.) | |

| Ex-Officio Present | Ex-Officio Excused |
|---|---|
| Richard W. Goss II | Mayor Frank Jordan |
| Trent Orr | Steven Coulter |
| | Sidney Unobskey |

Commissioner Rosekrans arrived at 3:15 p.m., after the roll call.

## II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner LaRocca, Seconded, and unanimously ADOPTED:

**RESOLUTION NO. 0609-92-247: APPROVAL OF MINUTES** **ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 04 May, 1992.

## III. PRESIDENT'S REPORT

**a) Correction For The Record/April 6, 1992 Minutes:**

The following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0609-92-248: Motion to correct the** **ADOPTED**
April 6, 1992 Minutes, Page 19, paragraph 2: The City Attorney's Office ruled that the Municipal Symphony Fund cannot be cut, rather than the Public Art Fund monies, as initially stated.

## III. PRESIDENT'S REPORT (CONTINUED)

**b) New Committee Assignments:**

Commissioner Healy reported that some Commissioners have been given new Committee assignments in order to equalize representation on those Committees that have been heretofore under represented. The list of new Committee assignments was sent to Commissioners with the Agenda.

## IV. DIRECTOR'S REPORT

**a) Annual Report:**

Director Winship distributed copies of the newly published Annual Report to the Commissioners.

**b) The Budget/1992-93:**

Director Winship will testify in support of the budget before the Board of Supervisors next Tuesday, prior to adoption of the budget. She reported that the line item for light, heat, and power at the Cultural Centers has been restored, by the Mayor's recommendation. The Board of Supervisors budget analyst is not recommending any further cuts.

**c) Volunteers/Monument Conservation:**

Director Winship met with Bernice Glickfeld of the National Council of Jewish Women, regarding their providing volunteers to work with Collections Manager Debra Lehane on her **Save Outdoor Sculpture!** project over the summer and into the fall. She thanked Commissioner Nancy Boas for facilitating the introduction to this Group.

**d) Long Range Planning Consultant:**

Requests For Proposals have been advertised and mailed to a list of prospective consultants for the long range planning process for the Agency and the review of Part II of the Arts Policy Plan. The start up of the process is planned for fall of 1992.

**e) Introduction of New Community Arts and Education Coordinator:**

Director Winship reported that Ann Wettrich has recently joined the Art Commission staff as Community Arts and Education Coordinator. (A schedule conflict prevented her attendance at today's meeting.) She previously served as Program Director of the San Francisco Arts Education Foundation and most recently worked as a Grants Manager for the Office of Research and Sponsored Projects at San Francisco State University.

## IV. DIRECTOR'S REPORT (CONTINUED)

**f) Governor's Conference on Art and Economic Development/Sacramento:**

Director Winship recently attended this 2 day conference and found the presentations informative on a wide variety of arts issues. She recommended that Commissioners consider attending in the future.

## V. CONSENT CALENDAR

The following Resolution was MOVED by Commissioner Okamoto, SECONDED, and unanimously ADOPTED:

**RESOLUTION NO. 0609-92-249: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved) Disposition

**Civic Design Review Committee Recommendations (05/18/92)**

1) **RESOLUTION NO. 0609-92-250: Motion to approve the** design of a fence for the 24th Street mini park/Phases I, II, III. **A**

2) **RESOLUTION NO. 0609-92-251: Motion to approve Chinatown** Branch Library/Phase I. **A**

3) **RESOLUTION NO. 0609-92-252: Motion to approve the United** Airlines Parking Garage, San Francisco International Airport/ Phase II. **A**

4) **RESOLUTION NO. 0609-92-253: Motion to approve Taraval** Police Station/Phase II. **A**

5) **RESOLUTION NO. 0609-92-254: Motion to approve Alemany** Pump Station and Summit Pump Station Hoisting Equipment modifications/Phases I, II. **A**

**Community Arts and Education Recommendations (05/19/92)**

6) **RESOLUTION NO. 0609-92-255: Motion to approve potential** panelists for Literary Art Pilot Grant Program: **A**
Christine Hiroshima, Program Consultant, Dept. of Integration, SFUSD
Devorah Major, Poet/Teacher, CA Poets in the Schools
Genny Lim, member, San Francisco Art Commission
Verdell Martin, Youth Counselor, Muni Graffiti Prevention Program
Kristen Bachler, Delinquency Prevention, Commission Director
Lorraine Lampkin, Recreation & Park Teen Program
Lois Gordon, Arts Education Director, Fine Arts Museum

V. CONSENT CALENDAR/COMMUNITY ARTS (CONTINUED)

Resolution No. 0609-92-255 (Continued): Disposition

Sylvia Mullaly-Aguirre, Exploratorium
Katherine Haar, Director, Small Press Traffic
Rene Yanez, Mexican Museum
Ishmael Reed, Pen Oakland
John Oliver-Simon, Poet/Bilingual Teacher

7) **RESOLUTION NO. 0609-92-256: Motion to approve the** following organizations for funding Youth Arts: **A**

**Go Productions, $2,500.00:** To execute a multi-disciplinary Summer Youth Program in the Western Addition Area of San Francisco.

**Stanford Jazz Workshop, $3,050.00:** A San Francisco based non-profit organization, to provide underserved San Franciscan youth (ages 12-17) with scholarships to this summer's Jazz Workshop Training Program at Stanford University.

**Balmy Street Youth Project Mural, $2,500.00:** To provide project director's fees.

**BES Children's Education Theater Company, $4,000.00:** To start a summer young adults in the arts training program.

Street Artists Program Committee Recommendations (05/13/92)

8) **RESOLUTION NO. 0609-92-257: Motion to approve request** to Board of Supervisors for designation of fifteen (15) former temporary street artist selling spaces as permanent selling spaces: **A**
(a) Twelve (12) spaces - Market Street, south side, Sutter and Sansome Streets;
(b) Three (3) spaces - Sutter Street, south side, at Market Street.

9) **RESOLUTION NO. 0609-92-258: Motion to approve request** for re-adoption of "Buddy (space-sharing) System." **A**

10) **RESOLUTION NO. 0609-92-259: Motion to approve requests** by former certificate-holders for priority in issuance of certificate: Gary Freed, Pat Kenison, Jacques Simmonet, Giselle Downard. **A**

11) **RESOLUTION NO. 0609-92-260: Motion to approve request by** applicant for priority in issuance of certificate -- Shelley Williams. **A**

End of Consent Calendar.

## VI. COMMITTEE REPORTS

**Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

The following two resolutions were Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

a) **RESOLUTION NO. 0609-92-261: Motion to approve "Available Visions: Improving distribution of Independent African American Film/Video Conference" from the Community Art and Education Special Fund at an amount not to exceed $2,000.00.** **A**

b) **RESOLUTION NO. 0609-92-262: Motion to approve Chinatown NAP operating expenses in the amount of $4,897.00 from the Hotel Tax Fund for community cultural programming during FY 91/92.** **A**

**Street Artists Program Committee - Daniel Genera, Chair**

In the absence of Commissioner Genera, the following resolution was Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

a) **RESOLUTION NO. 0609-92-263: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Jesus Morales, Frank Dong, Doreet Treister, J. Q. Anderson.** **A**

b) **SF International Airport Exhibition:**

A current photographic exhibition at the North Terminal, Gate 62, in the Cultural Wall Gallery, an ongoing exhibition space, prominently features the Street Artists Program. The exhibition will be up for 4 months, throughout the summer.

**Civic Design Review Committee - John Kriken, Chair**

In Commissioner Kriken's absence, Commissioner Healy gave the report.

a) **Mission Police Station/Discussion:**

Commissioner Healy stated that she and Commissioner Kriken were concerned as to whether or not appropriate community input had been sought regarding the design of the building. This concern emerged during the art enrichment selection, where several members of the community stated their opinion that the building design was "patronizing and derisive".

She stated her concerns:

1. That the community is notified of any preliminary meetings about the design of the building;

**VI. COMMITTEE REPORTS/CIVIC DESIGN/MISSION POLICE STATION** (CONTINUED)

2. that the community is notified of any civic design review meetings held by City agencies dealing with the design as things progress;

3. that the architects and the client are aware that the contingencies for Phase I approval must be seriously addressed in order to get a Phase II approval.

Gary Hoy, assistant to architect Peter Wong, responded that several community meetings were noticed in advance, and only a few people showed up.

Curator Tonia Macneil responded that about 30 artist groups in the Mission District were notified in advance of a meeting at which the building design was presented.

The following resolution was then Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0609-92-264: Motion to approve Mission Police Station/Phase I, with the following contingencies:** **A**
1) Show a heavier roof band
2) Provide alternatives to the pitch roof parapet, either arched or flat
3) Resolve the issue of providing a green band of landscaping on the fronts of the facades
4) Redesign the long exterior wall to provide a visual break in the repetitive arches.

**Visual Arts Committee - Anne Healy, Chair**

**1. Motions Requiring Adoption:**

The following Motions (a) through (f) were briefly discussed, in turn.

Resolution (a) was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**a) RESOLUTION NO. 0609-92-265: Motion to approve contract** with Lynn Mundell, not to exceed $9,500.00, for writing/ editorial/public information services for Commission-wide public information/fundraising materials. **A**

Resolution (b) was Moved by Commissioner Rosekrans, Seconded, and unanimously Adopted:

**b) RESOLUTION NO. 0609-92-266: Motion to approve loan of** Richard Diebenkorn painting **Still Life with Letter** to the San Francisco Museum of Modern Art for the exhibition: Richard Diebenkorn, November 19, 1992, through January 24, 1993. **A**

VI. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

Resolutions (c), (d), (e) and (f) were Moved by Commissioner Healy, Seconded, and unanimously Adopted:

c) **RESOLUTION NO. 0609-92-267: Motion to approve the** A
recommendation by the selection panel of four artists to produce proposals for the Taraval Police Station for a fee not to exceed $500.00 each: Scott Donahue, Arthur Gonzalez, Martha Heavenston, Horace Washington.

d) **RESOLUTION NO. 0609-92-268: Motion to approve the** A
recommendation by the selection panel of artists to produce proposals for the Mission Police Station for a fee not to exceed $500.00 each: Gordon Bryan/Pamela Bridges, Roberto Delgado, Juana Alicia, Joe Sam, Gary Dwyer, and Seyed Alavi.

e) **RESOLUTION NO. 0609-92-269: Motion to approve mural** A
design by Meera Desai and Barry Hazard for the Coffman Pool at Visitacion and Hahn Streets, a project of the Mural Resource Center of the Mayor's Office of Community Development.

f) **RESOLUTION NO. 0609-92-270: Motion to approve mural** A
design by Frances Valesco for the Spring Valley School at 1451 Jackson Street in honor of the school's 140th anniversary, a project of the Mural Resource Center of the Mayor's Office of Community Development.

**2. Motions to Amend Items Previously Adopted:**

The following three resolutions were Moved by Commissioner Healy, Seconded, and unanimously Adopted:

a) **RESOLUTION NO. 0609-92-271: Motion to amend Resolution** A
No. 0504-92-219, Section g, to read $1,500.00 honorarium for three original images and $1,500.00 for 12 posters to Hospitality House (due to clerical error, previously read as $3,000.00 honorarium and $3,000.00 for 25 posters).

b) **RESOLUTION NO. 0609-92-272: Motion to amend Resolution** A
No. 0504-92-229 by extending the date of contract with Stauffacher/Solomon/Acconci to December, 1992, for the Embarcadero Art Ribbon Project.

c) **RESOLUTION NO. 0609-92-273: Motion to amend Resolution** A
No. 0504-92-244 by extending the date of contract with Michael Manwaring to March 1993, for the Embarcadero Historical and Interpretive Signage Project.

VI. COMMITTEE REPORTS/VISUAL ARTS (CONTINUED)

3. **Event Announcement/"Making Waves":**

The Art Commission's Market Street Art In Transit Program is co-sponsoring, along with several arts organizations, San Francisco Music Day, **Making Waves**, on June 21, in celebration of the Summer Solstice. This is an idea inspired by the success of Fete de la Musique in France, where amateur and professional musicians have taken to the streets since 1982 to perform and celebrate the first day of summer, holding free open concerts spontaneously for 24 hours in the streets and in public buildings. Since 1985, the spirit of the Fete de la Musique has spread internationally.

The Burning Man Project will contribute "A Wicker Man" solstice installation that will be on display at Justin Herman Plaza, and will be an important centerpiece for the public drum circle.

**Long Range Planning Committee - Robert LaRocca, Chair**

Commissioner LaRocca reported that the Committee has approved an RFP to go out to prospective consultants. From this group, five finalists will be selected and interviewed by a search committee, from which one will be hired by the Art Commission for the long range planning process for the Agency and the review of Part II of the Arts Policy Plan.

**Music Committee - Vernon Alley, Chair**

In Commissioner Alley's absence, Commissioner Eichelbaum gave the report.

He stated that the POPS Concert series is set, and the Committee did not meet this past month. Contract negotiations with the Symphony are ongoing.

A copy of the brochure and a ticket request form were sent to each Art Commissioner, and Assistant Director Maya Rath must have ticket requests by June 15. An effort is being made to keep the number of comp tickets down in order to keep as many tickets on sale as possible.

Maya Rath described new sales strategies for the upcoming season: Group discount tickets are being offered; she requested that Commissioners let her know of any social groups or businesses that may wish to offer a block of discount tickets to their employees. The minimum group number is 10 people. City employees are also being offered a 15% discount on POPS tickets for the first time. A voucher will be attached to pay stubs which people may take directly to the Symphony Box Office.

**Finance Committee - Barbara Sklar, Chair**

No report.

## VII. UNFINISHED BUSINESS

None.

## VIII. NEW BUSINESS

**a) Introduction of New Film and Video Commission President:**

Commissioner LaRocca introduced Beverly Immendorf, newly elected President of the Film and Video Commission. She attended her first Art Commission Meeting today.

**b) Discussion/Co-Sponsorship of Local Panel featuring the Chair of the National Endowment For the Arts (NEA):**

Director Winship stated that NEA Chair Anne-Imelda Radice has expressed a desire to visit San Francisco's arts community. Commissioners discussed the best way to do this, agreeing that people should have an opportunity to discuss federal arts funding policies, NEA agency direction, and to inform the NEA Chair of the diversity of activity and thoughts on the arts in San Francisco.

The Art Commission's participation will in no way indicate an endorsement of recent NEA practices and procedures, but an effort to coordinate access to a healthy discussion on arts funding issues at the national level and on the future of the Endowment. The Commissioners thought it best to join with other arts organizations and foundations to invite the Chairman for a panel discussion on arts issues.

## X. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:20 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: June 18, 1992
Joanne Chow Winship
Director of Cultural Affairs

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COMMISSION
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# A G E N D A

**ART COMMISSION REGULAR MONTHLY MEETING**
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**6 July, 1992, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

## I. ROLL CALL

## II. APPROVAL OF MINUTES

Minutes of the 09 June Regular Monthly Meeting.

## III. PRESIDENT'S REPORT

**a) Correction to the Record/May 4, 1992 Minutes:**

Motion to amend Resolution 0504-92-227 to read: Motion to approve $100,000.00 in Art Enrichment funds for the Islais Creek Pump Station building and approve in concept reallocation of the funds to another site within Clean Water auspices.

## IV. DIRECTOR'S REPORT

## V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

**Civic Design Review Committee Recommendations (06/15/92):**

1. **Motion to approve Fire Station No. 2/Phase III.** **A**
2. **Motion to approve Mission Cultural Center facade/** Phase I, II, III. **A**
3. **Motion to approve Noe Valley Court Park fence/** Phase I, II, III. **A**
4. **Motion to approve United Airlines Parking Garage/ Phase III.** **A**

V. **CONSENT CALENDAR** (CONTINUED)

Disposition

**Street Artists Program Committee Recommendations (06/17/92):**

5. **Motion to approve requests by former certificate-holders** for priority in issuance of certificate: Hector San Ramon, Jane Andersen, Rosemarie Douglas. **A**

6. **Motion to approve request to Board of Supervisors for** designation of four (4) permanent selling spaces for street artists at Harvey Milk Plaza, upper level. **A**

**Visual Arts Committee Recommendations (06/17/92):**

7. **Motion to approve mural design "to Cause To Remember" by** Johanna Poethig for the South of Market Multi-Service Center Mural Project, a project of the Mural Resource Center of the Mayor's Office of Community Development, Public Space Improvement Program. **A**

8. **Motion to approve increase maquette fee by up to $150.00** each for artists Roberto Delgado and Gary Dwyer to cover cost of transportation to June 17th project briefing for the Mission District Police Station Art Enrichment artist-finalists; **A**

9. **Motion to approve provision of an honorarium of $75.00** per half-day, not to exceed $150.00, to Mary Rubin for participation in the selection panel for Taraval Police Station. **A**

10. **Motion to approve of Cycle II Market Street Art in Transit** Program as a one-year, $100,000.00 program system. **A**

11. **Motion to approve Market Street Art in Transit Cycle II** Guidelines. **A**

12. **Motion to approve contract modification for Manwaring &** Olmstead, Embarcadero Historical and Interpretive Signage Project in the amount of $35,100.00, contingent upon obtaining an Art Commission administration fee to be negotiated by Director Winship. **A**

13. **Motion to approve recommendation for September Explor-** ation: City Site installation of "I am Afraid" by Jon Rubin and Kurt Kiefer. **A**

14. **Motion to approve recommendation for Exploration: City** Site installation of "Rocks on Stilts" by Michael Alfe and Dru Kim, pending funding. **A**

## V. CONSENT CALENDAR/VAC (CONTINUED)

15. **Motion to approve exhibition "Beyond the Walls", September 17 - October 30, 1992.** A

16. **Motion to approve endorsement of "The New Frontier: Rebuilding the American Dream" by Elaine Badgley Arnoux.** A

17. **Motion to approve, in concept, a mock-up of a book entitled AQUA PURA, and to authorize making interim payment to artists Tim Collins and Reiko Goto.** A

18. **Motion to approve, in concept, "Book of Questions" by Brett Cook for the Market Street Art in Transit Program.** A

19. **Motion to approve endorsement, in concept, "Unfortunately Self" by Brett Cook.** A

20. **Motion to approve Director to enter into contract with Kristen Beckstoffer, graphic design consultant, for design and production, not to exceed $12,000.00, at Director's discretion.** A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

**Street Artists Program Committee - Daniel Genera, Chair**

**Long Range Planning Committee - Robert LaRocca, Chair**

**Music Committee - Vernon Alley, Chair**

**Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

**Civic Design Review Committee - John Kriken, Chair**

**Visual Arts Committee - Anne Healy, Chair**

**Finance Committee - Barbara Sklar, Chair**

## VII. UNFINISHED BUSINESS

## VIII. NEW BUSINESS

a) Resolution in Support of LLEGO California presentation of the second Visual Arts Exhibit and Performing Arts Show of Latino/Gay, Lesbian & Bisexual Artists.

## IX. ADJOURNMENT

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THE ARTS
COMMISSION
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Van Ness Avenue
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5) 554-9671
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**M I N U T E S**
06 July, Monday, 1992

**ART COMMISSION REGULAR MONTHLY MEETING**
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commission President Anne Healy called the meeting to order at 3:15 p.m.

## I. ROLL CALL

| Commissioners Present | Commissioners Excused |
|---|---|
| Anne Healy | John Kriken |
| Stanley Eichelbaum | Nancy Boas |
| Vernon Alley | |
| Daniel Genera | |
| Robert LaRocca | |
| Genny Lim | |
| Rai Okamoto (arr. 3:30 p.m.) | |
| Dodie Rosekrans | |
| Barbara Sklar | |

| Ex-Officio Present | Ex-Officio Excused |
|---|---|
| Richard W. Goss II (arr. 3:17 p.m.) | Mayor Frank Jordan |
| | Steven Coulter |
| | Trent Orr |
| | Sidney Unobskey |

Commissioner Goss arrived at 3:17 p.m., after roll call.

## II. APPROVAL OF MINUTES

The following Resolution was MOVED by Commissioner LaRocca, Seconded, and unanimously ADOPTED:

**RESOLUTION NO. 0706-92-274: APPROVAL OF MINUTES ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 09 June, 1992.

## III. PRESIDENT'S REPORT

**a) Correction For The Record/May 4, 1992 Minutes:**

The following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

**RESOLUTION NO. 0706-92-275: Motion to amend ADOPTED**
Resolution No. 0504-92-227 to read: Motion to approve $100,000.00 in Art Enrichment funds for the Islais Creek Pump Station building and approve in concept reallocation of the funds to another site within Clean Water auspices.

## III. PRESIDENT'S REPORT (CONTINUED)

Commissioner Healy thanked Assistant Director Maya Rath and members of the Music Committee for their hard work in organizing the upcoming POPS Concert Series.

## IV. DIRECTOR'S REPORT

Director Winship introduced Ann Wettrich, the new Community Arts and Education Coordinator, to the Commissioners. She did not attend last month's regular monthly meeting due to a schedule conflict.

Ann Wettrich, Program Director Sonia Gray, and Curator Tonia Macneil are currently preparing a publicity packet for the upcoming **National Arts Week**, September 20 - 26. A reception for artist Hung Liu, creator of the lobby wall piece at the Moscone Center, will be one of the highlights of this week.

Director Winship has replaced Commissioner Healy as Art Commission representative on the Cultural Affairs Task Force. She is on the "Super Committee" which will make recommendations to the Board of Supervisors regarding arts funding policies. These meetings take place every Thursday afternoon and are open to the public.

Northern California Grantsmakers and ASORT, an arts support services organization, are supportive of the idea of an invitation to Anne-Imelde Radice, the Director of the National Endowment for the Arts (NEA). However, the structure of the proposed public forum needs to be worked out in such a way as to ensure constructive dialogue.

The California Arts Council is facing a possible 49% budget cut. The CAC could possibly be maintained as a scaled-down core service agency, or face total elimination. Currently, the Art Commission receives $30,000.00 in Level I funding to support the ArtHouse Coordinator and Arts Education Coordinator positions. While finances are secure for the coming fiscal year, this situation necessitates the Art Commission's close examination of its programs in terms of overall priorities and goals.

## V. CONSENT CALENDAR

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

**RESOLUTION NO. 0706-92-276: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

V. **CONSENT CALENDAR** (CONTINUED)

("A" = Adopted; "D" = Disapproved) Disposition

**Civic Design Review Committee Recommendations (06/15/92)**

1) RESOLUTION NO. 0706-92-277: Motion to approve Fire Station No. 2/Phase III. A

2) RESOLUTION NO. 0706-92-278: Motion to approve Mission Cultural Center facade/Phases I, II, III. A

3) RESOLUTION NO. 0706-92-279: Motion to approve Noe Valley Court Park fence/Phases I, II, III. A

4) RESOLUTION NO. 0706-92-280: Motion to approve United Airlines Parking Garage/Phase III. A

**Street Artists Program Committee Recommendations (06/17/92):**

5) RESOLUTION NO. 0706-92-281: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Hector San Ramon, Jane Andersen, Rosemarie Douglas. A

6) RESOLUTION NO. 0706-92-282: Motion to approve request to Board of Supervisors for designation of four (4) permanent selling spaces for street artists at Harvey Milk Plaza, upper level. A

**Visual Arts Committee Recommendations (06/17/92):**

7) RESOLUTION NO. 0706-92-283: Motion to approve mural design **"To Cause To Remember"** by Johanna Poethig for the South of Market Multi-Service Center Mural Project, a project of the Mural Resource Center of the Mayor's Office of Community Development, Public Space Improvement Program. A

8) RESOLUTION NO. 0706-92-284: Motion to approve increase maquette fee by up to $150.00 each for artists Roberto Delgado and Gary Dwyer to cover cost of transportation to June 17th project briefing for the Mission District Police Station Art Enrichment artist-finalists. A

9) RESOLUTION NO. 0706-92-285: Motion to approve provision of an honorarium of $75.00 per half-day, not to exceed $150.00, to Mary Rubin for participation in the selection panel for Taraval Police Station. A

10) RESOLUTION NO. 0706-92-286: Motion to approve of Cycle II Market Street Art in Transit Program as a one-year, $100,000.00 program system. A

V. **CONSENT CALENDAR** (CONTINUED)

Disposition

11) RESOLUTION NO. 0706-92-287: Motion to approve Market Street Art in Transit Cycle II Guidelines. A

12) RESOLUTION NO. 0706-92-288: Motion to approve contract modification for Manwaring & Olmstead, Embarcadero Historical and Interpretive Signage Project in the amount of $35,100.00, contingent upon obtaining an Art Commission administration fee to be negotiated by Director Winship. A

13) RESOLUTION NO. 0706-92-289: Motion to approve recommendation for September Exploration: City Site installation of **"I Am Afraid"** by Jon Rubin and Kurt Kiefer. A

14) RESOLUTION NO. 0706-92-290: Motion to approve recommendation for Exploration: City Site installation of **"Rocks on Stilts"** by Michael Alfe and Dru Kim, pending funding. A

15) RESOLUTION NO. 0706-92-291: Motion to approve exhibition **"Beyond the Walls"**, September 17 - October 30, 1992. A

16) RESOLUTION NO. 0706-92-292: Motion to approve artist-initiated project **"The New Frontier: Rebuilding the American Dream"** by Elaine Badgeley Arnoux. A

17) RESOLUTION NO. 0706-92-293: Motion to approve, in concept, a mock-up of a book entitled **"Aqua Pura"** and to authorize interim payment to artists Tim Collins and Reiko Goto. A

18) RESOLUTION NO. 0706-92-294: Motion to approve artwork for Issue I of the **"Book of Questions"** by Brett Cook for the Market Street Art in Transit Program. A

19) RESOLUTION NO. 0706-92-295: Motion to approve, in concept, a mural design entitled **"Unfortunately Self"** by Brett Cook, a project of the Mural Resource Center. A

20) RESOLUTION NO. 0706-92-296: Motion to authorize Director to enter into contract with Kristin Beckstoffer, graphic design consultant, for design and production of public information materials, not to exceed $12,000.00, at Director's discretion. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

**Street Artists Program Committee - Daniel Genera, Chair**

Commissioner Genera thanked Program Director Howard Lazar for his informative presentation to the Long Range Planning Committee this month, regarding the Street Artists Program.

Commissioners then unanimously agreed to place the following item on the Agenda, and the following Resolution was then Moved by Commissioner Genera, Seconded, and unanimously Adopted:

RESOLUTION NO. 0706-92-297: Motion to approve requests for priority in issuance of certificate: Francois Bergez and Margaret Cotts. A

**Long Range Planning Committee - Robert LaRocca, Chair**

Commissioner LaRocca reported that the review of the Street Artists Program was very thorough and informative, with street artists, merchants, and Commissioners communicating well with each other. This was the first of several such planned dialogues.

**Music Committee - Vernon Alley, Chair**

Commissioner Alley reported that on June 24 the Committee members met with Symphony staff. All Commissioners are invited to Opening Night festivities. The biggest sellers to date are Bernadette Peters, Andrea Marcovicci, Rodgers and Hammerstein, and Opening Night.

Commissioner Okamoto arrived at 3:30 p.m., during the Music Committee Report.

**Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

Commissioners unanimously agreed to place the following item on the Agenda. The Resolution was then Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

RESOLUTION NO. 0706-92-298: Motion to approve potential panelists for the Literary Art Pilot Grant Program: A
Francisco Alarcon, Poet/Lecturer, UC Davis
Jerome Washington, Writer, **The Tenderloin Times**
Irma Herrera, Writer, Attorney, Multicultural Education Training and Advocacy, Inc.
Mathew Schwarzman, Program Coordinator

**Civic Design Review Committee - John Kriken, Chair** - No report.

**Visual Arts Committee - Anne Healy, Chair** - No report.

## VI. COMMITTEE REPORTS (CONTINUED)

**Finance Committee - Barbara Sklar, Chair**

There was no report, but Commissioner Sklar requested that the Committee meet during July, to discuss the AC budget and signage for the Street Artists Program.

## VII. UNFINISHED BUSINESS

None.

## VIII. NEW BUSINESS

a) Resolution in Support of LLEGO California presentation of the second Visual Arts Exhibit and Performing Arts Show of Latino/ Gay, Lesbian & Bisexual Artists.

Discussion:

Commissioner Healy stated that while the LLEGO Exhibition at the Mission Cultural Center took place in June, the presenter would still like to have a resolution of endorsement from the Art Commission.

Discussion concerned the reasons for such ceremonial endorsements -- they can assist in fund raising, they serve as an acknowledgement of a community event by the Art Commission, etc. Sharon Bliss of the Mission Cultural Center stated that this is an annual event, and a resolution of support helps with continuity.

Commissioners agreed that such endorsements should take place prior to an event, and that the organizers should make a presentation to the Art Commission's Visual Arts Committee far enough in advance to receive such endorsement. Having received no visual or written information about this event, they did not deem it appropriate to vote on a resolution of endorsement today.

Since the presenters of the LLEGO Exhibition inadvertently did not contact the Visual Arts Committee in advance of the exhibition, Commissioners unanimously agreed to refer this item back to Committee for presentation and discussion; and that a retroactive endorsement from the full Commission could still be given, pending the Committee's recommendation.

b) Public Testimony/Sharon Bliss/Mission Cultural Center:

1. 1993 is the 25th Anniversary of the Community Arts and Education Program, and Ms. Bliss urged Art Commission involvement in a planned, City-wide celebration.

2. As the Cultural Affairs Task Force nears the deadline for its report to the Board of Supervisors, it is critical that issues of cultural equity are addressed in that report. It was noted that Director Winship sits on the Super Committee, which will be taking the recommendations of the various

## VIII. NEW BUSINESS (CONTINUED)

subcommittees and compiling this report and brief discussion occurred.

c) Public Testimony/Ed Regan/Parkside District Improvement Club:

Mr. Regan wished to know why the Art Commission voted to relocate the Pioneer Monument.

Commissioner Healy responded that the Art Commission's main reasons for voting to move the Monument were: The programmatic needs of the new Main Library to be constructed on the site; and the inappropriateness of the site, mainly due to insufficient perimeter space encircling the monument, were it to remain where it is.

Some brief further discussion occurred.

d) Interim Report/NALAA Ecomonic Impact Study:

Director Winship distributed copies of the interim report for FY 1989-90 to the Commissioners.

## IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:05 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: July 25, 1992
Joanne Chow Winship
Director of Cultural Affairs

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San Francisco

THE ARTS
COMMISSION
SAN FRANCISCO

Van Ness Avenue
e 240
Francisco, CA
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5) 554-9671
5) 621-3868 FAX

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# A G E N D A

## ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**3 August, 1992, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

## I. ROLL CALL

## II. APPROVAL OF MINUTES

a. Minutes of the 06 July Regular Monthly Meeting.

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

## V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

**Civic Design Review Committee Recommendations (07/13/92):**

1. **Motion to approve Fire Station No. 37/Phase I.** **A**

2. **Motion to approve Taraval Police Station/Phase III.** **A**

3. **Motion to approve Summit Pump Station/Standby** **A**
   Generator/Phase III.

4. **Motion to approve Alemany and Summit Pump Stations/** **A**
   Hoisting Equipment/Phase III.

5. **Motion to approve Muni Metro Turnaround/Vent** **A**
   Structure, Justin Herman Plaza/Phase I,II,III
   with contingencies:
   a. exterior can adapt to future uses of the space including air rights; b. a plan showing how tree boxes will be installed to allow continuation of the Embarcadero planting will

V. **CONSENT CALENDAR** (CONTINUED) Disposition

be provided; c. colors for the exterior panels will be presented.

**Street Artists Program Committee Recommendations (07/08/92):**

6. **Motion to approve requests by former certificate-holders** for priority in issuance of certificate: Jim Voros, Yvonne Luna. **A**

7. **Motion to approve request to Board of Supervisors to** reduce street artist certificate fee from $87.50 per quarter to $81.50 per quarter and from $350.00 per year to $326.00 per year. **A**

8. **Motion to approve request for issuance of certificate** by applicant Fernando Hechaverria. **A**

9. **Motion to approve request by former certificate-holder** Jane Anderson for waiver of screening. **A**

**Visual Arts Committee Recommendations (07/16/92):**

10. **Motion to approve June 17th minutes** **A**

11. **Motion to approve revision of Page 7, paragraph 2 of the** April 22nd minutes should be revised to read: "Ordered: approve $100,000 in Art Enrichment funds for the Islais Creek Pump Station *building* and approve in concept relocation of the funds to another site within Clean Water auspices." **A**

12. **Motion to approve of mural design by Susan Cervantes for** Cleveland School, in the Excelsior District. **A**

13. **Motion to approve mural design by Yvonne Littleton for the AIDS** Intervention Training Center at 507 Divisadero St. **A**

14. **Motion to accept on behalf of the City and County of San** Francisco the work of art by Hung Liu, entitled *Map No. 33*, commissioned for the Moscone Convention Center Esplanade Ballroom. **A**

15. **Motion to approve final payment of $140,000 to artist Hung** Liu **on** contract #2810009. **A**

16. **Motion to approve artists Tim Collins and Reiko Goto to** begin work on the audio-visual installation at San Andreas Water Treatment Plant, and authorization to the Director to enter into contract with the artist for the work. **A**

V. **CONSENT CALENDAR** (CONTINUED)

17. **Motion to approve a resolution in support of the LLEGO 2nd** A
Visual Arts Exhibit and Performing Arts Show of Latino/a Gay and Lesbian Artists.

18. **Motion to approve as potential selection panel members for** A
5th and Mission St. Garage: Marsha Tanner; Michael Smiley; Horace Washington; Renny Pritikin; Dewey Crumpler; Marie Acosta-Colon; and Michael Almaguer.

19. **Motion to approve, in concept, the proposal presented** A
by Scott Donahue, with the provision that final approval for the project would be withheld pending review of the revised proposal.

20. **Motion to approve images proposed by Ann Chamberlain** A
/ Brenda Hutchison/ David Izu / Julian Lang/ Yolanda Lopez/ and Ulysses Jenkins for the Gannett Market St. kiosks.

**Finance Committee Recommendations (07/22/92)**

21. **Motion to approve $8,000 for computers for Community Arts** A
and Education and $15,000 for Arts Education Grants if the CAC funding is reduced or eliminated; to eliminate the line items for Light Heat and Power and CAC Match for Level II Funding from the Public Art Funds allocations; and to put on hold the request for $25,000 for printing and postage of marketing materials until closer estimates are obtained; leaving a carry-forward balance of $88,840.97 in the Public Art Fund.

22. **Motion to approve using the CAC reimbursement of $12,500 in** A
the State Local Public Art Funds if CAC funding is eliminated partially fund the ArtHouse program for this fiscal year 1992-93.

23. **Motion to approve that the $2,674 savings from rent in the** A
Street Artist Program be used for signage for the Street Artists.

24. **Motion to discuss maintaining street artist fees at their** A
present level at the full Art Commission meeting under the Finance Committee Report.

End of Consent Calendar.

## COMMITTEE REPORTS

VI. **Street Artists Program Committee - Daniel Genera, Chair**

a. **Motion to approve July 8, 1992 minutes.**

VI. **Street Artists Program Committee Report (cont.)**

b. **Motion to approve request by former certificate-holders for** priority issuance of certificate: Goshi Kogure, Enrique Mendoza.

c. **Motion to approve request by applicants for waiver of 10-day** policy on paying for certificate: David Johnson, Craig Marshall.

**VII. Long Range Planning Committee - Robert LaRocca, Chair**

a. **Motion to approve July 1, 1992 minutes.**

**VIII. Finance Committee - Barbara Sklar, Chair**

a. **Motion to approve July 22, 1992 minutes**

b. Discussion of maintaining street artist fee at their present level

**IX. Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

a. **Motion to approve recommendation to support the conference of the** Artists and Businesses of Hunters' Point Shipyard Association on October 24, 1992 at the Hunters' Point Shipyard to facilitate a planning process for arts use at the vacated Hunters Point Shipyard facilities.

b. **Motion to approve recommendation for Literary Arts Panel honoraria** at $75 each for five panelists, total of $375 from the NEA Fund.

c. **Motion to approve recommendation to fund the Mission Cultural** Center Summer School from the Youth Arts Fund at an amount not to exceed $5,000.

d. **Motion to approve the Literary Arts Panel recommendation to** increase the $35,000 Literary Arts Grant budget by adding $38,407 from the Youth Arts Fund for a total budget of $73,407.

e. **Motion to approve the Literary Arts Panel recommendations to fund** the following organizations in the total amount of $73,407:

1) Small Press Traffic Literary Arts Center $6750
After-school and Saturday creative writing workshops for inner-city high school students.

2) California Poets in the Schools $6487
Poetry writing workshops with Bernal Heights Branch Library, Huckleberry House Youth Shelter and Everett Middle School After school program.

3) Accion Latina $6300
Latino youth to produce a bi-lingual youth section in El Tecolote with James Lick Middle School, Mission High School & Horace Mann Academic School.

**IX. Community Arts and Education Committee Report (cont.)**

4) KMTP TV/Channel 32 $6300
Visual Media Training Program for multicultural youth with Ella Hill Hutch Community Center and Mark Twain High School.

5) American Conservatory Theater Foundation $1750
Enrich communication skills of youth in the Tenderloin through creative work (writing, acting, singing, dancing) with Glide Memorial Church Youth Education Center.

6) Larkin Street Youth Center $6300
Creative writing and art workshop classes for homeless and runaway youth.

7) Visitacion Valley Community Center $5850
Youth supplement to the Visitacion Valley Grapevine with Visitacion Valley Elementary and Middle School, Woodrow Wilson and El Dorado High School.

8) Brava! for Women in Arts $5850
Lesbian/Gay Young People of Color Theater Project with Lamdba Youth & Family Empowerment of Lyon-Martin Health Clinic.

9) Go Productions $5400
The Fillmore Street Theatre Project for youth in the Western Addition, Tenderloin, Mission, Bayview Hunters Point and Potrero Hill with BES Children's Educational Theatre Company & Ella Hill Hutch Center.

10) Renaissance Technical Training Institute $5400
After school writing/oral history workshop with Tale Spinners Theatre.

11) Potrero Hill Neighborhood House $3245
Youth Writers and Actors Project to develop a Multicultural Literary Magazine and presentation of a Multicultural Reader's Theatre Troupe with Potrero Hill Multi Ethnic Theater and Wallenberg Traditional High School.

12) Central City Hospitality House $2750
Creative writing and verbal skills workshops to homeless and runaway youth with SF Unified School District's Community Day School and EXITheatre.

13) Cultural Odyssey $4400
After school writing workshops for African American youth with playwright Ed Bullins at the Ingleside Community Center.

14) Listen to Our Elders, Listen to Our Children $2425
An intergenerational, oral history, multi-lingual, community arts project to document oral history between the elders of the Mission community and Horace Mann Middle School at the Mission Cultural Center.

**IX. Community Arts and Education Committee Report (cont.)**

15) Precita Eyes Mural Arts Center $4500
Youth Art Program to develop murals based on history and origin of written language from cave paintings, Egyptian hieroglyphs, Chinese calligraphy, Book of Kells, sign language, etc. to pictorial language in ethnic arts forms such as Hopi sand paintings, Huichol yarn painting to contemporary mural art forms.

**X. Visual Arts Committee - Anne Healy, Chair**

a. **Motion to approve July 16, 1992 minutes.**

b. **Motion to approve concept of graphic and signage system proposed** by Ann Chamberlain for art enrichment at the Hospital Parking Garage.

c. **Motion to Approve Al Wong's design prototype for the Firestation** #2 lanterns.

d. **Motion to approve selection process for Firestations 37, 24, 44,** and the Chinatown Branch of the Library: 1) Advertise all the projects together to recruit a single pool of qualified candidates from which the artists for each of the five projects will be selected, and 2)select a single artist for Firestation #37 based on past work.

e. **Motion to approve making the gallery exhibit scheduled for 11/20 -** 12/30/1992 a competition with a $10 fee per registration.

f. **Motion to approve artist Werner Klotz's proposal requiring boring** 2" hole through gallery wall as per engineering report specifications.

g. **Motion to approve the Foundation for Global Community's proposal** to install artist Barbara Donachy's *Twilight's Last Gleaming* in Justin Herman Plaza.

h. **Motion to approve the following text for a resolution supporting** the LLEGO California 2nd Visual Arts Exhibit and Performing Arts Show:

> WHEREAS, LLEGO California, the Latina/o Lesbian, Gay & Bisexual Organization, is a statewide organization founded in 1986, and has as one of its primary goals to provide a forum for awareness, understanding, recognition and appreciation of the Latina/o Lesbian, Gay, Bisexual, and Transgender spirit, unity, pride, identity, rights, relationships, alternative lifestyles, and their role in the community, and
>
> WHEREAS, this free, month-long visual arts exhibit and the performing arts show will coincide with Gay Pride Month in San Francisco and celebrate 500 years of resistance, and
>
> WHEREAS, these events will celebrate and showcase the wide spectrum and rich diversity of the artistic contributions made by Latina/o Gay, Lesbian, and Transgender persons living in the San Francisco and Bay Area; be it therefore

**X. Visual Art Committee Report (cont.)**

RESOLVED, that the San Francisco Arts Commission does hereby support and congratulate LLEGO California as it presents the 2nd Visual Arts Exhibit and Performing Arts Show of Latina/o Gay, Lesbian, Bisexual and Transgender artists at the Mission Cultural Center during the month of June, 1992.

**XI. Music Committee - Vernon Alley, Chair**

a. **Motion to approve July 10, 1992 minutes.**

**XII. Civic Design Review Committee - John Kriken, Chair**

a. **Motion to approve July 13, 1992 minutes.**

**XIII. UNFINISHED BUSINESS**

**XIV. NEW BUSINESS**

**XV. ADJOURNMENT**

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
(415) 621-3868 FAX

MAYOR
Frank M. Jordan

COMMISSIONERS

Anne Healy
President

John Kriken
Vice President

Vernon Alley
Nancy Boas
Stanley Eichelbaum
Daniel Genera
Robert F. LaRocco
Benny Lim
Hal Y. Okamoto
Judie Rosekrans
Barbara Sklar

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museums
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chow Winship

PROGRAMS
ArtHouse
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Concerts
Public Art Program

Street Artists Licenses
Suite 70
(415) 554-9677

Gallery
155 Grove Street
(415) 554-9682

**M I N U T E S**

03 August, Monday, 1992

**ART COMMISSION REGULAR MONTHLY MEETING**

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue

3:00 PM

The order of the Agenda was changed, pending the arrival of one more Commissioner to make a quorum of 7, and the Director's Report was heard first.

## I. DIRECTOR'S REPORT

Director Winship, noting that she has been at the Art Commission for one year, summed up some of the highlights at the Commission during the past year: Establishment of a budget and accounting system for the programs, with thanks to Assistant Director Maya Rath, and the accounting and program staffs; the POPS Concerts series was just completed, with about 35,000 people attending. Some discussion concerned the fact that attendance was slightly down this season, and how advertising in specific markets can affect this.

The reorganization of the Community Arts and Education Program, thanks to Program Director Sonia Gray and Assistant Anna Scott, has enabled the Art Commission to build a much more constructive relationship and better organized facilities management system with the Cultural Centers. Arts Education Officer Ann Wettrich has gotten the Literary Art Pilot Grants Program underway.

The economic impact survey of multicultural arts organizations has been completed.

The Market Street Art In Transit Program is underway, as is the Save Outdoor Sculpture Program, training volunteers.

Internal program evaluations are ongoing, most recently with the Public Art, Street Artists, and Gallery Programs. This examination/discussion of the mission, programs, objectives and structure of the Art Commission's Programs will continue through the Long Range Planning process.

## II. ARTS POLICY PLAN/DISCUSSION

Director Winship stated that during the next year, the Art Commission will begin implementation of the Plan, and that the ongoing internal program policy evaluations are part of this.

Commissioners Eichelbaum, Sklar and Healy noted that there was an implementation timeline for the Arts Policy Plan --distinct from that of internal planning at the Art Commission-- as part of the City's Master Plan. Some further discussion occurred regarding the City's timeline vis-a-vis the ongoing internal process at the Art Commission, and the Cultural Affairs Task Force.

## III. STREET ARTIST PROGRAM DISCUSSION

Commissioner Genera referred the Commissioners to their copies of the summer-fall 1992 edition of the Convention & Visitors Bureau's The San Francisco Book which described the 20th anniversary tribute to the Street Artists Program at the Airport and the primary street sales locations of the street artists.

Commissioner Genera went on to say that he intended to remove Items 7 and 8 from the Consent Calendar for discussion under Committee Report. In reference to Item 7, a motion to reduce the street artist certificate fee, the Commissioner said he would remove it from Consent because the Finance Committee was in favor of maintaining the present fee.

Commissioner Eichelbaum stated that this item had taken a good deal of time on the part of the Program Director, Commissioner Genera, and himself, and the item had been discussed in great length at the Program Committee meeting. Whereas last year the Committee (and the Commission) had voted to raise the fee, which was unpopular, his Committee now felt that even a small lowering of the fee, due to a projected surplus of revenue, would be a boost for street artist morale. If the Commissioners wanted the matter to be reconsidered, the item could be sent back to Committee.

Commissioner Sklar stated that at the Finance Committee it was decided that some of the surplus fee revenue should be used for signage for the street artist displays. The Commissioner also stated that a financial recommendation from a program committee should be submitted to the Finance Committee before it goes to the full Commission.

Upon the arrival of Commissioner Okamoto, Commission President Anne Healy called the meeting to order at 3:36 p.m.

## IV. ROLL CALL

**Commissioners Present**
Stanley Eichelbaum
Daniel Genera
Anne Healy
John Kriken
Genny Lim (arr. 4:25 p.m.)
Robrt LaRocca
Rai Okamoto
Barbara Sklar (dep. 4:38 p.m.)

**Commissioners Excused**
Vernon Alley
Nancy Boas
Dodie Rosekrans

**Ex-Officio Present**
None

**Ex-Officio Excused**
Mayor Frank Jordan
Steven Coulter
Trent Orr
Sidney Unobskey
Richard W. Goss II

## V. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Sklar, Seconded, unanimously Adopted:

**RESOLUTION NO. 0803-92-299: APPROVAL OF MINUTES** **ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 July, 1992.

## VI. PRESIDENT'S REPORT

No report.

## VII. CONSENT CALENDAR

At the request of Commissioner Genera, items 7 and 8 were removed from the Consent Calendar and referred to Committee Reports for discussion.

The following Resolution was then MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

**RESOLUTION NO. 0803-92-300: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved) Disposition

**Civic Design Review Committee Recommendations (07/13/92):**

1) RESOLUTION NO. 0803-92-301: Motion to approve Fire Station No. 37/Phase I. A

2) RESOLUTION NO. 0803-92-302: Motion to approve Taraval Police Station/Phase III. A

3) RESOLUTION NO. 0803-92-303: Motion to approve Summit Pump Station/Standby Generator/Phase III. A

4) RESOLUTION NO. 0803-92-304: Motion to approve Alemany and Summit Pump Stations/Hoisting Equipment/Phase III. A

5) RESOLUTION NO. 0803-92-305: Motion to approve Muni Metro Turnaround/Vent Structure, Justin Herman Plaza/Phase I, II, III, with contingencies: A
   a. exterior can adapt to future uses of the space, including air rights;
   b. a plan showing how tree boxes will be installed to allow continuation of the Embarcadero planting will be provided;
   c. colors for the exterior panels will be presented.

## VII. CONSENT CALENDAR/VISUAL ARTS (CONTINUED)

Disposition

Performing Arts Show of Latino/a Gay and Lesbian Artists, pending text approval under Committee Report.

18) RESOLUTION NO. 0803-92-316: Motion to approve as potential selection panel members for 5th and Mission St. Garage: Marsha Tanner, Michael Smiley, Horace Washington, Renny Pritikin, Dewey Crumpler, Marie Acosta-Colon, and Michael Almaguer. A

19) RESOLUTION NO. 0803-92-317: Motion to approve, in concept, the proposal presented by Scott Donahue, with the provision that final approval for the project would be withheld pending review of the revised proposal. A

20) RESOLUTION NO. 0803-92-318: Motion to approve images proposed by Ann Chamberlain, Brenda Hutchison, David Izu, Julian Lang, Yolanda Lopez, and Ulysses Jenkins for the Gannett Market Street kiosks. A

**Finance Committee Recommendations (07/22/92):**

21) RESOLUTION NO. 0803-92-319: Motion to approve $8,000.00 for computers for Community Arts and Education and $15,000.00 for Arts Education Grants if the CAC funding is reduced or eliminated; to eliminate the line items for Light Heat and Power and CAC Match for Level II funding from the Public Art Funds allocations; and to put on hold the request for $25,000.00 for printing and postage of marketing materials until closer estimates are obtained; leaving a carry-forward balance of $88,840.97 in the Public Art Fund. A

22) RESOLUTION NO. 0803-92-320: Motion to approve using the CAC reimbursement of $12,500.00 in the State Local Public Art Funds if CAC funding is eliminated, to partially fund the ArtHouse program for this fiscal year 1992-93. A

23) RESOLUTION NO. 0803-92-321: Motion to approve using the $2,674.00 savings from rent in the Street Artist Licensing Program for signage for the Street Artists. A

24) RESOLUTION NO. 0803-92-322: Motion to discuss maintaining Street Artist fees at their present level at today's full Art Commission meeting under the Finance Committee Report. A

End of Consent Calendar.

## VIII. COMMITTEE REPORTS

**Street Artists Program Committee - Daniel Genera, Chair**

a. Approval of July 8, 1992 Committee minutes:

**VIII. COMMITTEE REPORTS/STREET ARTISTS** (CONTINUED)

RESOLUTION NO. 0803-92-323: Motion to approve the July 8, 1992 Committee Minutes. A

b. Consent Calendar Item No. 8/Fernando Hechavarria:

Commissioner Genera reported that the City Attorney verified that the Art Commission has the authority to issue a new certificate to a street artist whose previous certificate had been revoked, and that the City Attorney also advised that the Commission adopt a policy which would enumerate the length of time after one or several revocations of an artist's certification during which the Commission would not consider the artist's application for new certification.

Commissioner Eichelbaum clarified that at the Program Committee meeting the artist in question had brought character witnesses who had appealed in his behalf based on his necessity to earn a living.

The following resolution was Moved by Commissioner Genera, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-324: Motion to return the request by applicant Fernando Hechavarria for issuance of certificate to Committee for further consideration based upon the Commission's adoption of a policy which shall provide for a length of time between revocation of a street artist's certification and consideration of the artist's application for new certification. A

c. Inclusion of Wing Wai Yip in Requests/Priority in Issuance:

The following two resolutions were Moved by Commissioner Genera, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-325: Motion to include Wing Wai Yip in the requests of former certificate-holders for priority issuance of certificate. A

RESOLUTION NO. 0803-92-326: Motion to approve requests by former certificate-holders for priority issuance of certificate: Goshi Kogure, Enrique Mendoza, Wing Wai Yip. A

d. Requests for waiver of 10 day waiting period/David Johnson and Craig Marshall:

The following resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-327: Motion to approve request by applicants for waiver of 10-day policy on paying for certificate: David Johnson, Craig Marshall. A

e. Consent Calendar Item No. 7/Certificate Fee:

**VIII. COMMITTEE REPORTS/STREET ARTISTS** (CONTINUED)

Public Testimony:

Street Artists Larry Rosenbloom and Kathy Hallinan gave the following public testimony in support of returning the issue of reducing/maintaining the certificate fee to Committee:

1. In a previous poll, 88% of the Street Artists had favored the higher, present fee.
2. In the past, the Program had been under two kinds of pressure to screen new applicants: financial pressure and the pressure of a lengthy waiting list of applicants.
3. This year there will be a surplus of fee revenue, and the waiting list is shorter.
4. Because of the current number of licenseholders, it is difficult to obtain a selling space.
5. Now that the financial pressure in meeting the Program's expenses has been reduced, the Program can allow the number of artists to drop to 350.
6. The Commission should consider a survey of opinion of the street artists as it did last year.

End of public testimony.

In response, Commissioner Eichelbaum clarified that, at the last Program Committee meeting, the consensus was to lower the certificate fee for the primary reason that the law states that the fee shall be equal to, but not greater than, the fees necessary to support the costs of administering and enforcing the Street Artists Ordinance.

Commissioner Kriken requested that, when the Committee considers the fee issue again, the costs of signage for the street artist displays be built into the budget, to aid in identification and enforcement.

Commissioner Genera stated that the issues raised by this public testimony are not new, that whenever his Committee considers the fee, the Committee consistently hears the arguments for reducing, maintaining, or increasing the fee, as well as the arguments for reducing, maintaining, or increasing the number of artists. These issues reach the full Commission because the Committee has not had a full membership.

Commissioner Healy announced that Commissioner Sklar had been appointed to the Street Artists Program Committee, and that another Commissioner would soon be appointed as well.

The following resolution was then Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-328: Motion to return the item of reducing or maintaining the Street Artist certificate fee to Committee. A

VII. **CONSENT CALENDAR** (CONTINUED)

Disposition

**Street Artists Program Committee Recommendations (07/08/92):**

6) RESOLUTION NO. 0803-92-306: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Jim Voros, Yvonne Luna. A

7) Item removed and referred to Committee Report.

8) Item removed and referred to Committee Report.

9) RESOLUTION NO. 0803-92-307: Motion to approve request by former certificate-holder Jane Anderson for waiver of screening. A

**Visual Arts Committee Recommendations (07/16/92):**

10) RESOLUTION NO. 0803-92-308: Motion to approve the June 17 Committee Minutes. A

11) RESOLUTION NO. 0803-92-309: Motion to approve revision of page 7, paragraph 2 of the April 22nd Committee minutes to read: "Ordered: Approve $100,000.00 in Art Enrichment funds for the Islais Creek Pump Station building and approve in concept relocation of the funds to another site within Clean Water auspices." A

12) RESOLUTION NO. 0803-92-310: Motion to approve mural design by Susan Cervantes for Cleveland School, in the Excelsior District. A

13) RESOLUTION NO. 0803-92-311: Motion to approve mural design by Yvonne Littleton for the AIDS Intervention Training Center at 507 Divisadero Street. A

14) RESOLUTION NO. 0803-92-312: Motion to accept on behalf of the City and County of San Francisco the work of art by Hung Liu, entitled **Map No. 33**, commissioned for the Moscone Convention Center Esplanade Ballroom. A

15) RESOLUTION NO. 0803-92-313: Motion to approve final payment of $140,000.00 to artist Hung Liu on contract no. 2810009. A

16) RESOLUTION NO. 0803-92-314: Motion to approve artists Tim Collins and Reiko Goto to begin work on the audio-visual installation at San Andreas Water Treatment Plant, and authorization to the Director to enter into contract with the artist for the work. A

17) RESOLUTION NO. 0803-92-315: Motion to approve a resolution in support of the LLEGO 2nd Visual Arts Exhibit and A

## VIII. COMMITTEE REPORTS (CONTINUED)

**Long Range Planning Committee - Robert LaRocca, Chair**

Brief discussion concerned the proposals received in response to the recent RFQ. Committee members agreed to meet on August 31, 3:00 p.m., to review and discuss them.

a. The following resolution was Moved by Commissioner Sklar, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-329: Motion to approve the July 1, 1992 Committee Minutes. A

**Finance Committee - Barbara Sklar, Chair**

a. The following resolution was Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-330: Motion to approve July 22, 1992 Committee Minutes. A

**Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

The following five resolutions were Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

a. RESOLUTION NO. 0803-92-331: Motion to approve recommendation to support the conference of the Artists and Businesses of Hunters' Point Shipyard Association on October 24, 1992 at the Hunters' Point Shipyard to facilitate a planning process for arts use at the vacated Hunters Point Shipyard facilities. A

b. RESOLUTION NO. 0803-92-332: Motion to approve recommendation for Literary Arts Panel honoraria at $75.00 each for five panelists, total of $375.00 from the NEA Fund. A

c. RESOLUTION NO. 0803-92-333: Motion to approve recommendation to fund the Mission Cultural Center Summer School from the Youth Arts Fund at an amount not to exceed $5,000.00. A

d. Literary Arts Grant Budget Increase:

Discussion: Program Director Sonia Gray stated that the correct amount is $73,707.00 not $73,407.00, as shown on the Agenda. She explained that $35,000.00 of this amount was already approved by the Commission during the last fiscal year as part of the NEA grant. The additional amount was also approved during the last fiscal year under the Youth Art Fund. She further explained that the Youth Art Fund monies were added to match the NEA funds. This allocation of funds is in keeping with the percent balance of the City Ordinance.

**VIII. COMMITTEE REPORTS/COMMUNITY ARTS** (CONTINUED)

RESOLUTION NO. 0803-92-334: Motion to approve the Literary Arts Panel recommendation to increase the $35,000.00 Literary Arts Grant budget by adding $38,707.00 from the Youth Arts Fund for a total budget of $73,707.00. A

e. Literary Arts Panel Recommendations:

At Commissioner Eichelbaum's request, Sonia Gray reported on the Literary Arts Community Pilot Grant selection process. Ms. Gray explained the Panel review process, noting the 5 panelists:
Genny Lim - Member, San Francisco Art Commission
Francisco Alarcon - Poet/Writer, Lecturer at U.C. Santa Cruz and U.C. Davis
Lois Gordon - Arts Education Director of the Fine Arts Museums
Sylvia Mullally Aguirre - Multicultural Program Director, Exploratorium
Jerome Washington - Editor, Tenderloin Times

These panelists were selected from the panel pool approved by the Commissioners, within the 5 approved categories. The panel met on August 27, from 9:00 a.m. - 7:00 p.m. to discuss and rank each proposal. Scoring was based on criteria approved by the Community Arts and Education Committee. The process worked very well, and both panel and staff are satisfied with the results. Commissioner Healy thanked Sonia for her outstanding work.

The following Resolution was Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-335: Motion to approve the Literary Arts Panel recommendations to fund the following organizations in the total amount of $73,707.00. A

1) Small Press Traffic Literary Arts Center $6,750.00
After-school and Saturday creative writing workshops for inner-city high school students.

2) California Poets in the Schools $6,487.00
Poetry writing workshops with Bernal Heights Branch Library, Huckleberry House Youth Shelter, and Everett Middle School After School Program.

3) Accion Latina $6,300.00
Latino youth to produce a bi-lingual youth section in El Tecolote with James Lick Middle School, Mission High School, and Horace Mann Academic School.

4) KMTP TV/Channel 32 $6,300.00
Visual Media Training Program for multicultural youth with Ella Hill Hutch Community Center and Mark Twain High School.

**VIII. COMMITTEE REPORTS/COMMUNITY ARTS** (CONTINUED)

5) American Conservatory Theater Foundation $1,750.00
Enrich communication skills of youth in the Tenderloin through creative work (writing, acting, singing, dancing) with Glide Memorial Church Youth Education Center.

6) Larkin Street Youth Center $6,300.00
Creative writing and art workshop classes for homeless and runaway youth.

7) Visitacion Valley Community Center $5,850.00
Youth supplement to the Visitacion Valley Grapevine with Visitacion Valley Elementary and Middle School, Woodrow Wilson, and El Dorado High School.

8) Brava! for Women in the Arts $5,850.00
Lesbian/Gay Young People of Color Theater Project with Lambda Youth & Family Empowerment of Lyon-Martin Health Clinic.

9) Go Productions $5,400.00
The Fillmore Street Theatre Project for youth in the Western Addition, Tenderloin, Mission, Bayview Hunters Point and Potrero Hill with BES Children's Educational Theatre Company & Ella Hill Hutch Center.

10) Renaissance Technical Training Institute $5,400.00
After school writing/oral history workshop with Tale Spinners Theatre.

11) Potrero Hill Neighborhood House $3,245.00
Youth Writers and Actors Project to develop a Multicultural Literary Magazine and presentation of a Multicultural Reader's Theatre Troupe with Potrero Hill Multi-Ethnic Theater and Wallenberg Traditional High School.

12) Central City Hospitality House $2,750.00
Creative writing and verbal skills workshops to homeless and runaway youth with SF Unified School District's Community Day School and EXITheatre.

13) Cultural Odyssey $4,400.00
After school writing workshops for African American youth with playwright Ed Bullins at the Ingleside Community Center.

14) Listen to Our Elders, Listen to Our Children $2,425.00
An intergenerational, oral history, multi-lingual, community arts project to document oral history between the elders of the Mission community and Horace Mann Middle School at the Mission Cultural Center.

**VIII. COMMITTEE REPORTS/COMMUNITY ARTS** (CONTINUED)

15) Precita Eyes Mural Arts Center $4,500.00
Youth Art Program to develop murals based on history and origin of written language from cave paintings, Egyptian hieroglyphs, Chinese calligraphy, Book of Kells, sign language, etc. to pictorial language in ethnic arts forms such as Hopi sand paintings, Huichol yarn painting to contemporary mural art forms.

**Visual Arts Committee - Anne Healy, Chair**

The following 5 Resolutions were Moved by Commissioner Healy, Seconded, and unanimously Adopted:

a. RESOLUTION NO. 0803-92-336: Motion to approve the July 16, 1992 Committee Minutes. A

b. RESOLUTION NO. 0803-92-337: Motion to approve concept of graphic and signage system proposed by Ann Chamberlain for art enrichment at the Hospital Parking Garage. A

c. RESOLUTION NO. 0803-92-338: Motion to approve Al Wong's design prototype for the Firestation #2 lanterns. A

d. RESOLUTION NO. 0803-92-339: Motion to approve the following selection process for Firestations 37, 24, 44, the Chinatown Branch of the Library, and the Mission Branch of the Library: To advertise all projects together to recruit a single pool of qualified candidates from which the artists for each of the 5 projects will be selected. A

e. RESOLUTION NO. 0803-92-340: Motion to approve selection of an artist for Firestation #37 based on past work. A

Following brief discussion, the following resolution was amended to omit specific dates. It was then Moved, as amended, by Commissioner Sklar, Seconded, and unanimously Adopted:

f. RESOLUTION NO. 0803-92-341: Motion to approve making the Gallery exhibit scheduled for November/December a competition with a $10.00 registration fee. A

The following two resolutions were Moved by Commissioner Healy, Seconded, and unanimously Adopted:

g. RESOLUTION NO. 0803-92-342: Motion to approve artist Werner Klotz's proposal requiring boring a 2" hole through Gallery wall as per engineering report specifications. A

h. RESOLUTION NO. 0803-92-343: Motion to approve the Foundation for Global Community's proposal to install artist Barbara Donachy's **Twilight's Last Gleaming** in Justin Herman Plaza. A

**VIII. COMMITTEE REPORTS/VISUAL ARTS** (CONTINUED)

i. LLEGO California Exhibition/Retroactive Endorsement:

During brief discussion, Commissioner Healy confirmed that the Visual Arts Committee had decided to retroactively endorse this June event, with a slightly amended version of the initial resolution.

The following Resolution was Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

RESOLUTION NO. 0803-92-344: Motion to approve the following text for a resolution supporting the LLEGO California 2nd Visual Arts Exhibit and Performing Arts Show: A

WHEREAS, LLEGO California, the Latina/o Lesbian, Gay & Bisexual Organization, is a statewide organization founded in 1986, and has as one of its primary goals to provide a forum for awareness, understanding, recognition and appreciation of the Latina/o Lesbian, Gay, Bisexual, and Transgender spirit, unity, pride, identity, rights, relationships, alternative lifestyles, and their role in the community, and

WHEREAS, this free, month-long visual arts exhibit and the performing arts show will coincide with Gay Pride Month in San Francisco, and

WHEREAS, these events will celebrate and showcase the wide spectrum and rich diversity of the artistic contributions made by Latina/o Gay, Lesbian, and Transgender persons living in the San Francisco and Bay Area; be it therefore

RESOLVED, That the San Francisco Art Commission does hereby support and congratulate LLEGO California as it presents the 2nd Visual Arts Exhibit and Performing Arts Show of Latina/o Gay, Lesbian, Bisexual and Transgender artists at the Mission Cultural Center during the month of June, 1992.

Commissioner Lim arrived at 4:25 p.m., during the above discussion. Commissioner Sklar departed at 4:38 p.m., after the Visual Arts Committee Report.

**Music Committee - Vernon Alley, Chair**

In Commissioner Alley's absence, the following resolution was Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

a. RESOLUTION NO. 0803-92-345: Motion to approve the July 10, 1992 Committee Minutes. A

Some discussion of the POPS Concert Series followed.

## VIII. COMMITTEE REPORTS (CONTINUED)

**Civic Design Review Committee - John Kriken, Chair** - No report.

The following Resolution was Moved by Commissioner Kriken, Seconded, and unanimously Adopted:

a. RESOLUTION NO. 0803-92-346: Motion to approve the July 13, 1992 Committee Minutes. A

## IX. UNFINISHED BUSINESS

None.

## X. NEW BUSINESS

None.

## XI. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:02 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: Aug. 24, 1992
Joanne Chow Winship
Director of Cultural Affairs

City and County
of San Francisco

THE ARTS
COMMISSION
OF SAN FRANCISCO

25 Van Ness Avenue
Suite 240
San Francisco, CA
94102

(415) 554-9671
(415) 621-3868 FAX

MAYOR
Frank M. Jordan

COMMISSIONERS

Anne Healy
President

Sahn Kriken
Vice President

Hernan Alley
Nancy Baas
Stanley Eichelbaum
Daniel Genera
Robert F. LaRacca
Kenny Lim
Jeff Y. Okamoto
Eddie Rosekrans
Barbara Sklar

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museums
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Joanne Chaw Winship

PROGRAMS
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Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Concerts
Public Art Program

Street Artists Licenses
Suite 70
(415) 554-9677

Gallery
45 Grave Street
(415) 554-9682

# A G E N D A

## ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**2 September, Wednesday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

## I. ROLL CALL

## II. APPROVAL OF MINUTES

a. Minutes of the 03 August Regular Monthly Meeting.

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

## V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

**Civic Design Review Committee Recommendations (08/17/92):**

1. Motion to approve Spreckles Temple of Music, Golden Gate Park, contingent upon color samples of interior shell and design of simple unadorned handrail/Phase I, II, III. A

2. Motion to approve Bayview Police Station, contingent upon detail of landscaping of the corner with or without trees/Phase II, III. A

3. Motion to approve Portsmouth Square contingent upon presentation of color of lamps and color or material of play structure/Phase III. A

4. Motion to approve San Francisco General Hospital Parking Garage contingent upon submission of cost estimates on different size massing/Phase I. A

5. Motion to approve Islais Creek Pump Station/Phase II. A

V. **CONSENT CALENDAR** (CONTINUED)

**Disposition**

**Community Arts and Education Program Committee Recommendations:**

6. Motion to approve Art Commission resolutions of congratulations to the following 1992 Literary Arts Community Pilot Grant recipients for demonstrating outstanding arts education programming, and recognize them at the kick-off reception for National Art Week on September 21, 1992: A
   Accion Latina
   American Conservatory Theater
   Brava! Women in the Arts
   California Poets in the Schools
   Central City Hospitality House
   Cultural Odyssey
   Go Productions
   KMTP TV/32
   Larkin Street Youth Center
   Listen to Our Children/Listen to Our Elders
   Potrero Hill Neighborhood House
   Precita Eyes Mural Center
   Renaissance Technical Training Institute
   Small Press Traffic
   Visitation Valley Community Center

**Street Artists Program Committee Recommendations (08/12/92):**

7. Motion to approve findings and recommendations of certificate suspension from hearings on alleged violations of Street Artist Ordinance: Catherine Iniquez, Vadim Cherner, Daniel Morales Andrango, Juana Andrango. A

8. Motion to approve Candidates to fill one position on Advisory Committee of Street Artists and Craftsmen Examiners: Mathew Porkola, Theodore Cohen, Joye Peters. A

9. Motion to consider date of letter-request for priority in issuance of certificate as application: John Hulton. A

10. Motion to approve Authorization for Program Director to draft and submit policy providing for minimum of one year between revocation of a street artist's certificate and consideration of the artist's application for new certificate; other provisions. A

11. Motion to approve Rescission of July 8, 1992 Street Artists Program Committee recommendation to reduce street artist certificate fee and motion to maintain current fee of $87.50 per quarter or $350.00 per year. A

12. Motion to approve Waiver of 10-day policy on purchasing street artist certificate: Giselle Downard. A

## V. CONSENT CALENDAR (CONSENT CALENDAR)

Disposition

**Visual Arts Committee Recommendations (08/19/92):**

13. Motion to approve mural design, overseen by Ray Patlan, for Folsom Street Park. — A

14. Motion to approve revised proposal by Scott Donahue for the exterior site of the Taraval Police Station and authorization to enter into contract with the artist for an amount not to exceed $20,000.00 plus architectural credits. — A

15. Motion to approve Arthur Gonzalez as artist for lobby of Taraval Police Station and authorization to enter into contract with the artist for an amount not to exceed $20,000.00 plus architectural credits. — A

16. Motion to approve poster series by AICA/Headlands with artwork by George Longfish; Frank Tuttle; Jane LaMarr; James Lambertus; Larry McNeil; and Lewis DeSoto. — A

17. Motion to approve poems of Robert Grenier, June Jordan; Edith Jenkins; Kenneth Rexroth; Allen Ginsberg; Gary Soto; Marilyn Chin; and Nellie Wong and approval of granite poetry plaque module to be inset into new Muni boarding islands on Market Street. — A

18. Motion to approve modification of contract with artists Tim Collins and Reiko Goto Collins to increase amount by $6,000.00 to pay for the printing, framing, and installation of 10 photographs of Water Department facilities by Richard Barnes, as well as incidental expenses not currently included in the contract. — A

19. Motion to approve Nobuno Nagasawa as artist for the Islais Creek Muni Facility and Robert Catalusci as artist for the Woods Muni Facility. — A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

**Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

a. Motion to approve 08/18/92 Committee Minutes.

b. Motion to accept work order of $2,185.00 from the Mayor's Criminal Justice Council, to grant to Mission Cultural Center for children's poster artwork of alcohol and drug prevention activities.

## VI. COMMITTEE REPORTS (CONTINUED)

**Street Artists Program Committee - Daniel Genera, Chair**

a. Motion to approve 08/12/92 Committee Minutes.

b. Motion to approve request by former certificate holder for priority in issuance of certificate: Sandra Blenio.

**Long Range Planning Committee - Robert LaRocca, Chair**

**Visual Arts Committee - Anne Healy, Chair**

a. Motion to approve 08/19/92 Committee Minutes

b. Motion to approve the camera ready copy of the book "Aqua Pura" by Tim Collins and Reiko Goto and authorization to make an interim payment to the artists of $4,000.00.

**Civic Design Review Committee - John Kriken, Chair**

a. Motion to approve 08/17/92 and 08/24/92 Committee Minutes

**Finance Committee - Barbara Sklar, Chair**

**Music Committee - Vernon Alley, Chair**

## VII. UNFINISHED BUSINESS

## VIII. NEW BUSINESS

## IX. ADJOURNMENT

ity and County
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THE ARTS
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5 Van Ness Avenue
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3102
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15) 621-3868 FAX

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123-1382
15) 885-1194

allery
5 Grove Street
15) 554-9682

**M I N U T E S**
02 September, Wednesday, 1992
**ART COMMISSION REGULAR MONTHLY MEETING**
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

## I. ROLL CALL

| Commissioners Present | Commissioners Excused |
|---|---|
| Vernon Alley | Dodie Rosekrans |
| Nancy Boas | Genny Lim |
| Stanley Eichelbaum | Daniel Genera |
| Anne Healy | John Kriken |
| Robert LaRocca | |
| Rai Okamoto | |
| Barbara Sklar | |

| Ex-Officio Present | Ex-Officio Excused |
|---|---|
| None | Mayor Frank Jordan |
| | Steven Coulter |
| | Trent Orr |
| | Sidney Unobskey |
| | Richard W. Goss II |

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Sklar, Seconded, unanimously Adopted:

**RESOLUTION NO. 0902-92-347: APPROVAL OF MINUTES** **ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 03 August, 1992.

## III. PRESIDENT'S REPORT

Commissioner Healy commended Curator Eleanor Beaton for the high level of excellence with which she has handled the Market Street Art In Transit Program.

All Commissioners and staff are invited to a reception honoring artists Hung Liu and Mark Adams at the Moscone Convention Center Esplanade Ballroom on Monday, September 21, 1992. The reception will celebrate the installation of major art works in the Ballroom. Recognition will also be given to the 15 organizations receiving the Art Commission's new Literary Arts Pilot Grants. The grants fund after school projects for "at risk" youth.

Commissioner Healy welcomed Greg Kunin, liaison between the Art Commission and the Film Commission, to his first official Art Commission Meeting.

## IV. DIRECTOR'S REPORT

Director Winship announced that two very important people at the Art Commission, Assistant Director Maya Rath and Commission Secretary Lemora Martin, will soon be leaving the staff of the Art Commission. She thanked them both for their dedication and hard work during her first year as Director.

The Super Committee of the Cultural Affairs Task Force has been meeting to draft recommendations for its final report. The report will address the need for cultural equity throughout the City, especially in the arts, at all levels. One recommendation will be that all forms of City granting should be a public process.

Last week, a proposal was on the table to take the maintenance funds for the Symphony and the Opera House, some 2-3 million dollars, and put them into an arts granting program. Initially supportive, the Symphony has now joined the Opera and Ballet in rejecting this proposal. Due to a lack of consensus on this proposal, it is being withdrawn as a recommendation.

A recommendation will be made that the San Francisco Foundation make a study as to how maintenance operations could be more cost effectively and efficiently done at the War Memorial Board.

Also proposed was directing half of the Board of Supervisors' Unanticipated Events Fund, about $350,000.00, towards a new grants program. The grants would go to cultural equity initiatives, to small and medium-sized arts organizations; to commissioning works by individual artists; and to new art space initiatives.

A vote will be taken on the final report and its recommendations on September 17.

## V. CONSENT CALENDAR

The following Resolution was MOVED by Commissioner Healy, SECONDED, and unanimously ADOPTED:

**RESOLUTION NO. 0902-92-348: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved) Disposition

**Civic Design Review Committee Recommendations (08/17/92):**

1) RESOLUTION NO. 0902-92-349: Motion to approve Spreckles Temple of Music, Golden Gate Park, contingent upon color samples of interior shell and design of simple unadorned handrail/Phase I, II, III. A

**V. CONSENT CALENDAR/CIVIC DESIGN** (CONTINUED)

Disposition

2) RESOLUTION NO. 0902-92-350: Motion to approve Bayview Police Station, contingent upon detail of landscaping of the corner with or without trees/Phase II, III. — A

3) RESOLUTION NO. 0902-92-351: Motion to approve Portsmouth Square contingent upon presentation of color of lamps and color or material of play structure/Phase III. — A

4) RESOLUTION NO. 0902-92-352: Motion to approve San Francisco General Hospital Parking Garage contingent upon submission of cost estimates on different size massing/ Phase I. — A

5) RESOLUTION NO. 0902-92-353: Motion to approve Islais Creek Pump Station/Phase II. — A

**Community Arts and Education Program Committee Recommendations (08/18/92)**

6) RESOLUTION NO. 0902-92-354: Motion to approve Art Commission resolutions of congratulations to the following 1992 Literary Arts Community Pilot Grant recipients for demonstrating outstanding arts education programming, and recognize them at the kick-off reception for National Art Week on September 21, 1992: — A

Accion Latina
American Conservatory Theater
Brava! Women in the Arts
California Poets in the Schools
Central City Hospitality House
Cultural Odyssey
Go Productions
KMTP TV/32
Larkin Street Youth Center
Listen to Our Children/Listen to Our Elders
Potrero Hill Neighborhood House
Precita Eyes Mural Center
Renaissance Technical Training Institute
Small Press Traffic
Visitation Valley Community Center

**Street Artists Program Committee Recommendations (08/12/92):**

7) RESOLUTION NO. 0902-92-355: Motion to approve findings and recommendations of certificate suspension from hearings on alleged violations of Street Artist Ordinance: Catherine Iniquez, Vadim Cherner, Daniel Morales Andrango, Juana Andrango. — A

8) RESOLUTION NO. 0902-92-356: Motion to approve Candidates to fill one position on Advisory Committee of Street Artists and Craftsmen Examiners: Mathew Porkola, Theodore Cohen, Joye Peters. — A

**V. CONSENT CALENDAR/STREET ARTISTS** (CONTINUED) Disposition

9) RESOLUTION NO. 0902-92-357: Motion to consider date of letter-request for priority in issuance of certificate as application: John Hulton. A

10) RESOLUTION NO. 0902-92-358: Motion to approve Authorization for Program Director to draft and submit policy providing for minimum of one year between revocation of a street artist's certificate and consideration of the artist's application for new certificate; other provisions. A

11) RESOLUTION NO. 0902-92-359: Motion to approve Rescission of July 8, 1992 Street Artists Program Committee recommendation to reduce street artist certificate fee and motion to maintain current fee of $87.50 per quarter or $350.00 per year. A

12) RESOLUTION NO. 0902-92-360: Motion to approve waiver of 10-day policy on purchasing street artist certificate: Giselle Downard. A

**Visual Arts Committee Recommendations (08/19/92):**

13) RESOLUTION NO. 0902-92-361: Motion to approve mural design, overseen by Ray Patlan, for Folsom Street Park. A

14) RESOLUTION NO. 0902-92-362: Motion to approve revised proposal by Scott Donahue for the exterior site of the Taraval Police Station and authorization to enter into contract with the artist for an amount not to exceed $20,000.00 plus architectural credits. A

15) RESOLUTION NO. 0902-92-363: Motion to approve Arthur Gonzalez as artist for lobby of Taraval Police Station and authorization to enter into contract with the artist for an amount not to exceed $20,000.00 plus architectural credits. A

16) RESOLUTION NO. 0902-92-364: Motion to approve poster series by AICA/Headlands with artwork by George Longfish; Frank Tuttle; Jane LaMarr; James Lambertus; Larry McNeil; and Lewis DeSoto. A

17) RESOLUTION NO. 0902-92-365: Motion to approve poems of Robert Grenier, June Jordan, Edith Jenkins, Kenneth Rexroth, Allen Ginsberg, Gary Soto, Marilyn Chin, and Nellie Wong and approval of granite poetry plaque module to be inset into new Muni boarding islands on Market Street. A

18) RESOLUTION NO. 0902-92-366: Motion to approve modification of contract with artists Tim Collins and Reiko Goto Collins to increase amount by $6,000.00 to pay for the printing, framing, and installation of 10 photographs of Water Department facilities by Richard Barnes, as well as indicental expenses not currently included in the contract. A

## V. CONSENT CALENDAR/VISUAL ARTS (CONTINUED)

Disposition

19) RESOLUTION NO. 0902-92-367: Motion to approve Nobuno Nagasawa as artist for the Islais Creek Muni Facility and Robert Catalusci as artist for the Woods Muni Facility. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

**Community Arts and Education Committee - Stanley Eichelbaum and Rai Okamoto, Co-Chairs**

The following two resolutions were Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

a. RESOLUTION NO. 0902-92-368: Motion to approve 08/18/92 Committee Minutes. A

b. RESOLUTION NO. 0902-92-369: Motion to accept work order of $2,185.00 from the Mayor's Criminal Justice Council, to grant to Mission Cultural Center for children's poster artwork of alcohol and drug prevention activities. A

**Street Artists Program Committee - Daniel Genera, Chair**

In the absence of Commissioner Genera, the following two resolutions were Moved by Commissioner Eichelbaum, Seconded, and unanimously Adopted:

a. RESOLUTION NO. 0902-92-370: Motion to approve July 8, 1992 Committee minutes. A

b. RESOLUTION NO. 0902-92-371: Motion to approve request by former certificate holder for priority in issuance of certificate: Sandra Blenio. A

**Long Range Planning Committee - Robert LaRocca, Chair**

Commissioner LaRocca reported that the Committee met on August 31 and reviewed the proposals of 5 finalists, and from these selected 2 to interview.

The Commissioners unanimously agreed to place the following item on the Agenda. The Resolution was then Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

RESOLUTION NO. 0902-92-372: Motion to invite the two consulting teams known, respectively, as ArtsMarket and AMS Planning and Research to interview for the Long Range/Strategic Planning Project for the San Francisco Art Commission. A

Brief discussion followed.

## VI. COMMITTEE REPORTS (CONTINUED)

**Visual Arts Committee - Anne Healy, Chair**

The following Resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

a. RESOLUTION NO. 0902-92-373: Motion to approve the 08/19/92 Committee Minutes. A

The following Resolution was restated by Commissioner Healy. The amount of payment was changed to $2,000.00 for preparation of camera ready copy of the book "Aqua Pura". This Motion is to authorize an interim payment only, not to approve a copy of the book.

The Resolution was then Moved by Commissioner Healy, Seconded, and unanimously Adopted:

b. RESOLUTION NO. 0902-92-374: Motion to authorize an interim payment of $2,000.00 to artists Tim Collins and Reiko Goto for preparation of camera ready copy of the book "Aqua Pura". A

**Civic Design Review Committee - John Kriken, Chair**

In Commissioner Kriken's absence, Commissioner LaRocca stated that the August 24 Committee Minutes were not ready in final form at the time the Agenda was published, and only the August 17 minutes will be approved today.

The following resolution was then Moved by Commissioner LaRocca, Seconded, and unanimously Adopted:

a. RESOLUTION NO. 0902-92-375: Motion to approve the August 17, 1992 Committee Minutes. A

**Finance Committee - Barbara Sklar, Chair**

No report.

**Music Committee - Vernon Alley, Chair**

Commissioner Alley stated that he did not have a report today, as final figures for the POPS revenues are not yet available, but brief discussion occurred regarding this year's concert series.

## VII. UNFINISHED BUSINESS

Commissioner Healy reported that the Market Street kiosk posters of local photographers Jim Goldberg and Susan Schwartzenberg are currently on display as part of the ongoing **"Art In Transit"** Program, through August 31.

## VIII. NEW BUSINESS

None.

## IX. ADJOURNMENT

There being no further business, the meeting was adjourned at 4:15 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: September 21, 1992
Joanne Chow Winship
Director of Cultural Affairs

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# A G E N D A

## ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**5 October, 1992, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

## I. ROLL CALL

## II. APPROVAL OF MINUTES

a. Approval of September 2, 1992 Minutes.

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

## V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved) Disposition

**Civic Design Review Committee Recommendations (09/21/92):**

1. Motion to approve the Fulton Street site design for the Pioneer Monument with the condition that any future site design in a mall or park setting will restore the original 1894 character of the site design/Phase III. A

2. Motion to approve the 2/3 site development concept for the San Francisco General Hospital Parking Garage. A

3. Motion to approve the San Francisco Zoological Gardens Plaza Trellis Addition/Phase II, III. A

4. Motion to approve the Tiny Tot Lot for Civic Center Plaza subject to possible relocation in the Civic Center Area and/or modifications of the playground resulting from implementation of the Master Plan for Civic Center Plaza/Phase I. A

5. Motion to approve Mission Police Station contingent upon further inspection of the masonry color and submission of a sample of the red used below the roof line/Phase II. A

V. **CONSENT CALENDAR** (CONTINUED)

**Disposition**

**Community Arts and Education Program Committee Recommendations (09/15/92):**

6. Motion to approve expenditures of $16,250.00 from the Community Arts and Education Public Art Fund for the following neighborhood festivals: A
   1. Tenderloin Festival -- $3,250.00
   2. Potrero Hill Festival -- $3,250.00
   3. Richmond Children's Fair -- $3,250.00
   4. Visitacion Valley Festival -- $3,250.00
   5. Chinatown Community Arts Festival -- $3,250.00

7. Motion to approve expenditures of $92,000.00 from Grants for the Arts for the following organizations: A
   1. Chinatown Community Arts Program -- $6,000.00
   2. Visitacion Valley Community Center -- $18,500.00
   3. Sunset-Parkside Education Committee -- $4,500.00
   4. Richmond District Community Center -- $11,000.00
   5. Central City Hospitality House -- $18,500.00
   6. Potrero Hill Neighborhood House -- $15,000.00
   7. Sheriff's Re-Entry Art Program -- $18,500.00

**Finance Committee Recommendations (09/17/92):**

8. Motion to approve the Community Arts and Education Budget in the amount of $387,573.00 for fiscal year 92-93, not including 91-92 carry-forward funds. A

9. Motion to approve the San Francisco Art Commission Gallery budget of approximately $45,000.00 for fiscal year 1992-93. A

10. Motion to approve personal services contract with Margie O'Driscoll for marketing, fundraising, and research services for 12 months, not to exceed $25,000.00. A

11. Motion to approve, with regret, rescissions to the Art Commission's General Fund Budget for fiscal year 1992-93. A

**Long Range Planning Committee Recommendation (09/25/92):**

12. Motion to allow the Director of Cultural Affairs to enter into contract with ArtsMarket Consulting for the Long Range/Strategic Plan for the San Francisco Art Commission, for an amount not to exceed $55,000.00. A

**Street Artists Program Committee Recommendations (09/09/92):**

13. Motion to authorize the Director of Cultural Affairs to request the Recreation and Parks Commission to continue its authorization for street artists to sell in Justin Herman Plaza during 1993. A

## V. CONSENT CALENDAR (CONTINUED)

Disposition

14. Motion to approve submission to Board of Supervisors of a request for temporary selling spaces for street artists in the downtown area for the Christmas season, 1992-93. A

15. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Barbara Pope, Douglas Merritt, Darlene Pyeatt, Lucinda Page, Chuck Penticoff. A

**Visual Arts Committee Recommendations (09/16/92):**

16. Motion to approve revision of the selection process for the 5th and Mission Garage to select a single artist for the project. A

17. Motion to approve the final book design for Tim Collins and Reiko Goto's book **"Aqua Pura"**. A

18. Motion to approve interim payment of $5,000.00 to Tim Collins and Reiko Goto for **"Aqua Pura"**. A

19. Motion to approve purchase of the following artworks for the Skilled Mental Health Nursing Facility: A
    a. "Persimmon", by Kay Bradner; pastel on paper, 20" x 30"; $1,200.00

    b. "Cliff at Limantour"; by Connie Smith Siegel; oil on paper; 13" x 23 - 13/16"; $700.00.

    c. "Limantour Marsh; Grey"; by Connie Smith Siegel; oil on paper; 12" x 23"; $700.00.

    d. 3 untitled photographs of shoes by J. M. Cooper; 11" x 14"; $125.00 each.

20. Motion to approve the San Francisco Art Commission Gallery's annual "Chain Reaction" show, to open in February; the chain invitations will begin with Cultural Centers. A

21. Motion to approve the following as potential substitute panelists for the Market St. Program: A
Trinh T. Minh Ha; Valerie Soe; Rhodessa Jones; Carrie Mae Weems; Paul Kwan; Jose Antonio Burciaga; Lorraine Garcia; Larry Andrews; Regina Mouton; and Christine Tamblyn.

22. Motion to approve payment to the following poets, $250.00 honoraria to inset their poems into the Muni Boarding Islands: Robert Grenier; June Jordan, Edith Jenkins; Kenneth Rexroth; Allen Ginsberg; Gary Soto and Marilyn Chin. A

## V. CONSENT CALENDAR/VISUAL ARTS (CONTINUED)

Disposition

23. Motion to approve use of the following Allen Ginsberg text for engraving on a Muni Boarding Island: A
"...who drove crosscountry seventytwo hours to find out if I had a vision or you had a vision or he had a vision to find out Eternity..."

24. Motion to approve Reiko Goto as a selection panelist for Fire Station #37, and approve payment of an honorarium of $100.00 per day or $50.00 per half-day. A

25. Motion to approve Dr. William Wu or Al Wong as a selection panelist for Chinatown Branch Library and approve payment of an honorarium of $100.00 per day or $50.00 per half-day. A

26. Motion to approve a progress payment to Chris Sproat for $3,000.00 on his design development contract for Ellis/O'Farrell Garage; and to authorize the Director of Cultural Affairs to enter into fabrication and installation contracts with Chris Sproat not to exceed $76,000.00. A

End of Consent Calendar.

## VI. COMMITTEE REPORTS

**Community Arts and Education Committee - Genny Lim, Chair**

**Street Artists Program Committee - (Program Director will give report)**

**Long Range Planning Committee - Robert LaRocca, Chair**

**Visual Arts Committee - Anne Healy, Chair**

a. Motion to approve extension of Bruce Hasson's contract for art work for the Bush-Polk Parking Garage to December 31, 1992.

b. Motion to authorize Chris Sproat to fabricate, transport, and install the light sculpture for Ellis-O'Farrell Parking Garage, and authorization to the Director of Cultural Affairs to enter into contract for the work for an amount not to exceed $80,000.00.

**Civic Design Review Committee - John Kriken, Chair**

**Finance Committee - Anne Healy, Acting Chair**

VI. **COMMITTEE REPORTS** (CONTINUED)

**Music Committee - Willis Kirk, Chair**

VII. **UNFINISHED BUSINESS**

VIII. **NEW BUSINESS**

IX. **ADJOURNMENT**

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5) 621-3868 FAX

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**M I N U T E S**
05 October, Monday, 1992

**ART COMMISSION REGULAR MONTHLY MEETING**
Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

## I. ROLL CALL

| Commissioners Present | Commissioners Excused |
|---|---|
| Anne Healy | Dodie Rosekrans |
| John Kriken | Liza Zenni |
| Nancy Bechtle | |
| Aristides Demetrios | |
| Alonzo King | |
| Willis Kirk | |
| Robert LaRocca | |
| Genny Lim (arr. 3:40 p.m.) | |
| Rai Okamoto (arr. 3:45 p.m.) | |
| Terri Simon | |

| Ex-Officio Present | Ex-Officio Excused |
|---|---|
| None | Mayor Frank Jordan |
| | Steven Coulter |
| | Trent Orr |
| | Sidney Unobskey |
| | Richard W. Goss II |

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner LaRocca, Seconded, unanimously Adopted:

**RESOLUTION NO. 1005-92-376: APPROVAL OF MINUTES** **ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 02 September, 1992.

## III. PRESIDENT'S REPORT

Commissioner Healy welcomed six new Commissioners: Nancy Bechtle, Aristides Demetrios, Alonzo King, Willis Kirk, Terri Simon, and Liza Zenni. She then introduced some of the staff to the new Commissioners.

## IV. DEPUTY CITY ATTORNEY'S REPORT

Director Winship introduced Deputy City Attorney Kathryn Pannypacker, who briefed the new Commissioners on the main points of the Brown Act and the Public Records Act.

## IV. DEPUTY CITY ATTORNEY'S REPORT (CONTINUED)

### A. Conflict of Interest:

Randy Riddle of the City Attorney's Office is the conflict of interest expert and all questions about conflict of interest issues may be referred to him.

### B. The Brown Act:

This is California's open meetings law, and it applies to all meetings of commissions, boards, advisory committees and task forces.

A meeting occurs whenever a quorum of the parent body meets, e.g. the full Commission or any subcommittee, together in one place. The Charter-defined quorum for the Art Commission is 7 members. Since ex-officio members of the Art Commission have all the rights and responsibilities of regular members, any number of ex-officios count toward a quorum.

A meeting can take several forms:

1. retreats;
2. conferences;
3. a seriata meeting, e.g. the commission president phoning up commissioners one-at-a-time;
4. the president conferring with half the board, or slightly less than a quorum at one time, and the other half, also slightly less than a quorum, at another time;
5. inadvertent social gatherings. If business is discussed at this time and a quorum is present, the Brown Act is being violated.

All public meetings must be noticed 72 hours in advance of the meeting, in 3 distinct locations, 2 of which must be at a greater distance than a bulletin board located at the site of the meeting.

a. Voting:

All commissioners must vote. If someone has a conflict of interest, they may bring it to the attention of the full commission and the commission will vote on whether or not to allow an abstention.

b. Closed Executive Sessions:

These are closed to the public. They may be called to discuss the following:

1. Personnel issues, provided the person subject to discussion was hired or fired directly by the commission. An executive session may not be called to discuss personnel matters involving staff over whom the commissioners have no control;

2. threatened or actual litigation, and only if counsel is present;

**IV. DEPUTY CITY ATTORNEY'S REPORT** (CONTINUED)

3. a threat to any public building under the commission's jurisdiction, e.g. the Cultural Centers.

Staff may be present at executive sessions. Confidentiality must be maintained by all present. Disclosure of proceedings at an executive session constitutes official misconduct.

c. Public Participation at City Meetings:

Meetings must be held in locations accessible to the public. A printed Agenda is always required. An opportunity for public comment must be given, prior to voting on each agenda item. Public testimony may be limited to 3 minutes per speaker, and repetitive testimony may be also be limited.

Some discussion occurred regarding procedure for dealing with abusive speakers. The general rule is, first a disruptive person is warned, and if it persists, the police can be called.

Public comment may also be taken on non-agenda items, and a time for this should be set aside. The same rules apply as in the instance of agenda items.

d. Miscellaneous:

It is a misdemeanor to take any action at a public meeting which violates the Brown Act, e.g. voting without a quorum present.

C. The Public Records Act:

This roughly parallels the Freedom of Information Act.

Any writing in departmental files is part of the public record. A department must respond to a public records act request within 10 days. When a department feels that information is not and should not become public, the burden of proof rests with that department.

It is recommended that when a City department gets a public records request, they immediately contact the City Attorney, particularly if the request is overly broad, or if some privilege may be involved.

Kathryn Pennypacker stated that Randy Riddle will make a short presentation at the November monthly meeting regarding conflict of interest.

Some discussion followed.

Commissioner Lim arrived at 3:40 p.m., near the end of the above report. Commissioner Okamoto arrived at 3:45 p.m., during the Director's Report.

## V. DIRECTOR'S REPORT

Director Winship also welcomed the new Commissioners, noting that they have arrived just as the Commission begins long range planning.

She reported that the Commission was awarded a grant by the National Endowment For the Arts (NEA) Locals Program to undertake agency long range planning, and that the consulting team of ArtsMarket has just been selected to work with the Commission.

Winship summed up the programming history of the Art Commission, noting that initially, when the Commission was established in 1932, it was given administrative, civic program responsibilities, e.g. the public art collection, civic design review, and oversight of all matters dealing with music and the arts.

More recently, within the past 20 years via the Community Arts and Education Program, the agency has begun to address some community needs.

Over the next year, beginning in November, staff and commissioners will be meeting with the consultants to create a plan to tie all the various responsibilities of the Commission together into a cohesive mission. This is just coming at a time when the Cultural Affairs Task Force has delivered its final report to the Board of Supervisors. This report has implications for the Art Commission, and there may be new roles and duties that the agency may take on. A new Cultural Equity Endowment may be created, and the Art Commision may have a role in how this is to be administered.

Some brief general discussion occurred. Commissioner Healy noted that Commissioner Lim will continue to serve on the Street Artists Program Committee for 2 more months.

New commissioners agreed to meet with Director Winship for an orientation session on the afternoon of Tuesday, October 13, from 4:00 - 7:00 p.m.

## VI. CONSENT CALENDAR

At the request of Commissioner Healy, item 1 was removed from the Consent Calendar and referred to Committee Reports for discussion.

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

**RESOLUTION NO. 1005-92-377: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved)

**Civic Design Review Committee Recommendations (09/21/92):**

1) Item removed and referred to Committee Reports.

VI. **CONSENT CALENDAR/CIVIC DESIGN** (CONTINUED)

Disposition

2) RESOLUTION NO. 1005-92-378: Motion to approve the 2/3 site development concept for the San Francisco General Hospital Parking Garage. — A

3) RESOLUTION NO. 1005-92-379: Motion to approve the San Francisco Zoological Gardens Plaza Trellis Addition/ Phase II, III. — A

4) RESOLUTION NO. 1005-92-380: Motion to approve the Tiny Tot Lot for Civic Center Plaza subject to possible relocation in the Civic Center Area and/or modifications of the playground resulting from implementation of the Master Plan for Civic Center Plaza/Phase I. — A

5) RESOLUTION NO. 1005-92-381: Motion to approve Mission Police Station contingent upon further inspection of the masonry color and submission of a sample of the red used below the roof line/Phase II. — A

**Community Arts and Education Program Committee Recommendations (09/15/92):**

6) RESOLUTION NO. 1005-92-382: Motion to approve expenditures of $16,250.00 from the Comunity Arts and Education Public Art Fund for the following neighborhood festivals: — A

| | | |
|---|---|---|
| 1. | Tenderloin Festival | $ 3,250.00 |
| 2. | Potrero Hill Festival | $ 3,250.00 |
| 3. | Richmond Children's Fair | $ 3,250.00 |
| 4. | Visitacion Valley Festival | $ 3,250.00 |
| 5. | Chinatown Community Arts Festival | $ 3,250.00 |

7) RESOLUTION NO. 1005-92-383: Motion to approve expenditures of $92,000.00 from Grants for the Arts for the following organizations: — A

| | | |
|---|---|---|
| 1. | Chinatown Community Arts Program | $ 6,000.00 |
| 2. | Visitacion Valley Community Center | $18,500.00 |
| 3. | Sunset-Parkside Education Committee | $ 4,500.00 |
| 4. | Richmond District Community Center | $11,000.00 |
| 5. | Central CXity Hospitality House | $18,500.00 |
| 6. | Potrero Hill Neighborhood House | $15,000.00 |
| 7. | Sheriff's Re-Entry Art Program | $18,500.00 |

**Finance Committee Recommendations (09/17/92):**

8) RESOLUTION NO. 1005-92-384: Motion to approve the Community Arts and Education Budget in the amount of $387,573.00 for fiscal year 92-93, not including 91-92 carry-forward funds. — A

9) RESOLUTION NO. 1005-92-385: Motion to approve the San Francisco Art Commission Gallery budget of approximately $45,000.00 for fiscal year 1992-93. — A

**VI. CONSENT CALENDAR/FINANCE** (CONTINUED)

Disposition

10) RESOLUTION NO. 1005-92-386: Motion to approve personal services contract with Margie O'Driscoll for marketing, fundraising, and research services for 12 months, not to exceed $25,000.00. A

11) RESOLUTION NO. 1005-92-387: Motion to approve, with regret, rescissions to the Art Commission's General Fund Budget for fiscal year 1992-93. A

**Long Range Planning Committee Recommendation (09/25/92):**

12) RESOLUTION NO. 1005-92-388: Motion to allow the Director of Cultural Affairs to enter into contract with ArtsMarket Consulting for the Long Range/Strategic Plan for the San Francisco Art Commission, for an amount not to exceed $55,000.00. A

**Street Artists Program Committee Recommendations (09/09/92):**

13) RESOLUTION NO. 1005-92-389: Motion to authorize the Director of Cultural Affairs to request the Recreation and Parks Commission to continue its authorization for street artists to sell in Justin Herman Plaza during 1993. A

14) RESOLUTION NO. 1005-92-390: Motion to approve submission to Board of Supervisors of a request for temporary selling spaces for street artists in the downtown area for the Christmas season, 1992-93. A

15) RESOLUTION NO. 1005-92-391: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Barbara Pope, Douglas Merritt, Darlene Pyeatt, Lucinda Page, Chuck Penticoff. A

**Visual Arts Committee Recommendations (09/16/92):**

16) RESOLUTION NO. 1005-92-392: Motion to approve revision of the selection process for the 5th and Mission Garage to select a single artist for the project. A

17) RESOLUTION NO. 1005-92-393: Motion to approve the final book design for Tim Collins and Reiko Goto's book, **"Aqua Pura"**. A

18) RESOLUTION NO. 1005-92-394: Motion to approve interim payment of $5,000.00 to Tim Collins and Reiko Goto for **"Aqua Pura"**. A

19) RESOLUTION NO. 1005-92-395: Motion to approve purchase of the following artworks for the Skilled Mental Health Nursing Facility: A

**VI. CONSENT CALENDAR/VAC** (CONTINUED)

Resolution No. 1005-92-395 (Continued):

Disposition

a. **"Persimmon"**, by Kay Bradner; pastel on paper, 20" x 30"; $1,200.00

b. **"Cliff at Limantour"**; by Connie Smith Siegel; oil on paper; 13" x 23-13/16"; $700.00.

c. **"Limantour Marsh; Gray"**; by Connie Smith Siegel; oil on paper; 12" x 23"; $700.00.

d. 3 untitled photographs of shoes by J. M. Cooper; 11" x 14"; $125.00 each.

20. RESOLUTION NO. 1005-92-396: Motion to approve the San Francisco Art Commission Gallery's annual "Chain Reaction" show, to open in February; the chain invitations will begin with Cultural Centers. A

21. RESOLUTION NO. 1005-92-397: Motion to approve the following as potential substitute panelists for the Market Street Program: Trinh T. Minh Ha; Valerie Soe; Rhodessa Jones; Carrie Mae Weems; Paul Kwan; Jose Antonio Burciaga; Lorraine Garcia; Larry Andrews; Regina Mouton; and Christine Tamblyn. A

22. RESOLUTION NO. 1005-92-398: Motion to approve payment to the following poets, $250.00 honoraria to inset their poems into the Muni Boarding Islands: Robert Grenier, June Jordan, Edith Jenkins, Kenneth Rexroth, Allen Ginsberg, Gary Soto, and Marilyn Chin. A

23. RESOLUTION NO. 1005-92-399: Motion to approve use of the following Allen Ginsberg text for engraving on a Muni Boarding Island:
"...who drove crosscountry seventytwo
hours to find out if I had a vision or
you had a vision or he had a vision
to find out Eternity..." A

24. RESOLUTION NO. 1005-92-400: Motion to approve Reiko Goto as a selection panelist for Fire Station #37, and to approve payment of an honorarium of $100.00 per day or $50.00 per half-day. A

25. RESOLUTION NO. 1005-92-401: Motion to approve Dr. William Wu or Al Wong as a selection panelist for Chinatown Branch Library and approve payment of an honorarium of $100.00 per day or $50.00 per half-day. A

26. RESOLUTION NO. 1005-92-402: Motion to approve a progress payment to Chris Sproat for $3,000.00 on his design A

## VI. CONSENT CALENDAR/VAC (CONTINUED)

Resolution No. 1005-92-402 (continued):

development contract for Ellis/O'Farrell Garage; and to authorize the Director of Cultural Affairs to enter into fabrication and installation contracts with Chris Sproat not to exceed $76,000.00.

End of Consent Calendar.

## VII. COMMITTEE REPORTS

**Community Arts and Education Committee - Genny Lim, Chair**

Director Winship introduced several staff members from Cultural Centers to the new Commissioners:

Conrad Okamoto, Director, Murals Resource Center, SOMAR
Christina Sablan, Graphics Director, SOMAR
Sky Groh, Interdepartmental Coordinator, SOMAR
Richard Reineccius, staff, Mission Cultural Center

A. Public Testimony:

Gloria Unti, Chair, Art Providers:

Ms. Unti welcomed the new Commissioners and acknowledged the Art Commission's Community Arts and Education Program for its work with her organization. The Art Providers is an alliance of 40 art education organizations, representing large, medium and small organizations. They provide art teachers to the San Francisco schools.

Lois Kincy, Bayview/Hunters Point Community member:

Ms. Kincy stated her concern that the Bayview Opera House Director is being asked to resign by the Opera House Board of Directors. Ms. Kincy stated that as a CETA employee at the Opera House in the late 1970's, she was part of a great deal of excitement at the Opera House. After this time, there was a dormant period which ended with the arrival of Director Gail Reid. Ms. Kincy expressed her support for Reid, and her concern about this impending termination.

Director Winship responded that a meeting will be provided for Ms. Reid and the Bayview Opera House Board. It will be facilitated by Circuit Network, a non-profit management consulting agency. The purpose of the meeting is to bring the concerned parties together to speak to one another about their mutual issues. She stated that the Board, not the Art Commission, has hiring and firing authority in the personnel matters of the Bayview Opera House.

## VII. COMMITTEE REPORTS (CONTINUED)

**Street Artists Program Committee - Howard Lazar, Program Director**

Program Director Howard Lazar reported that the Program's annual request to the Board of Supervisors for Christmas selling spaces in the downtown area will involve no new spaces; only those that were granted last year will be requested.

**Long Range Planning Committee - Robert LaRocca, Chair**

Commissioner LaRocca reported that the ArtsMarket Consulting team will begin working with the Commission staff on the long range strategic planning process for the Art Commission in November.

**Visual Arts Committee - Anne Healy, Chair**

The following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 1005-92-403: Motion to approve extension of A Bruce Hasson's contract for art work for the Bush-Polk Parking Garage to December 31, 1992.

**Civic Design Review Committee - John Kriken, Chair**

A. Consent Calendar Item #1/Fulton Street Site Design/Pioneer Monument:

Public Testimony:

Winchell T. Hayward, California Heritage Council:

a. Re-Use of Existing Original Curb:

Mr. Hayward expressed his concern that the new site design re-use as much as possible of the original granite curb surrounding the Monument. He stated that during early 1920's sidewalk construction, a portion of the curb was inverted and paved over. While no excavation has been done to verify this, the Heritage Council would like to see an excavation done, in order to utilize to the maximum extent possible, all remaining original curb. He noted that the contract drawings presently on view at the Bureau of Architecture do not specify re-use of existing, original, inverted, granite curb. Only re-use of the upright curb is specified.

Commissioner Kriken stated that the Art Commission staff can follow up on review of the drawings to include wording to the effect that as much as possible of the original curb will be used. It had been the opinion of architectural historians Peter Snell and Page Turnbull that portions of it were not usable.

**VII. COMMITTEE REPORTS/CIVIC DESIGN** (Continued)

b. Orientation of the Monument:

Mr. Hayward stated that the California Heritage Council would like the statue groupings to retain their original placement when moved to the Fulton Street site. This would have the statues facing the Simon Bolivar statue in UN Plaza, to the east of the Civic Center.

Collection Manager Debra Lehane responded that historians Snell and Turnbull, working with the principal architects for the library, felt that the direction facing the Civic Center Plaza was the more appropriate one in the present day, given that that is where the focus of activity is.

Commissioner Healy added that the Art Commission wants historical fidelity, yet must keep within the purview of the current building placement in the surrounding environment.

When new Commissioner Demetrios suggested that this issue be discussed first in a special meeting, and that the vote be postponed today, the question was raised as to whether or not this would interfere with the construction timeline of the project.

Debra Lehane responded that based on Civic Design Review Committee approval of September 21, and subsequent assumption that site design would be approved by the full Commission today, construction documents were issued for the library bid. The bids are due in on October 21.

It was agreed that the Commission can vote on the site design today, and speakers may come to the October 19 Civic Design Review Committee meeting to give opinions on the statue orientation.

The following resolution was then Moved as initially stated by Commissioner Kriken, Seconded, and unanimously Adopted:

> RESOLUTION NO. 1005-92-404: Motion to approve the Fulton A Street site design for the Pioneer Monument with the condition that any future site design in a mall or park setting will restore the original 1894 character of the site design/Phase III.

**Finance Committee - Anne Healy, Acting Chair**

Director Winship briefed the Commission on the current status of the City budget. At the time of the September Finance Committee Meeting, the Mayor's Office had requested a $45,000.00 rescission. Since then, it has come back with an amended request of $20,000.00. The Art Commission will meet this request in the following ways:

a. salary savings on the currently unfilled Assistant Director position;
b. reduced hours of operation for the Gallery;
c. reducing the Gallery Assistant position to one day per week and retaining a fully funded Gallery Director position, and thereby

## VII. COMMITTEE REPORTS/FINANCE (CONTINUED)

saving both positions;

d. a 10-day work furlough taken by the Director of Cultural Affairs;
e. reduction of one of the clerical positions at the Commission to a 6 hour work day, down from an 8 hour work day, beginning in January.

**Music Committee - Willis Kirk, Chair**

Commissioner Kirk reported that the Committee did not meet, and final figures for the POPS revenues are not yet available. Director Winship responded that these should be forthcoming from the Symphony any day now.

## VIII. UNFINISHED BUSINESS

None.

## IX. NEW BUSINESS

A. Public Testimony:

Richard Reineccius, Arts Democratic Club member:

Richard Reineccius stated that recently, the Arts Democratic Club met and passed a resolution in support of the Art Commission's retention of the annual POPS Concert series, as opposed to the San Francisco Symphony having sole jurisdiction over the series.

Brief discussion followed, and Mr. Reineccius promised to provide members of the Commission with copies of the resolution. Director Winship stated that this issue will be discussed at an upcoming Music Committee meeting.

Kola Thomas, Administrator, Center for African and African American Art and Culture:

Kola Thomas congratulated the new Commissioners on their appointment to the Art Commission. He read a prepared statement, urging the Commissioners to treat matters of community arts and education with great care and to ensure their continuity and development.

He noted that the Community Arts and Education Program, originally known as the Neighborhood Arts Program, will celebrate its 25th Anniversary in 1993.

Director Winship reported that she is meeting with staff to come up with ideas for a celebration of this milestone. Currently, information is being gathered from the Cultural Centers.

B. Commission Retreat/Long Range Planning:

General discussion occurred regarding the need to have this retreat soon, with several possible weekend dates in November mentioned. The date will be firmed up in the near future.

## IX. NEW BUSINESS (Continued)

C. Cultural Affairs Task Force Final Report

This report was finalized and presented to the Board of Supervisors at 2:00 p.m. this afternoon and Commissioners just received their copies.

Director Winship reported that it will go to the Finance Committee of the Board of Supervisors in about two weeks, and will be reviewed by all concerned parties in the interim.

The Finance Committee will set up a panel to make decisions about the proposed Cultural Equity Endowment, in which the Art Commission may play a major role. One of the things this panel will determine is what the administrative cost structure will be for the proposed Endowment. This is a key concern of Director Winship and the Commissioners, vis a vis possible Art Commission responsibility for the Endowment.

Commissioners agreed that the Art Commission should be represented on this panel, and requested that they be notified as to when the initial Finance Committee meeting will take place.

Commissioners agreed that a 2 week time frame is inadequate for finalization of the report by the Board of Supervisors. Commissioner Healy stated that she will draft a strong letter stating that two weeks are inadequate for final decisions on the composition of the Advisory Panel. The final decision should not be made before the Commissioners have had adequate time to study the report, or before the election. She urged fellow Commissioners to call upon or telephone Supervisors Gonzalez, Migden and Hallinan to this effect.

This will be on the Agenda for the November Regular Monthly Meeting of the Art Commission.

## X. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:20 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: October 22, 1992
Joanne Chow Winship
Director of Cultural Affairs

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San Francisco
THE ARTS
COMMISSION
SAN FRANCISCO
Von Ness Avenue
e 240
Froncisco, CA
02
5) 554-9671
5) 621-3868 FAX

OGRAMS
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# REVISED AGENDA

**ART COMMISSION REGULAR MONTHLY MEETING**
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**02 November, 1992, Monday, 3:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

## I. ROLL CALL

## II. APPROVAL OF MINUTES

a. Approval of October 5, 1992 Minutes.

## III. PRESIDENT'S REPORT

## IV. CITY ATTORNEY'S OFFICE/CONFLICT OF INTEREST/RANDY RIDDLE

## V. DIRECTOR'S REPORT

## VI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

**Community Arts and Education Program Committee Recommendations (10/20/92):**

Disposition

1. Motion to approve the Eco-Rap Youth Festival funding of $1,500.00 from the Youth Arts Fund. — A

**Visual Arts Committee Recommendations (10/21/92):**

2. Motion to approve extension of design development contract with Christopher sproat for art enrichment at the Ellis O'Farrell Parking Garage until December 31, 1992. — A

3. Motion to approve the following projects for Program Cycle 2 of the Market Street Art in Transit Program, contingent upon permission from proprty owners and other City agencies as needed: — A

   a. A maximum of **$7,500.00** to San Francisco Cinematheque in collaboration with Sixth Street Photography Workshop for "The Space Between" a 3 part series of public air screenings and projections;

VI. CONSENT CALENDAR/VAC (CONTINUED)

Disposition

b. **$3,559.00**, with a contingency fund of $1,000.00, to Nith Lacroix and the Tenderloin Recreation Center for an education video project for South-east Asian Youth At Risk, culminating in an outdoor screening installation; this funding provisional upon teaming with an established organization for the implementation of the outdoor screening installation;

c. **$10,000.00** to Contraband for six site-specific inter-disciplinary performances on Market Street;

d. **$2,000.00** to the Greater Market Street Development Association for the presentation of one concert by Instituto Pro Musica;

e. **$4,000.00** to Pilar Olabarrio, with a $1,000.00 contingency fund for installation costs, for a workshop with Tenderloin children and the creation of banners for U.N. Plaza;

f. **$10,000.00** to Public Art Works for a 2-3 month window installation at 9th and Market Streets;

g. **$5,000.00** to Laura Riggs/Lisa Scola/Thomas Prosek for 2 "Monument Markers", provisional upon working with Art Commission staff to develop viable structures in viable locations, and upon submission of a feasible plan for repair of the sidewalk;

h. **$9,850.00** to Virginia Stearns for two "People to People" Food Box Sculptures;

i. **$9,940.00** to Susan Liebovitz Steinman for "Food for Thought: An Urban Apple Orchard" contingent upon identifying a viable site for the project;

j. **$6,000.00** to Crystal Huie for the creation of images and the production of a poster series for 25 Gannett kiosks on Market Street between Van Ness and the Embarcadero;

k. **$6,000.00** to Su-Chen Hung and Gigi Janchang for the creation of original images and the production of a poster series for 25 Gannett kiosks on Market Street between Van Ness and the Embarcadero.

l. **$6,000.00** to Johanna Poethig and the Yerba Buena Creative Arts Workshop for the creation of original images and the production of a poster series for 25 Gannett kiosks on Market Street between Van Ness and the Embarcadero.

VI. **CONSENT CALENDAR/VAC** (CONTINUED)

| | | Disposition |
|---|---|---|
| 4. | Motion to approve additional $100.00 for the Extraordinary Ordinaire to cover extra expenses incurred due to rain on previously scheduled performance date. | A |
| 5. | Motion to approve, in concept, the Embarcadero Signage project overview and imagery, with the contingency that the team revise the text to be more representative of other ethnic groups. | A |
| 6. | Motion to approve, respectively, project proposals of Joe Sam and Johanna Poethig, and Martha Heavenston's conceptual proposal for the Tenderloin Children's playground, and authorization for the artists to proceed to fabrication. | A |
| 7. | Motion to give final approval to proposal and construction drawings for the Collins/Goto photographic and audio installation at San Andreas Water Treatment plant. | A |
| 8. | Motion to approve the Collection Program's continuing with the Save Outdoor Sculpture Program. | A |
| 9. | Motion to approve the Collection Manager's application to the following foundations for an additional $43,680.00 for the program: The Swig Foundation, Richard and Rhoda Goldman Foundation, D.R. and C.B. Stevens Foundation, Compton Foundation, Inc. and the Rene deRosa Foundation. | A |
| 10. | Motion to approve Peter de Swart, Elizabeth Saltos, and Wang Po Shu as finalists for Fire Station #37, and authorization to pay an honorarium of $100.00 each. | A |
| 11. | Motion to approve the design and text of the Hospitality House poster designs for the Gannett Kiosks, with the stipulation that the credit for the San Francisco Art Commission be more graphically distinct. | A |
| 12. | Motion to deny approval for Viracode's proposal for Exploration City Site. | A |
| 13. | Motion to approve the conceptual design of the new Art Commission logo, with more work to be done on images selected. | A |
| 14. | Motion to approve payment of a $250.00 design fee to both Joe Sam and Gordon Bryan to redesign their proposals for the Children's lobby of the Mission Police Station. | A |
| 15. | Motion to approve design proposal submitted by Gary Dwyer for the main lobby of the Mission Police Station, and authorization for the Director to enter into contract with | A |

## VI. CONSENT CALENDAR/VAC (CONTINUED)

Disposition

the artist for an amount not to exceed $30,000.00 for the design, fabrication, transportation and installation of the artwork, conditional upon approval of a prototype by the Art Commission and Police Department.

End of Consent Calendar.

## VII. COMMITTEE REPORTS

**Civic Design Review Committee - John Kriken, Chair**

1. Motion to approve the Park Emergency Aid Station Renovation in Golden Gate Park/Phases I, II, III.

2. Motion to approve the Civic Center Play Area in Civic Center Plaza/Phases II, III.

3. Motion to approve the Fifth and Mission Parking Garage/Phase II.

4. Motion to approve the Islais Creek Pump Station and SEWPCP Improvements/Phase I.

5. Motion to approve landscape plan using Magnolia liliflor "nigra" for the Bayview Police Station.

**Visual Arts Committee - Anne Healy, Chair**

1. Motion to approve the Visual Arts Committee Meeting Minutes of October 21, 1992.

2. Motion to approve the Fire Station #37 selection panel's recommendation for the artist to design and execute the art enrichment for that project and authorization for the Director to enter into contract with that artist for an amount not to exceed $17,300.00.

Special Committee Meeting of October 26, 1992:

1. Motion to approve the October 1992 revisions to design of art work by Chris Sproat for Ellis-O'Farrell Parking Garage. Revisions include a new attachment system, Lexan covers for certain "U"-shaped elements and plastic sleeves for all 8 foot lighting tubes.

2. Motion to approve request for art enrichment proposals from John Okulick, Lewis de Soto, Narcissus Quagliata, and Michael Hayden for the Fifth and Mission Parking Garage, and to approve payment to each of a $1,500.00 proposal fee.

## VII. COMMITTEE REPORTS (CONTINUED)

**Community Arts and Education Committee - Genny Lim, Chair**

1. Motion to approve the Community Arts and Education Committee meeting minutes of October 20, 1992.

**Street Artists Program Committee - Aristides Demetrios, Chair**

1. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Poco Young, Michael Treon, Richard Ashton, Patsy Leal-Snell.

**Finance Committee - Anne Healy, Acting Chair**

1. Motion to approve expenditure of amount not to exceed $5,100.00 from the Street Artists Program Fund to hire police for enforcement of the Street Artists and Peddler's Ordinance during December, 1992.

**Music Committee - Willis Kirk, Chair**

1. Motion to approve the Music Committee Meeting Minutes of October 22, 1992.

**Long Range Planning Committee - Robert LaRocca, Chair**

## VIII. UNFINISHED BUSINESS

## IX. NEW BUSINESS

## X. ADJOURNMENT

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COMMISSION
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Von Ness Avenue
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5) 554-9671
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# M I N U T E S

02 November, Monday, 1992

## ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:15 p.m.

## I. ROLL CALL

**Commissioners Present**
Anne Healy
Nancy Bechtle
Aristides Demetrios
Alonzo King
Willis Kirk
Robert LaRocca (dep. 4:00 p.m.)
Genny Lim
Rai Okamoto (arr. 3:20 p.m.)
Terri Simon
Liza Zenni

**Commissioners Excused**
Dodie Rosekrans
John Kriken

**Ex-Officio Present**
Richard W. Goss II

**Ex-Officio Excused**
Mayor Frank Jordan
Steven Coulter
Trent Orr
Sidney Unobskey

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner LaRocca, Seconded, unanimously Adopted:

**RESOLUTION NO. 1102-92-405: APPROVAL OF MINUTES ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 October, 1992.

## III. PRESIDENT'S REPORT

Commissioner Okamoto arrived at 3:20 p.m., during this report.

Commissioner Healy reported that all Committee assignments have been made, and she welcomed feedback from Commissioners regarding their assignments.

She announced the exhibition, **Rooms and Windows for the Dead III**, at the Mission Cultural Center, honoring The Day of the Dead.

Commissioner Healy noted that the press has begun to report that the Vallaincourt Fountain will eventually be affected by the

**III. PRESIDENT'S REPORT** (CONTINUED)

redesign of the Embarcadero middle section. While the Art Commission will eventually become involved in this project, it is under the jurisdiction of the Port Commission, and it must be reviewed by many other City departments before it reaches the Commission.

**IV. DEPUTY CITY ATTORNEY'S REPORT/CONFLICT OF INTEREST**

Commissioner Healy introduced Deputy City Attorney Randy Riddle. He requested that Commissioners call him at 554-4211, regarding questions about the Conflict of Interest statement. The primary attorney dealing with these issues is Buck Delventhal, 554-4233.

The primary law regulating conflict of interest is the California Political Reform Act, adopted in 1974. It provides that public officials may not make, participate in making, or attempt to influence any decisions in which they have a financial interest.

If a decision could have a material, financial effect on one of an official's financial interests, and this is reasonably foreseeable, the official must contact the City Attorney immediately.

Basic examples of areas where conflict of interest may arise are where it is foreseeable that a decision could have a material financial affect on:

1. Any business entity in which the official or member of their immediate family, including spouse and dependent children, has a direct or indirect investment of $1,000.00 or more;

2. any real property in which the official or his or her immediate family has $1,000.00 or greater interest;

3. any source of income or gift to the official aggregating $250.00 or more in the 12 months preceding the decision;

4. any business entity in which you may be a director or employee, or other type of officer.

When such an item comes up on the calendar, the official should excuse him/herself from the meeting and leave the room.

The second major provision of the Act is the requirement that an official fill out a statement of economic interests (Form 730) upon assuming office, upon leaving office, and annually while holding the office, due each year on April 1. These must be completed accurately, and filed on time.

Disclosure categories:

Disclosure Category 1. Persons in this category shall disclose all sources of income, interests in real property, investments, and all business positions in which the designated employee is a director,

## IV. CONFLICT OF INTEREST (CONTINUED)

officer, partner, trustee, employee, or holds any position of management.

Disclosure Category 2. Persons in this disclosure category shall disclose investments and business positions in any business entity, and income from any source, which does business with the Art Commission, or has done business with the Art Commission within the two years prior to the date any disclosure statement must be filed, or which may foreseeably do business with the Art Commission in the future.

Disclosure Category 3. Persons in this disclosure category shall disclose all investments and business positions in any business entity, and income from any source, which is subject to the regulatory, permit, or licensing authority of the Art Commission.

Members of the Art Commission are in disclosure category 2.

Another body of law provides that public officials may not be financially interested in contracts that are made by them, or by boards or commissions on which they sit. This law provides not only that a Commissioner refrain from participating in contract approval, but that the Commissioner choose between leaving the Commission or divesting him/herself of the interest in the contract. There are limited exceptions to this general rule.

This last body of law is one of the more complex, and Mr. Riddle stated that if a Commissioner feels it may apply in any way, they should contact his office immediately.

Proposition F, a local measure adopted by San Francisco voters in 1976, prohibits City officers from engaging in compensated advocacy before any other board or commission on behalf of a private interest. There is, however, no prohibition on other members of the official's firm coming before boards or commissions.

Mr. Riddle stated that when a member of the public wishes to see the conflict of interest statement of a Commissioner, the agency must comply immediately with this request. A 10 day grace period may be invoked when the public documents requested are so numerous --and scattered in different files in various locations-- as to require time to compile them.

## V. DIRECTOR'S REPORT

Director Winship reminded the Commissioners of the Long Range Planning Session on November 22, Sunday, from 9:00 a.m. - 3:00 p.m. Commissioner Simon has graciously offered to host the retreat and brunch at her home. ArtsMarket consultant Beth Kanter will be present at the retreat.

V. **DIRECTOR'S REPORT** (CONTINUED)

ArtsMarket sees the planning process in two phases, an assessment, and then a plan. The assessment process will begin when the ArtsMarket staff meets with the Arts Commission program staff on Friday, November 20, and then with the Commissioners on Sunday.

Management and Program issues will be determined from these meetings, and written up by the consultants. Then, a series of about 10 meetings will occur in program areas, with about 25 constituents attending each meeting. This will create another written document which will then be brought back to the Commissioners and Art Commission staff, and they will in turn use this document to begin working with different City agencies. Ultimately, two documents will result from this process: An Internal Agency Plan and the Revised Arts Policy Plan.

The Cultural Affairs Task Force Report was heard last Wednesday, October 28, before the Finance Committee of the Board of Supervisors. Prior to this, the Report was unanimously approved by the 59 member Task Force. Some members testified at the Committee Meeting. Art Commissioners Nancy Bechtle and Liza Zenni were present. The Finance Committee charged the City Attorney with drafting this legislation to change the distribution of monies in the Hotel Tax Fund. A pool of funds would be thus created for the Cultural Equity Endowment. It was recommended that this Endowment start next year with 1% of the Hotel Tax Fund. By 1995 and beyond, it would be 2%. This proposed legislation will be reviewed and likely acted upon at the December 9 Finance Committee meeting.

Other key recommendations of concern to the Art Commission:

a. Placement of a bond issue on the ballot as soon as possible to upgrade construction of the Cultural Centers. (as an aside to the CATF report, the Commission's Community Arts and Education Program has created a technical advisory steering committee to develop a feasibility report to identify the work to be done and its cost. People from the community with expertise will be brought in to help put the feasibility report together and find funding for it. The American Institute of Architects has assisted this project by placing a notice in its news letter requesting community volunteers);

b. a study of War Memorial Performing Arts Center, reviewing it in terms of efficiencies and economies in its operations;

c. allocation of Proposition 'J' funds for Art Commission's Community Arts and Education Program.

d. consideration by Board of Supervisors of the Task Force recommendations for the Center For the Arts at Yerba Buena;

e. a study of arts programming and funding by the Mayor's Budget Analyst;

## V. DIRECTOR'S REPORT (CONTINUED)

f. reinstatement of the Arts Liaison position by the Mayor.

Director Winship stated that she is on the Super Committee of the Task Force, and for Commissioners to please give her their thoughts on these recommendations, as the Board of Supervisors will be making decisions on them in the near future.

She reported that final interviews are being conducted for the positions of Gallery Director and Assistant Director.

At the Director's request, Arts Education Officer Ann Wettrich reported on the California Confederation of the Arts (CCA) symposium held on Friday, October 30. The CCA is a state-wide advocacy group. The purpose of this annual Bay Area regional meeting, attended by about 75 individuals representing local arts organizations, was to conduct an open forum for arts advocacy in 1992 and beyond. Presentations centered around these strategies, and included discussion on funding, arts education, cultural equity, and freedom of expression issues. Keynote speakers were Peter Coyote, actor; Will Ussery, President of the BART Board; Brenda Berlin, President, San Francisco Arts Democratic Club; Susan Hoffman, Director of the CCA; and Victoria Hamilton, CCA Board President.

Susan Hoffman and Victoria Hamilton discussed reorganizing the CCA according to the transportation districts across the state of California, or 8 regional districts. The purpose of this is to be more responsive to local issues, to encourage and increase membership.

## VI. CONSENT CALENDAR

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

**RESOLUTION NO. 1102-92-406: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved)

**Community Arts and Education Program Committee Recommendations (10/20/92):**

1) Resolution no. 1102-92-407: Motion to approve the Eco-Rap Youth Festival funding of $1,500.00 from the Youth Arts Fund. A

**Visual Arts Committee Recommendations (10/21/92):**

2) RESOLUTION NO. 1102-92-408: Motion to approve extension of design development contract with Christopher Sproat for art enrichment at the Ellis O'Farrell Parking Garage until December 31, 1992. A

**VI. CONSENT CALENDAR/RES. NO. 1102-92-409** (CONTINUED)

3) RESOLUTION NO. 1102-92-409: Motion to approve the following projects for Program Cycle 2 of the Market Street Art in Transit Program, contingent upon permission from property owners and other City agencies as needed: A

a. A maximum of **$7,500.00** to San Francisco Cinematheque in collaboration with Sixth Street Photography Workshop for "The Space Between" a 3 part series of public air screenings and projections;

b. **$3,559.00**, with a contingency fund of $1,000.00, to Nith Lacroix and the Tenderloin Recreation Center for an education video project for Southeast Asian Youth at Risk, culminating in an outdoor screening installation; this funding provisional upon teaming with an established organization for the implementation of the outdoor screening installation;

c. **$10,000.00** to Contraband for six site-specific interdisciplinary performances on Market Street;

d. **$2,000.00** to the Greater Market Street Development Association for the presentation of one concert by Instituto Pro Musica;

e. **$4,000.00** to Pilar Olabarrio, with a $1,000.00 contingency fund for installation costs, for a workshop with Tenderloin children and the creation of banners for U.N. Plaza;

f. **$10,000.00** to Public Art Works for a 2-3 month window installation at 9th and Market Streets.

g. **$5,000.00** to Laura Riggs/Lisa Scola/Thomas Prosek for 2 "Monument Markers", provisional upon working with Art Commission staff to develop viable structures in viable locations, and upon submission of a feasible plan for repair of the sidewalk;

h. **$9,850.00** to Virginia Stearns for two "People to People" Food Box Sculptures;

i. **$9,940.00** to Susan Liebovitz Steinman for "Food for Thought: An Urban Apple Orchard" contingent upon identifying a viable site for the project;

j. **$6,000.00** to Crystal Huie for the creation of images and the production of a poster series for 25 Gannett kiosks on Market Street between Van Ness and the Embarcadero;

VI. CONSENT CALENDAR/RES. NO. 1102-92-409 (CONTINUED)

Disposition

k. **$6,000.00** to Su-Chen Hung and Gigi Janchang for the creation of original images and the production of a poster series for 25 Gannett kiosks on Market Street between Van Ness and the Embarcadero.

l. **$6,000.00** to Johanna Poethig and the Yerba Buena Creative Arts workshop for the creation of original images and the production of a poster series for 25 Gannett kiosks on Market Street between Van Ness and the Embarcadero.

4. RESOLUTION NO. 1102-92-410: Motion to approve additional $100.00 for the Extraordinary Ordinaire to cover extra expenses incurred due to rain on previously scheduled performance date. A

5. RESOLUTION NO. 1102-92-411: Motion to approve, in concept, the Embarcadero Signage project overview and imagery, with the contingency that the team revise the text to be more representative of other ethnic groups. A

6. RESOLUTION NO. 1102-92-412: Motion to approve, respectively, project proposals of Joe Sam and Johanna Poethig, and Martha Heavenston's conceptual proposal for the Tenderloin Children's playground, and authorization for the artists to proceed to fabrication. A

7. RESOLUTION NO. 1102-92-413: Motion to give final approval to proposal and construction drawings for the Collins/Goto photographic and audio installation at San Andreas Water Treatment plant. A

8. RESOLUTION NO. 1102-92-414: Motion to approve the Collection Program's continuing with the Save Outdoor Sculpture Program. A

9. RESOLUTION NO. 1102-92-415: Motion to approve the Collection Manager's application to the following foundations for an additional $43,680.00 for the Program: The Swig Foundation, Richard and Rhoda Goldman Foundation, D.R. and C.B. Stevens Foundation, Compton Foundation, Inc. and the Rene deRosa Foundation. A

10. RESOLUTION NO. 1102-92-416: Motion to approve Peter de Swart, Elizabeth Saltos, and Wang Po Shu as finalists for Fire Station #37, and authorization to pay an honorarium of $100.00 each. A

11. RESOLUTION NO. 1102-92-417: Motion to approve the design and text of the Hospitality House poster designs for the Gannett Kiosks, with the stipulation that the credit for the San Francisco Art Commission be more graphically distinct. A

## VI. CONSENT CALENDAR (CONTINUED)

Disposition

12. RESOLUTION NO. 1102-92-418: Motion to deny approval for Viracode's proposal for Exploration City Site. A

13. RESOLUTION NO. 1102-92-419: Motion to approve the conceptual design of the new Art Commission logo, with more work to be done on images selected. A

14. RESOLUTION NO. 1102-92-420: Motion to approve payment of a $250.00 design fee to both Joe Sam and Gordon Bryan to redesign their proposals for the Children's lobby of the Mission Police Station. A

15. RESOLUTION NO. 1102-92-421: Motion to approve design proposal submitted by Gary Dwyer for the main lobby of the Mission Police Station, and authorization for the Director to enter into contract with the artist for an amount not to exceed $30,000.00 for the design, fabrication, transportation and installation of the artwork, conditional upon approval of a prototype by the Art Commission and Police Department. A

End of Consent Calendar.

## VII. COMMITTEE REPORTS

**Civic Design Review Committee - John Kriken, Chair**

The following 5 resolutions were Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

1. RESOLUTION NO. 1102-92-422: Motion to approve the Park Emergency Aid Station Renovation in Golden Gate Park/ Phases I, II, III. A

2. RESOLUTION NO. 1102-92-423: Motion to approve the Civic Center Play Area in Civic Center Plaza/Phases II, III. A

3. RESOLUTION NO. 1102-92-424: Motion to approve the Fifth and Mission Parking Garage/Phase II. A

4. RESOLUTION NO. 1102-92-425: Motion to approve the Islais Creek Pump Station and SEWPCP Improvements/Phase I. A

5. RESOLUTION NO. 1102-92-426: Motion to approve landscape plan using Magnolia liliflor "nigra" for the Bayview Police Station. A

## VII. COMMITTEE REPORTS/VAC (CONTINUED)

**Visual Arts Committee - Anne Healy, Chair**

The following 4 resolutions were Moved by Commissioner Healy, Seconded, and unanimously Adopted:

1. RESOLUTION NO. 1102-92-427: Motion to approve the Visual Arts Committee Meeting Minutes of October 21, 1992. A

2. RESOLUTION NO. 1102-92-428: Motion to approve the Fire Station #37 selection panel's recommendation for the artist Wang Po Shu to design and execute the art enrichment for that project and authorization for the Director to enter into contract with that artist for an amount not to exceed $17,300.00. A

Special Committee Meeting of October 26, 1992:

3. RESOLUTION NO. 1102-92-429: Motion to approve the October 1992 revisions to design of art work by Chris Sproat for Ellis-O'Farrell Parking Garage. Revisions include a new attachment system, Lexan covers for certain "U"-shaped elements, and plastic sleeves for all 8 foot lighting tubes. A

4. RESOLUTION NO. 1102-92-430: Motion to approve request for art enrichment proposals from John Okulick, Lewis de Soto, Narcissus Quagliata, and Michael Hayden for the Fifth and Mission Parking Garage, and to approve payment to each of a $1,500.00 proposal fee. A

(Commissioner LaRocca departed at 4:00 p.m., during the following discussion).

Discussion:

a. Fifth and Mission Garage:

Architects for the Fifth and Mission parking garage presented a drawing reflecting conditions of Phase I Civic Design Review Committee approval, and brief discussion of the exterior design features occurred. The total art work budget is $125,000.00.

In this drawing, a corner circular roof canopy appeared to dominate the design. It was noted by the architects that the drawing was proportionally incorrect in this emphasis. Commissioners expressed various concerns about the art work in relation to this roof element.

Commissioner Healy requested that the architects bring a revised drawing, with corrected proportions and reflecting Phase II recommendations, to the November Civic Design Review meeting. Commissioners concurred that the artist should be selected and brought into the proceedings as soon as possible, particularly since construction will be underway in January.

**VII. COMMITTEE REPORTS** (CONTINUED)

b. Program Information Dissemination to Commissioners:

Initially stated by Commissioner King, new Commissioners stated their need for more information on Consent Calendar items outside the purview of those Committees on which they serve. It was agreed that Program staff will send program committee meeting agendas and staff reports to all regular and ex-officio members of the Art Commission from now on.

c. Categories/Committee Items:

Noting that Consent Calendar Resolution 1102-92-409, item c., pertains to the funding of a dance performance by Contraband, Commissioner King wished to know how this item came to reside with the Visual Arts Committee. Commissioner Healy responded that it is part of the Market Street Art in Transit Program, which is inter-disciplinary in nature and incorporates all the arts.

Curator Eleanor Beaton explained that because the Market Street Program is funded by a voluntary contribution from the Public Utilities Commission, and not mandated by the Percent for Art Ordinance, it is not restricted to permanent artwork. The Program emphasizes temporary projects, making it possible to include all artistic media. Beaton stated that Commissioners will be sent prospectuses for all public art projects, including the Market Street Program, and will have the opportunity to suggest artists for any project as well as to attend selection panel meetings.

End of Discussion.

**Community Arts and Education Committee - Genny Lim, Chair**

The following resolution was Moved by Commissioner Lim, Seconded, and unanimously Adopted:

RESOLUTION NO. 1102-92-431: Motion to approve the Community Arts and Education Committee meeting minutes of October 20, 1992. A

**Street Artists Program Committee - Aristides Demetrios, Chair**

The following resolution was Moved by Commissioner Demetrios, Seconded, and unanimously Adopted:

RESOLUTION NO. 1102-92-432: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Poco Young, Michael Treon, Richard Ashton, Patsy Leal-Snell. A

Program Director Howard Lazar explained the policy regarding renewal of certificates and granting priority above the waiting list to former certificate-holders: If a person reports to the Program within 3

**VII. COMMITTEE REPORTS/STREET ARTISTS** (CONTINUED)

months of the expiration date of his certificate, the Program grants them priority in issuance of certificate, meaning priority above the list of new applicants. They must purchase the new permit within 10 days of the resolution being passed. Some further discussion occurred.

**Finance Committee - Anne Healy, Acting Chair**

The following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

RESOLUTION NO. 1102-92-433: Motion to approve expenditure of A amount not to exceed $5,100.00 from the Street Artists Program Fund to hire police for enforcement of the Street Artists Ordinance during December, 1992.

At Commissioner Healy's request, Howard Lazar gave background information on this Motion. The downtown area attracts a large group of illegal vendors, particularly during the Christmas selling season. The Street Artists Ordinance states that the Art Commission may use its Street Artist fees to hire police enforcement of the Ordinance. The Art Commission must approve it, followed by a Board of Supervisors approval in the form of a supplemental appropriation. It must be heard first by the Finance Committee of the Board, and then by the full Board.

Mr. Lazar described the chain of events leading to this seeming last minute request for approval: The Program receives no General Fund monies from the City, and is self supporting on its license fees. Any money left over at the end of the fiscal year in June is carried forward into the next fiscal year. First, the Program had to wait until the end of the fiscal year in June, when the 91-92 books were closed. The report from the Controller's office, unavailable until August, was in error, showing an $11,000.00 deficit. After a meeting with the Controller's Office to address this error --delayed until after October 6, due to their preoccupation with this year's budget crisis-- it was ascertained that $18,600.00 can be carried forward. Hence, today's November meeting of the full Commission is the earliest opportunity to bring this item before the Commission.

The police assigned to this responsibility will primarily focus on confiscating the merchandise of the illegal vendors in the downtown area, booking it, and holding it for 30 days. In past experience, this is the only tactic that has proven to be effective in reducing the presence of illegal vendors in that area. The police will also verify that street artists are in their legal spaces.

**Music Committee - Willis Kirk, Chair**

The following resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted:

## VII. COMMITTEE REPORTS/MUSIC (CONTINUED)

RESOLUTION NO. 1102-92-434: Motion to approve the Music Committee Meeting Minutes of October 22, 1992. A

Commissioner Kirk reported that Brent Assink and Amy Layman, both of the Symphony, attended the meeting of October 22. Discussion was concerned with increasing revenues for both the Art Commission and the Symphony.

Some further discussion concerned artistic vision for future concerts, and several names were mentioned as possible performers.

**Long Range Planning Committee - Robert LaRocca, Chair**

No report.

## VIII. UNFINISHED BUSINESS

None.

## IX. NEW BUSINESS

None.

## X. ADJOURNMENT

There being no further business, the meeting was adjourned at 5:05 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: 11/16/92
Joanne Chow Winship
Director of Cultural Affairs

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# A G E N D A

**ART COMMISSION REGULAR MONTHLY MEETING**
Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
**07 December, 1992, Monday, 2:00 p.m.**

**NOTICE:** Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

## I. ROLL CALL

## II. APPROVAL OF MINUTES

a. Approval of November 2, 1992 Minutes.

## III. PRESIDENT'S REPORT

## IV. DIRECTOR'S REPORT

## V. LONG RANGE PLANNING CONSULTANT REPORT

a. Robert LaRocca, Chair, Long Range Planning Committee

b. Beth Kanter, ArtsMarket

## VI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

| | Disposition |
|---|---|
| **Civic Design Review Committee Recommendations (11/16/92):** | |
| 1. Motion to approve the McLaren Pump Station Standby Generator building/Phase I, with Phase II contingent upon adjustment of the building placement on the site plan which will preserve the tree immediately west of the building. | A |
| 2. Motion to approve the Fifth and Mission Parking Garage, Phase III, with the exception of the Fourth and Mission Corner which is subject to final review and approval concerning the collaboration between the art enrichment and the architecture. | A |
| 3. Motion to approve the Sunol Water Temple Rehabilitation/Phase I, II. | A |
| 4. Motion to approve the San Francisco General Hospital Parking Garage/Phase II. | A |

## VI. CONSENT CALENDAR (CONTINUED)

Disposition

**Finance Committee Recommendations (11/23/92):**

5. Motion to recommend to the full Commission, adoption of the attached policy on the distribution of tickets/passes. A

**Street Artists Program Committee Recommendations (11/12/92):**

6. Motion to approve request by applicant for postponement of screening and certification: Norbert Kozma. A

7. Motion to approve requests by former certificate-holders for priority in issuance of certificate: Luzviminda Garbin; Richard Burke (waiver of screening). A

**Visual Arts Committee Recommendations (11/18/92):**

8. Motion to accept, with gratitude, into the Collection a drawing by Frank Happersberger of an early version of the Pioneer Monument from his granddaughter, Nancy Link. A

9. Motion to approve an increase in Nayland Blake's final design contract for the Main Library by $2,000.00, for a new contract amount not to exceed $14,000.00. A

10. Motion to approve one of the following as a selection panelist for Mission Branch Library: Carmen Lomas Garza, Lorraine Garcia Nakata, Amalia Mesa Bains, or Francisco Perez. A

11. Motion to approve Selection Panel recommendations for "Body Politic" exhibit at the Art Commission Gallery. A

12. Motion to approve contract modification with Johanna Poethig for art enrichment at the Tenderloin Recreation Center by increasing total contract amount by $1,500.00. A

13. Motion to approve contract modification with design team of Stanley Saitowitz, Barbara Stauffacher Solomon, and Vito Acconci for Promenade Ribbon Project by extending completion date until 12/93. A

14. Motion to approve final payment to Christopher Sproat on contract #2810014 for completion of design development of a light sculpture for the Ellis-O'Farrell Parking Garage. A

15. Motion to grant conceptual approval of Ann Chamberlain's new art enrichment proposals for the 23rd and 24th street sides of the Hospital Parking Garage. A

## VI. CONSENT CALENDAR/VISUAL ARTS ((CONTINUED)

Disposition

16. Motion to approve discussion of the Pioneer Monument at the November 18 Visual Arts Committee meeting, dealing with the issue of orientation only. A

17. Motion to approve the logo using the sculpture head image in conjunction with the black quadrant as the Art Commission Logo. A

18. Motion to retroactively approve Douglas Hollis's revised artwork for the new Sheriff's Facility, based on the artist's approval of a sample panel by November 30, 1992. A

19. Motion to approve replacement of the ceramic frit artwork for the new Sheriff's Facility with a standard frit pattern supplied by the fabricator if either: (1) the new artwork is not ready for production by November 30, 1992, or (2) the artist, Douglas Hollis, rejects the sample with the new artwork. A

20. Motion to authorize work-ordering the funds to the Bureau of Architecture to pay for the cost increase incurred by the production of the new artwork for the ceramic frit for the new Sheriff's facility. A

21. Motion to authorize reduction of Douglas Hollis's contract scope-of-work for the new Sheriff's Facility to delete production of furnishings for the classrooms and community room. A

22. Motion to approve the selection of Rene Yung as the artist for the Chinatown Branch Library, and authorization for the Director of Cultural Affairs to enter into a contract with her to design, fabricate and install a work of art at the Chinatown Branch Library, for an amount not to exceed $22,000.00. A

23. Motion to approve use of art enrichment funds generated by the seismic upgrade of the Hospital Service Building on another more public location on the General Hospital campus. A

End of Consent Calendar.

## VII. COMMITTEE REPORTS

### Civic Design Review Committee - John Kriken, Chair

1. Motion to approve the Civic Design Review Committee meeting minutes of November 16, 1992.

## VII. COMMITTEE REPORTS (CONTINUED)

**Visual Arts Committee - Anne Healy, Chair**

1. Motion to approve the Visual Arts Committee meeting minutes of November 18, 1992.

2. Motion to accept with gratitude from the John F. Shelley Memorial Committee a bronze bust of Mayor John F. Shelley by artist Lisa Reinertson for installation in City Hall.

**Street Artists Program Committee - Aristides Demetrios, Chair**

1. Motion to approve the Street Artists Program Committee Meeting minutes of November 12, 1992.

2. Motion to approve requests by former certificate-holder for priority in issuance of certificate: Vicky Carp.

**Finance Committee - Anne Healy, Acting Chair**

1. Motion to approve the Finance Committee meeting minutes of November 23, 1992.

2. Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend up to $50,000.00 in grant funds from the San Francisco Foundation for a feasibility study of capital improvements and related costs of the neighborhood cultural center facilities.

3. Discussion of the FY 93-94 General Fund Budget

**Music Committee - Willis Kirk, Chair**

1. Motion to approve the Music Committee Meeting Minutes of November 3, 1992, and November 19, 1992, respectively.

**Community Arts and Education Committee - Genny Lim, Chair**

## VIII. UNFINISHED BUSINESS

## IX. NEW BUSINESS

## X. ADJOURNMENT

# M I N U T E S

07 December, Monday, 1992

## ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Healy called the meeting to order at 3:22 p.m.

## I. ROLL CALL

**Commissioners Present**
Aristides Demetrios
Anne Healy
Willis Kirk
Robert LaRocca
Genny Lim (arr. 3:30 p.m.)
Rai Okamoto
Dodie Rosekrans
Terri Simon
Liza Zenni

**Commissioners Excused**
Nancy Bechtle
Alonzo King
John Kriken

**Ex-Officio Present**
None

**Ex-Officio Excused**
Mayor Frank Jordan
Steven Coulter
Trent Orr
Sidney Unobskey
Richard W. Goss II

## II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Rosekrans, Seconded, and unanimously Adopted:

**RESOLUTION NO. 1207-92-435: APPROVAL OF MINUTES ADOPTED**
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 02 November, 1992.

## III. PRESIDENT'S REPORT

Commissioner Healy reported that the Long Range Planning Retreat of November 22 was very successful. The groundwork was laid for outlining goals for the Commission. She thanked Commissioner Simon for graciously offering her home.

## IV. DIRECTOR'S REPORT

Director Winship introduced Jason Tannen, the new Director at the Art Commission Gallery, to the Commissioners. Mr. Tannen was most recently the visual arts coordinator of Sushi Performance and Visual Art Gallery in San Diego.

## IV. DIRECTOR'S REPORT (Continued)

Today, Director Winship met with the Mayor as part of a cluster group with other City agencies. These ongoing meetings will focus on how the Mayor's interests might be met through various agencies. The Art Commission is clustered with other community service agencies, the Academy of Sciences, Asian Art Museum, Board of Education, Public Libraries, Fine Arts Museum, Community College Board, Recreation and Parks, neighborhood health centers. Today's discussion focused on getting more youth volunteers in City agencies, in collaboration with the school system.

## V. LONG RANGE PLANNING CONSULTANT REPORT

a. Robert LaRocca, Chair, Long Range Planning Committee:

Commissioner LaRocca reported that the Commissioners met with Consultant Beth Kanter on Sunday, November 22, to begin a long range planning process, sharing ideas and objectives for the future. He then introduced Beth Kanter.

b. Beth Kanter, ArtsMarket Consulting:

Ms. Kanter introduced ArtsMarket colleague, Gretchen Thompson, who will be working with the Art Commission staff, parallel to her work with Commissioners.

She stated that she will briefly touch on three topics today: (1) Where we are in the process/what to expect next; (2) Review of basic research plan; (3) preview of what to expect in Committee Meetings tomorrow.

Copies of transcribed flip chart notes and a research plan draft were distributed to Commissioners.

Tomorrow's Committee meetings will focus mainly on the role of Commissioners, the role of agency, the 501-C-3, system for making decisions, Commissioners' working relationships with staff and other City agencies.

After the internal information gathering process, the data will then be synthesized into a working document, and added to the flip chart notes. The result will be a working paper identifying internal issues. This will add further detail to the research plan, in order to develop scripts for Omawale Sather-White and Devorah Major to use in conducting the focus groups.

Ultimately, internal and external information gathering from Commissioners, staff and 10 focus groups will determine key issues to address in the final report.

## VI. CONSENT CALENDAR

The following Resolution was MOVED by Commissioner LaRocca, SECONDED, and unanimously ADOPTED:

**RESOLUTION NO. 1207-92-436: Consent Calendar** **ADOPTED**
Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

("A" = Adopted; "D" = Disapproved)

Disposition

**Civic Design Review Committee Recommendations (11/16/92):**

1) RESOLUTION NO. 1207-92-437: Motion to approve the McLaren Pump Station Standby Generator building/Phase I, with Phase II contingent upon adjustment of the building placement on the site plan which will preserve the tree immediately west of the building. A

2) RESOLUTION NO. 1207-92-438: Motion to approve the Fifth and Mission Parking Garage, Phase III, with the exception of the Fourth and Mission Corner which is subject to final review and approval concerning the collaboration between the art enrichment and the architecture. A

3) RESOLUTION NO. 1207-92-439: Motion to approve the Sunol Water Temple Rehabilitation/Phase I, II. A

4) RESOLUTION NO. 1207-92-440: Motion to approve the San Francisco General Hospital Parking Garage/Phase II. A

**Finance Committee Recommendations (11/23/92):**

5) RESOLUTION NO. 1207-92-441: Motion to recommend to the full Commission, adoption of the attached policy on the distribution of tickets/passes. A

**Street Artists Program Committee Recommendations (11/12/92):**

6) RESOLUTION NO. 1207-92-442: Motion to approve request by applicant for postponement of screening and certification: Norma Kozma. A

7) RESOLUTION NO. 1207-92-443: Motion to approve requests by former certificate-holders for priority in issuance of certificate: Luzviminda Garbin; Richard Burke (waiver of screening). A

**Visual Arts Committee Recommendations (11/18/92):**

8) RESOLUTION NO. 1207-92-444: Motion to accept, with gratitude, into the Collection a drawing by Frank Happersberger of an early version of the Pioneer Monument from his granddaughter, Nancy Link. A

VI. **CONSENT CALENDAR/VAC** (Continued)

Disposition

9) RESOLUTION NO. 1207-92-445: Motion to approve an increase in Nayland Blake's final design contract for the Main Library by $2,000.00, for a new contract amount not to exceed $14,000.00. A

10) RESOLUTION NO. 1207-92-446: Motion to approve one of the following as a selection panelist for Mission Branch Library: Carmen Lomas Garza, Lorraine Garcia Nakata, Amalia Mesa Bains, or Francisco Perez. A

11) RESOLUTION NO. 1207-92-447: Motion to approve Selection Panel recommendations for "Body Politic" exhibit at the Art Commission Gallery. A

12) RESOLUTION NO. 1207-92-448: Motion to approve modification with Johanna Poethig for art enrichment at the Tenderloin Recreation Center by increasing total contract amount by $1,500.00. A

13) RESOLUTION NO. 1207-92-449: Motion to approve contract modification with design team of Stanley Saitowitz, Barbara Stauffacher-Solomon, and Vito Acconci for Promenade Ribbon Project by extending completion date until 12/93. A

14) RESOLUTION NO. 1207-92-450: Motion to approve final payment to Christopher Sproat on contract #2810014 for completion of design development of a light sculpture for the Ellis-O'Farrell Parking Garage. A

15) RESOLUTION NO. 1207-92-451: Motion to grant conceptual approval of Ann Chamberlain's new art enrichment proposals for the 23rd and 24th Street sides of the Hospital Parking Garage. A

16) RESOLUTION NO. 1207-92-452: Motion to approve discussion of the Pioneer Monument at the November 18 Visual Arts Committee meeting, dealing with the issue of orientation only. A

17) RESOLUTION NO. 1207-92-453: Motion to approve the logo using the sculpture head image in conjunction with the black quadrant as the Art Commission Logo. A

18) RESOLUTION NO. 1207-92-454: Motion to retroactively approve Douglas Hollis's revised artwork for the new Sheriff's Facility, based on the artist's approval of a sample panel by November 30, 1992. A

19) RESOLUTION NO. 1207-92-455: Motion to approve replacement of the ceramic frit artwork for the new Sheriff's Facility with a standard frit pattern supplied by the fabricator if either: (1) the new artwork is not ready for production by A

## VI. CONSENT CALENDAR/VAC (Continued)

Resolution No. 1207-92-455 (Continued): Disposition
November 30, 1992, or (2) the artist, Douglas Hollis, rejects the sample with the new artwork.

20) RESOLUTION NO. 1207-92-456: Motion to authorize work-ordering the funds to the Bureau of Architecture to pay for the cost increase incurred by the production of the new artwork for the ceramic frit for the new Sheriff's facility. A

21) RESOLUTION NO. 1207-92-457: Motion to authorize reduction of Douglas Hollis's contract scope-of-work for the new Sheriff's Facility to delete production of furnishings for the classroom and community room. A

22) RESOLUTION NO. 1207-92-458: Motion to approve the selection of Rene Yung as the artist for the Chinatown Branch Library, and authorization for the Director of Cultural Affairs to enter into a contract with her to design, fabricate and install a work of art at the Chinatown Branch Library, for an amount not to exceed $22,000.00. A

23) RESOLUTION NO. 1207-92-459: Motion to approve use of art enrichment funds generated by the seismic upgrade of the Hospital Service Building on another more public location on the General Hospital campus. A

End of Consent Calendar.

## VII. COMMITTEE REPORTS

**Civic Design Review Committee - John Kriken, Chair**

The following resolution was Moved by Commissioner Okamoto, Seconded, and unanimously Adopted:

1. RESOLUTION NO. 1207-92-460: Motion to approve the Civic Design Review Committee meeting minutes of November 16, 1992.

**Visual Arts Committee - Anne Healy, Chair**

The following two resolutions were Moved by Commissioner Healy, Seconded, and unanimously Adopted:

1. RESOLUTION NO. 1207-92-461: Motion to approve the Visual Arts Committee meeting minutes of November 18, 1992.

2. RESOLUTION NO. 1207-92-462: Motion to accept with gratitude from the John F. Shelley Memorial Committee a bronze bust of Mayor John F. Shelley by artist Lisa Reinertson for installation in City Hall.

**VII. COMMITTEE REPORTS/VAC** (Continued)

3. New logo and stationery design for the Art Commission:

Director Winship showed proofs of the basic logo design for the cards and stationery, approved on the Consent Calendar, and brief discussion occurred.

Commissioner Healy noted that while the basic logo design is a black quadrant with a head of a classical statue, the image accompanying the quadrant can be interchanged with other images, dependent on which other program is being represented.

Some discussion occurred.

**Street Artists Program Committee - Aristides Demetrios, Chair**

1. RESOLUTION NO. 1207-92-463: Motion to approve the Street Artists Program Committee Meeting minutes of November 12, 1992.

2. RESOLUTION NO. 1207-92-464: Motion to approve requests by former certificate-holder for priority in issuance of certificate: Vicky Carp.

**Finance Committee - Anne Healy, Acting Chair**

The following resolution was Moved by Commissioner Healy, Seconded, and unanimously Adopted:

1. RESOLUTION NO. 1207-92-465: Motion to approve the Finance Committee Meeting minutes of November 23, 1992.

2. Feasibility Study of Capital Improvements/Cultural Centers:

Director Winship stated that while a motion approving application to the San Francisco Foundation was approved in Committee, she took it off the Consent Calendar to expand the list of Foundations to which applications will be submitted. Of the Foundations contacted, the San Francisco and Fleischhacker Foundations were willing to consider it.

She noted that there is a very tight timeline, if the Art Commission is to apply for the grant, conduct a 6 month feasibility study, and complete it in time to put a capital improvements bond issue on the November 1993 ballot.

Commissioners decided to apply to both Foundations. The following two resolutions were then Moved by Commissioner Healy, Seconded, and unanimously Adopted:

a. RESOLUTION NO. 1207-92-466: Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend up to $50,000.00 in grant funds from the San Francisco Foundation for a feasibility study of capital A

VII. **COMMITTEE REPORTS/FINANCE** (Continued)

Disposition

improvements and related costs of the neighborhood cultural center facilities.

b. RESOLUTION NO. 1207-92-467: Motion to authorize the Director of Cultural Affairs to apply for, accept, and expend up to $50,000.00 in grant funds from the Fleischhacker Foundation for a feasibility study of capital improvements and related costs of the neighborhood cultural center facilities. A

3. Discussion of the FY 93-94 General Fund Budget:

Director Winship stated that the Art Commission General Fund is taking a further cut of $40,000.00. She has submitted a preliminary, baseline budget to the Mayor with these cuts: Utilities in the Cultural Centers and the Gallery, the hazardous waste permit, and reduction of staff hours to the receptionist and Gallery Assistant positions.

She has also written a letter to the Mayor suggesting that a policy be developed to keep the small City agencies operating and intact, explaining that this is a devastating cut to the Commission.

Further discussion occurred regarding the budget vis a vis the need to inform the general public about the Art Commission's programs and their contributions to the cultural life of the City. It was noted that last year, the line item for the Cultural Centers' utilities was kept intact, largely owing to extensive community support in the form of letters to the Mayor urging retention.

Commissioner Healy stated that she considers it imperative that a consistent press agent effort needs to begin immediately; that the agency cannot wait for the newsletter to be up and running, or until the long range planning process is completed. It is not enough for the staff and Commissioners to know that the agency does a good job; the public needs to know it. She requested that copies be sent to Commissioners of all Art Commission Program press releases.

Commissioner Rosekrans stated that Kent Sims of the Mayor's Office recommended that all arts and service agencies receiving monies from the City --the Fine Arts Museums, the Academy of Sciences, the Aboretum, Recreation and Parks Department, and Art Commission-- unite and present their concerns to the Mayor as a body.

**VII. COMMITTEE REPORTS/FINANCE** (Continued)

4. Public Testimony:

a. Kola Thomas/Center for African and African American Art and Culture:

Mr. Thomas spoke as a representative of all four Cultural Centers, stating that administrators from the Centers have formed a body to address their mutual concerns, the Consortium of San Francisco Neighborhood Arts Community Centers. He stated concerns that each time there is a budget cut, the Centers are always at the forefront of these cuts. The Consortium met to discuss issues related to the proposed utilities cuts, to which they are totally opposed, and to devise strategies.

Commissioner Genny Lim arrived during the following testimony, at 3:30 p.m.

b. Martha Jiminez, Director of Finances, Mission Cultural Center:

Martha Jiminez stated that she is a member of the task force of Cultural Center staff. She described how the staff is coping at the Mission Cultural Center: Currently, they are closed 2 days per week. In order to keep basic staffing at a functional level, 4-5 volunteers are relied upon, on a daily basis. The position of Gallery Assistant has remained unfilled for the past 3 months, due to lack of funds to fill it. Should the utilities be cut, necessitating an $8-9,000.00 additional annual expense for the Center, it will have to curtail its hours of operation even further.

She then listed these Task Force recommendations:

1. The Cultural Centers should not be easy targets for funding cuts at budget review sessions;

2. The Art Commission can tap resources --possibly Grants For The Arts hotel tax --for direct allocation from their discretionary funds to pay the utilities;

3. The Art Commission can allocate a portion of the POPS revenues designated specifically to budgetary line items in question;

4. The Art Commission can investigate tapping into other government funding sources, e.g. the Redevelopment Agency;

5. The task force would like to have a pilot program to implement energy saving procedures at the Cultural Centers. Several Centers do not at this time have functional heating systems.

VII. COMMITTEE REPORTS/FINANCE/PUBLIC TESTIMONY (Continued)

c. Ernest Rivera, Technical Director, SOMAR:

Mr. Rivera read a prepared statement describing his 20 year employment with the Centers, beginning in 1972, when the City purchased the Centers. He described the challenges in trying to provide affordable programming to the community for two decades; particularly when passing on maintenance costs is necessitated by the buildings' never having been brought fully up to code at the time of purchase.

End of Public Testimony.

Commissioners discussed the need to make Art Commission Programs more visible to others in the City government.

In response to a request by Martha Jiminez, Commissioner Healy stated that a member of the Community Arts and Education Committee would be designated to sit on the Cultural Centers' Task Force.

5. Street Artists Logo:

Commissioner Healy stated that a large, visible logo --a placard to go on the table-- identifying the artists as members of the Program is not yet ready, but a temporary form of identification is being created for use during the current busy selling season.

Music Committee - Willis Kirk, Chair

The following resolution was Moved by Commissioner Kirk, Seconded, and unanimously Adopted, as follows:

1. RESOLUTION NO. 1207-92-468: Motion to approve the Music Committee Meeting Minutes of November 3, 1992, and November 19, 1992, respectively.

Commissioner Kirk reported that the Committee is working on getting a more diverse audience to attend the POPS Concerts, particularly in the current economic climate. Accordingly, they are working on getting the performers who will attract a more diverse audience. 1994 promises to be a challenge, as the Civic Auditorium will not be available.

Community Arts and Education Committee - Genny Lim, Chair

Commissioner Lim stated there is no report, as the Committee did not meet in November, had to cancel the planned December meeting due to lack of a quorum, and will next meet in January.

VIII. UNFINISHED BUSINESS

None.

## IX. NEW BUSINESS

None.

## X. ADJOURNMENT

There being no further business, the meeting was adjourned at 3:55 p.m.

Submitted by: Lemora Martin
Lemora Martin
Acting Commission Secretary

Approved: _____ Date: December 28, 1992
Joanne Chow Winship
Director of Cultural Affairs

**ART COMMISSION**
Policy on Distribution of Tickets/Passes
(California Political Reform Act)

**WHEREAS,** Certain leases of the Art Commission for facilities under the jurisdiction of the Department/ Commission reserve to the Department certain seats and/or spaces in those facilities; and

**WHEREAS,** Other tickets and passes are sometimes donated to the Art Commission; and

**WHEREAS,** The California Political Reform Act provides for the establishment of a policy by local agencies for acceptance of free tickets and/or passes; now, therefore be it

**RESOLVED,** That all tickets sought to be donated to the Art Commission shall be donated through the Director of Cultural Affairs and shall not be earmarked by the donor for use by any specific individual or individuals; and be it

**FURTHER RESOLVED,** That with respect to tickets or passes made available to the City and County of San Francisco for seats or spaces reserved in a lease for facilities under the jurisdiction of Art Commission hereby authorizes the Director of Cultural Affairs to receive and distribute all such tickets and/or passes in the manner the Director, in his or her discretion, deems appropriate; and be it

**FURTHER RESOLVED,** That with respect to tickets or passes donated to the Art Commission other than those reserved in leases, the Art Commission hereby authorizes the Director of Cultural Affairs to receive and distribute all such tickets and/or passes in the manner the Director of Cultural Affairs in his or her discretion, deems appropriate, provided, however, that the use of such tickets shall be restricted to City officials and their immediate families; and be it

**FURTHER RESOLVED,** That the Commission Secretary shall maintain a record of the terms under which tickets or passes were donated and distributed, including all correspondence which accompanies said tickets and/or passes and setting forth to whom the tickets were distributed; and be it

**FURTHER RESOLVED,** That the Commission Secretary shall make available, upon request, the ticket receipt and distribution record for public inspection.